

GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

COURSE LIST Fall 2017 (2181)

Global Studies Center
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REQUIREMENTS

The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track.

Students choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and study a world language.

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher
- Submission of Global Studies Portfolio and Reflection

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Portfolio and Reflection

GRADUATE CERTIFICATE REQUIREMENTS

- Six courses in one global concentration
- Three of the six courses must be taken in at least two departments other than the student's major (interdisciplinary requirement). If student is enrolled in a professional school, at least one course must be taken outside the school, and two outside of their department.
- Language proficiency: three years college-level language proficiency or student can obtain proficiency at 2nd college year of a commonly taught language and one year less commonly taught language.
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of B or higher
- Submission of Global Studies Portfolio and Reflection

COURSE SCHEDULE FALL 2017 (2181)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of March 20, 2017**. To verify the most current information for courses of interest to you, consult Peoplesoft.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

CORE COURSE

24150	PS ARTSC	PS 550 3 Credits	INTRODUCTION TO GLOBAL STUDIES Rouse,Roger		MW, 3:00:00 PM to 4:15:00 PM FKART 202
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The course introduces students to interdisciplinary methods and approaches to "global studies." It draws on case studies of current global issues and trends that require students to think analytically and critically about how we approach, interpret and respond to 'global' phenomena, and about the consequences for different regions, cultures and localities. In this the usefulness, complexity and controversy of the concept of globalization as a key analytical tool is assessed, and students develop an ability to engage with core debates regarding the impact of globalization on culture, economic and social equality, politics and governance, security, and sustainable development.

10350	PS ARTSC	PS 1903 0 Credits	MUSLIM MIGRATIONS: MODERN ERA A Weekend Mini Course (November 3 – 5, 2017) TBA		TBATBA, to 12:00:00 AM 1 - 6
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Whether journeying for the sake of learning, resources, or trade; or as the result of war, enslavement, or forced migration, Muslims migrating have had a profound impact around the globe. This multidisciplinary course will explore the social, economic, environmental, and political dimensions of Muslims on the move. This course will consider various migration trajectories in their colonial and post-colonial contexts, examining in particular the impact of WWI and WWII, histories of de-colonization, US supported wars in the Middle East and the current Islamophobic trends in Europe and the US.

GLOBAL CONCENTRATION COURSES

1. Sustainable Development

11407	ANTH ARTSC	ANTH 1541 3 Credits	CULTURAL RESOURCE MANAGEMENT Zinn,Timothy G	M, 6:00:00 PM to 8:30:00 PM WWPH 3300
This course will cover in an introductory way all aspects of Cultural Resource Management and Historic Preservation. Major topics include federal historic preservation legislation, cultural resources (historic and prehistoric archaeology, historic structures), the National Register of Historic Places, Section 106 and 110 of the NHPA, The National Environmental Policy Act, historic preservation planning, and state historic preservation plans. The course will utilize historic architectural examples as well as prehistoric and historic archaeological sites. It is expected that students will have some specific interest in historic preservation and/or cultural resource management, although the interest may be based in history, anthropology, architecture, law, or administration. No specific prerequisites are required.				
29723	ANTH ARTSC	ANTH 1544 3 Credits	ANCIENT CIVILIZATIONS De Montmollin,Olivier	W, 6:00:00 PM to 8:30:00 PM WWPH 3301
This course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant independent centers for the development of early civilization: Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.				
25727	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD Musante,Kathleen	TTh, 11:00:00 AM to 12:15:00 PM WWPH 3415
Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.				
23255	ANTH ARTSC	ANTH 1798 3 Credits	RELIGION AND ECOLOGY Alter,Joseph Whitehead,Jeffrey Robert	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
A description is not available at this time.				
10732	BIOSC ARTSC	BIOSC 370 3 Credits	ECOLOGY Carson,Walter Page	TTh, 11:00:00 AM to 12:15:00 PM LANGY A221
The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.				
19565	BIOSC ARTSC	BIOSC 370 3 Credits	ECOLOGY Roberts,Laurel B	MWF, 3:00:00 PM to 3:50:00 PM CRAWF 169
The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.				
16042	BIOSC ARTSC	BIOSC 1999 3 Credits	MEDICAL MICROBIOLOGY Boyle,Jon P	TTh, 4:00:00 PM to 5:15:00 PM LANGY A214
This is an advanced level lecture course educating students in the microbial aspects of human infectious diseases. Students will learn about the microbial basis of infection, the host response, and the nature of specific infections within the human body. The course also will present approaches for the diagnosis of infections and strategies for disease control. The topic of medical microbiology will be presented in a system-based rather than an organism-based approach.				
28460	BIOSC ARTSC	BIOSC 2540 2 Credits	SEMINAR IN ECOLOGY Carson,Walter Page	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
Students will participate in the critical review of the current literature relating to a topic in ecology. Specific topic is to be selected later.				
29622	CLASS ARTSC	CLASS 400 3 Credits	ANCIENT EMPIRES Weis,H Anne	T, 6:00:00 PM to 8:30:00 PM FKART 204
Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view--the biographies of selected 'founder figures' and the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of 'modernity'--the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, 'history-conscious'--they compare themselves with earlier empires and seek to surpass them. Empires examined include: Middle Bronze Age Akkad, late Bronze Age Egypt, Early Iron age Assyria and Persia, Classical Athens, Macedon, and early Imperial Rome. This is not a writing course per se, but it attempts, through feedback on a series of short, focused essays, to be written in class and/or out of class, and a Research Paper, to work with students' ability to pose problems, work toward a solution, and articulate that process in writing.				

27884	ECON ARTSC	ECON 360 3 Credits	INTRO ENVIRON & RESOURCE ECON TBA	MW, 4:30:00 PM to 5:45:00 PM CL G24
Basic economic theory is applied to issues involving the joint interaction of economic activity, the environment, and use of natural resources. The debate over the sustainability of economic development, the renewability and/or depletion of natural resources, and the effects of pollution on environmental quality will be surveyed. The issues of ozone depletion, loss of bio-diversity, and greenhouse gas emissions and global warming will be considered. Designed for non-majors; Economics majors should take Econ 1360.				
11865	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS TBA	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 107
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
28104	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS TBA	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 107
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
28907	ECON ARTSC	ECON 1360 3 Credits	ENVIRONMENTAL ECONOMICS TBA	MW, 3:00:00 PM to 4:15:00 PM CL G13
Basic economic theory is applied to issues involving the joint interaction of economic activity, the environment, and use of natural resources. The debate over the sustainability of economic development, the renewability and/or depletion of natural resources, and the effects of pollution on environmental quality will be surveyed, including the issue of greenhouse gas emissions and global warming. Benefit-cost analysis, optimal tax and regulatory schemes, public goods, property rights, emission rights markets, and other economic policy instruments and concepts will be considered.				
28043	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS: ENVIRONMENTAL ECONOMICS TBA	MW, 3:00:00 PM to 4:15:00 PM WWPH 4900
Climate change is one of the most serious threats to the global economy. At its root, problem of climate change is closely related to other issues in environmental economics. Climate change is primarily the result of a negative externality imposed by use of carbon-emitting products and production technologies. However, it presents some additional complications. The consequences of climate change are long-term, uncertain, and global. This course will use tools familiar to economics students to provide them an understanding of the problems and potential solutions to climate change. It will also help students build skills reading, researching, and writing within the field of economics.				
28533	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS: ENVIRONMENTAL ECONOMICS TBA	MW, 4:30:00 PM to 5:45:00 PM WWPH 4900
Climate change is one of the most serious threats to the global economy. At its root, problem of climate change is closely related to other issues in environmental economics. Climate change is primarily the result of a negative externality imposed by use of carbon-emitting products and production technologies. However, it presents some additional complications. The consequences of climate change are long-term, uncertain, and global. This course will use tools familiar to economics students to provide them an understanding of the problems and potential solutions to climate change. It will also help students build skills reading, researching, and writing within the field of economics.				
28909	ECON ARTSC	ECON 1710 3 Credits	PROSEM INTERNATIONAL ECONOMICS : ECONOMIC DEVELOPMENT TBA	TTh, 9:30:00 PM to 10:45:00 PM CL G21
A majority of the world's population lives in developing countries, on less than \$2 a day. This course will use economic tools to gain a better understanding of the lives of the world's poor and of the challenges faced in the process of economic development. The role of government policies will also be discussed. Topics include: education, health, agricultural development, urbanization, trade, financial development, and infrastructure provision.				
26897	ECON ARTSC	ECON 2320 3 Credits	TOPICS IN URBAN & ENVRN ECONS TBA	M, 1:15:00 PM to 3:45:00 PM WWPH 4940
27026	ENGLISH ARTSC	ENGLIT 1005 3 Credits	LITERATURE & THE ENVIRONMENT Boone, Troy M	TTh, 11:00:00 AM to 12:15:00 PM CL 352
This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked critically at the human effects on ecosystems. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts.				

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20176	ENGLISH ARTSC	ENGLIT 1910 3 Credits	SENIOR SEMINAR Boone,Troy M	TTh, 2:30:00 PM to 3:45:00 PM CL G19B
<p>This course will examine the intersections between literature and the environment by considering the textual representations of weather and climate. We will read drama, poetry, fiction, and nonfiction works from the Renaissance to the present, with a focus on literature from the romantics to the twentieth century; readings will include a Shakespeare play, lyric poetry, canonical short fictions, and speculative fiction. We will examine these texts in conjunction with works of literary criticism as well as works in the meteorological humanities, which brings together such disciplines as art history, environmental studies, geology, history, and philosophy. Throughout, we will be attentive both to the literary qualities of writings about weather and climate and to the historical and political contexts of those writings.</p>				
25671	GEOL-PL ARTSC	GEOL 1030 3 Credits	THE ATMOSPHERE, OCEANS & CLMTE Werne,Josef P	TTh, 10:00:00 AM to 10:50:00 AM BENDM 226
<p>This course will examine the atmospheric and oceanic interactions that determine the nature of the global climate system. Specifically, the course will explore the origin, evolution, and structure of the earth's oceans and atmosphere, the earth's energy balance, atmospheric circulation patterns, and surface and deep ocean currents. The course will also consider records of past climate, evidence for recent warming, climate change projections, and climate change policy.</p>				
20191	GEOL-PL ARTSC	GEOL 1332 3 Credits	MGT ENVIRONMENTAL NPRF ORGS Allebach,Randall Ward	M, 6:00:00 PM to 8:30:00 PM SRCC 113
<p>Enthusiasm goes a long way in the nonprofit environmental world, but volunteers and professionals alike increasingly need more and more skills in order to make a lasting impact. It can be overwhelming even to those who already know what to expect. This course covers the "inner workings" of environmental organizations. We'll go beyond the slogans, junk mail, and big events to study what's behind the nonprofit world, what it takes to succeed, and why advocacy is so important... and so difficult! Speakers from the environmental community will share their experiences and perspectives each week, and a wide range of readings and assignments are designed to have students take a deep look and to experience some of this world, too.</p>				
10959	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert,William P	MW, 4:30:00 PM to 5:45:00 PM LAWRN 120
<p>The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.</p>				
11221	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert,William P	MW, 4:30:00 PM to 5:45:00 PM LAWRN 120
<p>The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.</p>				
29623	HA-A ARTSC	HAA 160 3 Credits	ANCIENT EMPIRES Weis,H Anne	T, 6:00:00 PM to 8:30:00 PM FKART 204
<p>Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view--the biographies of selected 'founder figures' and the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of 'modernity'--the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, 'history-conscious'--they compare themselves with earlier empires and seek to surpass them. Empires examined include: Middle Bronze Age Akkad, late Bronze Age Egypt, Early Iron age Assyria and Persia, Classical Athens, Macedon, and early Imperial Rome. This is not a writing course per se, but it attempts, through feedback on a series of short, focused essays, to be written in class and/or out of class, and a Research Paper, to work with students' ability to pose problems, work toward a solution, and articulate that process in writing.</p>				
17775	HA-A ARTSC	HAA 940 3 Credits	APPROACHES TO BUILT ENVIRNMNT TBA	TTh, 1:00:00 PM to 2:15:00 PM FKART 202
<p>Approaches to the Built Environment, an introductory course designed for Architectural Studies majors, is meant to complement HAA 0040:Introduction to Architecture. Through a series of units dealing with different architectural issues and building types (Representation; Landscape; Dwelling; Commerce and Industry; Public Institutions; Sacred Spaces), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people move through and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstance. Contemporary buildings and projects will figure prominently as examples of how designers currently approach architectural, structural and urban problems. Local sites will serve as case-studies for the analysis of different aspects of the built environment. This class is taught in a seminar format with students evaluated on their class participation and assigned projects. Readings and projects will introduce students to a variety of techniques for analyzing and representing the built environment, providing the basic tools for subsequent architectural research and studies.</p>				
29301	HIST ARTSC	HIST 1017 3 Credits	GLOBALIZATION AND HISTORY Holstein,Diego	W, 6:00:00 PM to 8:25:00 PM CL 139
<p>Everybody talks about globalization but they do not all mean the same thing. By 'globalization', we mean growing global interconnectedness. Such interconnectedness is not new. It occurred - to varying degrees - through much of human history, but appears to be intensifying in recent decades. For historians, exploring globalization poses practical problems. Usually historians write - and read - national histories and work within national boundaries. However, if global interconnectedness is indeed intensifying, scholars and students of history will have to learn to think globally or they will not be able to fully understand human affairs. This course introduce students to think history globally not by attempting an overview of world history, but by analyzing in depth selected historical episodes and processes that operated simultaneously in many parts of the globe: these episodes include current globalization (1970's-2014), the global rise and demise of Anti-Hegemonic Party-States (1917-1990), the British world hegemony and the first modern globalization (1763-1914), the empires of the modern world (1492-1763), and pre-modern precedents of globalization-like processes.</p>				

11849	PS ARTSC	PS 1381 3 Credits	CAPSTONE SEMINAR COMP POLITICS Alexiadou, Despoina	T, 10:00:00 AM to 12:30:00 PM WWPH 4625
This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world. (Comparative Field)				
30135	PS ARTSC	PS 1381 3 Credits	CAPSTONE SEMINAR COMP POLITICS: LATIN AMERICAN POLITICS Ames, Barry Charles	W, 9:30:00 AM to 12:00:00 PM WWPH 4801
25654	PS ARTSC	PS 1536 3 Credits	HUMAN SECURITY Surzhko-Harned, Olena M	TTh, 2:30:00 PM to 3:45:00 PM WWPH 4625
This course explores the politics of human security. Whereas national security focuses on the well-being of the state, human security focuses on the well-being of individuals. The course examines how things such as violence, political oppression, poverty, and ecological destruction threaten individual welfare and what the international community is (and is not) doing to address these matters.				
24151	PS ARTSC	PS 1542 3 Credits	GLOBAL ENVIRONMENTAL POLITICS Aklin, Michael	MW, 3:00:00 PM to 4:15:00 PM BENDM G26
Our societies face an unprecedented number of environmental challenges. Issues such as climate change, air pollution, and the overuse of natural resources are all threats to our present and future well-being. Looking into the past, humankind has sometimes found a way to tackle these problems, but it has also often failed to do so. Why do we let environmental problems happen? How did we manage to solve some of them? This course seeks to study these questions from a political perspective. We will begin by examining why environmental issues occur in the first place. We will then analyze solutions to these problems, both at the international and domestic levels.				
28915	PS ARTSC	PS 1583 3 Credits	TOPICS IN INTERNATIONAL RELATIONS: OIL AND POLITICAL DEVELOPMENT TBA	TTh, 1:00:00 PM to 2:15:00 PM OEH 316
Oil and other natural resources have played a crucial role in shaping the politics, development, and foreign relations of countries in all regions of the world. While experts originally believed that natural resource wealth would be a blessing for endowed countries, we now know they often impede economic growth, reinforce authoritarianism, exacerbate corruption, and cause conflict. This course will examine the political economy of oil, natural gas, minerals, and other natural resources to gain insight into why they can be a blessing or a curse. We will explore the role of governments, oil companies, OPEC, the demand for energy security, and environmental concerns in shaping the effects of natural resources.				
30260	PS ARTSC	PS 2320 3 Credits	HUMAN SECURITY Seybolt, Taylor B	M, 3:00:00 PM to 5:50:00 PM WWPH 3911
Because of civil wars in several parts of the world, especially in Sub-Saharan Africa, the international organizations have reshaped their development agenda by emphasizing the importance of security and peace as preconditions for development. This approach was explicitly included among the aims of the United Nations by (then) Secretary-General Kofi Annan in his roadmap for the implementation of the UN Millennium Summit. In parallel, the concept of human security has been promoted by several Western governments, NGOs and independent commissions in order to take into account the need to address not only state security needs but also the vulnerability of individual humans in crisis situations. Aid policies have taken into account these evolutions, though the concept of human security itself has been discussed in a controversial way. The European Union is progressively integrating it into its security agenda and has started 'securitizing' its development agenda and African policy, including instruments like the Cotonou convention with African, Caribbean and Pacific states. This 1.5-credit course explores the reasons for the merging of security and development policies in the European Union and its Member States and the emergence of a European human security agenda within the wider context of the United Nations, World Bank and the OECD. The focus will be European policies towards crisis areas (Balkans, Caucasus, Middle East, Great Lakes Africa, and South and Southeast Asia) and peace building activities like: regulations about antipersonnel landmines, small arms and light weapons, conflict timber and conflict diamonds, policies of conditionality and sanctions, assistance to transitional justice, peace building, security governance, and security sector/system reform in fragile states.				
25906	PS ARTSC	PS 2379 3 Credits	ECONOMICS OF DEVELOPMENT Rabindran, Shanti	T, 9:00:00 AM to 11:50:00 AM WWPH 3800
This PIA course is offered by the School of Public and International Affairs. (This database contains courses offered by the Dietrich School of Arts and Sciences, the College of General Studies, the University Honors College, and some core courses in the Dietrich School/Business Dual Degree Program.)				
23256	RELST ARTSC	RELST 1518 3 Credits	RELIGION AND ECOLOGY Alter, Joseph Whitehead, Jeffrey Robert	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
11611	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Epitropoulos, Mike F	MW, 1:00:00 PM to 1:50:00 PM CL 232
This course examines complex social, economic, political, and cultural issues across societies around the world. In this course we discuss the American (US) Criminal Justice System, Drinking on US College Campuses, and Hip Hop music. We introduce fundamental, core sociological concepts in examining these three micro- areas of study. Beyond that we bridge the three thematic areas in subtle ways that weave our sociological analysis with depth and by introducing cross-cultural links. This globalization component is a powerful example of how connected our world is. The format utilizes lectures, recitations, and assignments.				

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18213	SOC ARTSC	SOC 7 3 Credits	SOCIAL PROBLEMS Banerjee, Tarun D	TTh, 9:00:00 AM to 9:50:00 AM CL 232
This course will introduce social problems from a sociological perspective to see how our personal lives are connected with larger social realities. We will look at how major systems of power such as racism, sexism, classism, and heterosexism are interrelated. We will also learn about what constitutes a social problem. Who, for example, defines what a social problem is? Why do some social problems receive so much attention, while others are ignored? We will explore ways in which social problems are part of the organization of society, and ways we can use our own agency to address them.				
27838	SOC ARTSC	SOC 444 3 Credits	URBAN SOCIOLOGY TBA	MW, 4:30:00 PM to 5:45:00 PM WWPH 2200
Cities are imagined as places of opportunity and indeed they are for some. Yet, for other urban dwellers, cities are places of broken promises and generational poverty. This seminar examines a diverse array of contemporary and classical sociological research to investigate how urban policies shape the opportunities available to city residents. Using the city of Pittsburgh as a living laboratory, students will be asked to attend events and patron establishments in various neighborhoods. Students will analyze their experiences in light of the class materials. Additionally, students will complete an empirical research project for a local organization. This project will include operationalizing research questions, collecting data, testing hypotheses and producing a report. Through class readings, discussions and assignments, students will be asked to wrestle with the question: How can cities strive to be places of promise and possibility for all?				
27249	SOC ARTSC	SOC 473 3 Credits	SOC OF GLOBALIZATION & HEALTH Smith, Jacquelyn Geryl	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 104
People's health is increasingly tied to global forces such as climate change, globalization of food production and distribution, migration, and international finance and trade policies. The course explores how globalization impacts health outcomes in the United States and around the world. Students learn about how global trade and international regulations affect governments' ability to control the 'problems without passports' that impact the health and well-being of their populations. In addition, we consider factors shaping inequalities in access to health services.				
18210	SOC ARTSC	SOC 1445 3 Credits	SOCIETY AND ENVIRONMENT Paterson, Mark William David	MW, 9:30:00 AM to 10:45:00 AM WWPH 2800
How have we historically thought about 'nature' and the 'environment', and how has that influenced our perceptions today? Headline-grabbing issues in the media about the science of climate change, and the desecration of natural resources (e.g. Dakota Pipeline; Keep it in the Ground), are premised upon deeply-held assumptions about the relationship between nature and culture, of environment and society. How are recent ideas like the 'anthropocene', the politics of risk, and population displacement through resource-based conflict challenging these historical relationships? What social and cultural fault lines are revealed in 'greenwashing' by the media and corporate PR, or in the fraught local politics of fracking? By examining a series of environmental issues in depth, including science reporting and the media campaigns of environmental NGOs, we assess the deep influence of certain social and cultural norms in our encounters with the non-human environment. These norms include the aesthetics of landscape, recreational practices in the 'big outdoors', but also hybrid natural-cultural practices such as those found in zoos and city parks, botanical gardens, and nature-based theme parks such as SeaWorld or Disney's Animal Kingdom. Classes will involve informed discussion based around weekly readings and individual research, with project-based learning outcomes. Early readings chart the rise of the environmental movement in the public consciousness from nineteenth century Romanticism to now, crystallized by Pittsburgh native Rachel Carson's book Silent Spring in 1962. Early on, the class decides what environmental issue or campaigns they wish to explore and write about. You are then free to devise means by which your research and interest can be put into practice. This might mean participating in an ongoing environmental campaign, or investigating a historical or contemporary case study.				
18209	SOC ARTSC	SOC 1500 3 Credits	CAPSTONE RESEARCH PRACTICUM: Cities and Human Rights in Global Perspective Smith, Jacquelyn Geryl	TTh, 4:00:00 PM to 5:15:00 PM WWPH 2200
Today a majority of the world's population lives in cities, and sociologists are increasingly addressing the global policies that shape urban growth and affect the various problems cities face. This course explores some of the leading drivers of global social change, such as the growing importance of information and communications technologies, increased economic integration, global concentration of corporate power, and proliferating social movements. Students will develop projects that explore how these global factors shape different outcomes related to human rights, such as work and labor markets, public health, persistent racial divisions, access to public services, and environmental sustainability. We will also consider the lessons that social movements and sociological research provide about the kinds of changes that can reduce inequality and promote societies where all residents can live dignified lives.				
30174	URBNST ARTSC	URBNST 1708 3 Credits	WORLD URBAN PATTERNS Lucas, Susan M	MWF, 12:00:00 PM to 12:50:00 PM LAWRN 203
On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the differences and similarities in the characteristics of the economic, social, demographic, and cultural processes that shape urban places and urban life in different regions of the world. The optics covered include, but are not limited to, residential and commercial gentrification, residential segregation, gated communities, common interest developments, and sustainability.				
27913	CBA-DEAN CBA	BUSBIS 1635 3 Credits	INF TECHN SYMS SUPPLY CHAINS Pavone, Anna Marie M	TTh, 5:00:00 PM to 6:15:00 PM SENSQ 2200
A description is not available at this time.				
12560	CBA-DEAN CBA	BUSENV 1765 3 Credits	LEADERSHIP SOCIAL ENVIRONMENT Jones, Raymond E	TTh, 9:30:00 AM to 10:45:00 AM SENSQ 2500
A description is not available at this time.				
12472	CBA-DEAN CBA	BUSFIN 1326 3 Credits	EFFICIENCY OF CAPITAL MARKETS Del Presto, Peter Vincent	MW, 2:00:00 PM to 3:15:00 PM MERVS 117
A description is not available at this time.				

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12516	CBA-DEAN CBA	BUSFIN 1326 3 Credits	EFFICIENCY OF CAPITAL MARKETS TBA	, 12:00:00 AM to 12:00:00 AM TBATBA
A description is not available at this time.				
24875	CBA-DEAN CBA	BUSHRM 1665 3 Credits	NEGOTIATING IN BUSINESS Duckworth,Janice Elizabeth	MW, 12:30:00 PM to 1:45:00 PM MERVS 209
A description is not available at this time.				
17689	CBA-DEAN CBA	BUSHRM 1670 3 Credits	GLOBAL WORKFORCE MGT & CHANGE Florkowski,Gary W	TTh, 12:30:00 PM to 1:45:00 PM MERVS 117
A description is not available at this time.				
24384	CBA-DEAN CBA	BUSSCM 1730 3 Credits	MANAGING GLOBAL SUPPLY CHAINS Lekse,William J	TTh, 11:00:00 AM to 12:15:00 PM MERVS 117
A description is not available at this time.				
28198	CBA-DEAN CBA	BUSSCM 1730 3 Credits	MANAGING GLOBAL SUPPLY CHAINS Lekse,William J	TTh, 8:00:00 AM to 9:15:00 AM SENSQ 2300
A description is not available at this time.				
24162	CBA-DEAN CBA	BUSSCM 1740 3 Credits	PURCHASING & SUPPLY MANAGEMENT McMorrow,Paul A	MW, 9:30:00 AM to 10:45:00 AM SENSQ 2200
A description is not available at this time.				
28197	CBA-DEAN CBA	BUSSCM 1740 3 Credits	PURCHASING & SUPPLY MANAGEMENT McMorrow,Paul A	MW, 8:00:00 AM to 9:15:00 AM SENSQ 2200
A description is not available at this time.				
12447	CBA-DEAN CBA	BUSSP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Atkin,Robert S	T, 6:30:00 PM to 9:00:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
12495	CBA-DEAN CBA	BUSSP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Atkin,Robert S	TTh, 5:00:00 PM to 6:15:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
28352	CBA-DEAN CBA	BUSSP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Atkin,Robert S	TTh, 3:30:00 PM to 4:45:00 PM SENSQ 2200
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
13162	C-ENV ENGR	CEE 1503 3 Credits	INTRO TO ENVIRONMENTAL ENGRNG Bibby,Kyle James	TTh, 1:00:00 PM to 2:15:00 PM BENDM G29
Fundamentals of environmental science and engineering as applied to water and wastewater treatment, air quality control, and solid and hazardous waste management.				
26668	C-ENV ENGR	CEE 2513 3 Credits	ENVIRONMENTAL IMPACT ASSESSMNT TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 151
Technical and procedural aspects of environmental impact analysis and assessment with emphasis on regulatory framework, characterization of impacts and their remediation, and the decision process when applied to engineering systems.				
19273	C-ENV ENGR	CEE 2800 3 Credits	ENGINEERING GEOLOGY Vallejo,Luis E	W, 5:30:00 PM to 8:00:00 PM BENDM G30
Review of basic geologic principles with emphasis on the importance and influence of geology and geologic processes on engineering projects such as dam sites, foundations, tunnels, mine subsidence, landslides, highways, groundwater problems, and seismic studies.				
24147	PIA GSPIA	PIA 2096 3 Credits	CAPSTONE SEMINAR: POVERTY AND HUMAN DEVELOPMENT Finkel,Mihriban Muge	Th, 9:00:00 AM to 11:55:00 AM WWPH 3800

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29629	PIA GSPIA	PIA 2115 3 Credits	ENVIRONMENTAL ECONOMICS Weber,Jeremy Glenn	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
27888	PIA GSPIA	PIA 2125 3 Credits	CITY & REGION THEORY & PRACTC Gonzalez Rivas,Marcela	T, 9:00:00 AM to 11:55:00 AM WWPH 3200
13674	PIA GSPIA	PIA 2501 3 Credits	DEVELP POLICY & ADMINISTRATION Nelson,Paul Jeffrey	T, 12:00:00 PM to 2:50:00 PM WWPH 3800
23516	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS: POLITICS & PRACT Alfredson,Lisa Stephanie	M, 12:00:00 PM to 2:55:00 PM WWPH 3610
19612	PIA GSPIA	PIA 2510 3 Credits	ECONOMICS OF DEVELOPMENT Rabindran,Shanti	T, 9:00:00 AM to 11:50:00 AM WWPH 3800
20241	PIA GSPIA	PIA 2551 3 Credits	GENDER AND DEVELOPMENT Finkel,Mihriban Muge	T, 9:00:00 AM to 11:55:00 AM WWPH 3610
29327	PIA GSPIA	PIA 2552 3 Credits	MANGNG ORGNIZTN IN DEVELOPMNT Themudo,Nuno Da Silva	Th, 12:00:00 PM to 2:55:00 PM WWPH 3600
20323	PIA GSPIA	PIA 2609 3 Credits	GLBL SUSTNBLY PBLC POLC Hamilton,Alastair McNeish	T, 6:00:00 PM to 9:00:00 PM TBATBA
13672	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis,An	M, 6:00:00 PM to 9:00:00 PM WWPH 3911
29631	PIA GSPIA	PIA 3013 3 Credits	ENVIRONMENTAL ECONOMICS Weber,Jeremy Glenn	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
18937	KGSB-BADM KGSB	BMIS 2074 1.5 Credits	STRATGC IT IN GLBL SUPLY CHAIN Kimpel,James Farley	Su, 1:00:00 PM to 5:00:00 PM MERVS 104
18937	KGSB-BADM KGSB	BMIS 2074 1.5 Credits	STRATGC IT IN GLBL SUPLY CHAIN Kimpel,James Farley	Su, 1:00:00 PM to 5:30:00 PM MERVS 104
25894	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT Anderson,Linda Marie Lekse,William J Kush,Christine Ann	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
25895	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT Kush,Christine Ann Mirchandani,Prakash	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
13711	KGSB-BADM KGSB	BSEO 2401 1.5 Credits	BUSINSS ETHCS & SOCIAL PERFORM TBA	Th, 6:20:00 PM to 9:20:00 PM MERVS 209
23507	KGSB-BADM KGSB	BSEO 2401 1.5 Credits	BUSINSS ETHCS & SOCIAL PERFORM Klein,Paul M	W, 6:20:00 PM to 9:20:00 PM MERVS B75
20438	LAW LAWS	LAW 5143 1 Credits	WATER & SHALE GAS DEVELOPMENT Overstreet,David R Liberatore,Beth Terese Horensky,Jaime M	T, 10:30:00 AM to 11:20:00 AM LAW G12
29067		PIA 2096 Credits	CAPSTONE SEMINAR: NGOS, FUNDRAISING/GRANT WRITING Thumudo	, 12:00:00 AM to 12:00:00 AM
27684		PS 2531 Credits	GENDER AND DEVELOPMENT Finkel,Mihriban Muge	TBA, 12:00:00 AM to 12:00:00 AM

2. Global Economy and Global Governance

29068	AFCNA ARTSC	AFCNA 1656 3 Credits	HISTORY OF AFRICA SINCE 1800 Webel, Mari Kathryn	W, 2:00:00 PM to 4:25:00 PM IS 411
Surveys the history of Africa from 1800 to the present day. Major themes include commerce between Africa and Europe, the imposition of European colonial rule in the nineteenth century, African resistance against colonialism and the Pan-Africanist movement, African nationalism, and the challenges faced by African nations since independence.				
29723	ANTH ARTSC	ANTH 1544 3 Credits	ANCIENT CIVILIZATIONS De Montmollin, Olivier	W, 6:00:00 PM to 8:30:00 PM WWPH 3301
This course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant independent centers for the development of early civilization: Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.				
28975	ANTH ARTSC	ANTH 2516 3 Credits	CHIEFDOMS Drennan, Robert D	W, 9:00:00 AM to 11:50:00 AM WWPH 3301
Beginning as early as 10,000 years ago human communities of unprecedented scale began to emerge in many regions all around the globe. The process has continued in much more recent times as well. These large communities, numbering at least a few hundred people, and ranging well up into the thousands, usually (but not always) became supra-local in character. Unequal, or hierarchical, relationships usually (but not always) came to occupy an important place in their social organization. The seminar will take a comparative approach to the social dynamics of this process, using the varied trajectories of chiefdom emergence in different parts of the world as an opportunity to increase our understanding of the forces that have driven this process and given the resulting societies such highly varied characteristics. Prerequisites: Graduate students only; Archaeology core course must be taken previously or concurrently.				
24641	CGS ARTSC	PS 500 3 Credits	WORLD POLITICS TBA	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
24641	CGS ARTSC	PS 500 3 Credits	WORLD POLITICS TBA	Sa, 9:30:00 AM to 12:30:00 PM CL 306
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
26150	CGS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY TBA	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future.				
26150	CGS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY TBA	Sa, 1:00:00 PM to 4:00:00 PM CL 306
This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future.				
10825	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS TBA	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 107
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.				
11865	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS TBA	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 107
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				

28104	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS TBA	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 107
<p>This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development</p>				
10079	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS TBA	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 105
<p>Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.</p>				
11477	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS TBA	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 105
<p>Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.</p>				
19248	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS TBA	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 205
<p>Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.</p>				
28919	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS TBA	TTh, 11:00:00 AM to 12:15:00 PM LAWRN 105
<p>Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.</p>				
20088	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS TBA	TTh, 11:00:00 AM to 12:15:00 PM LAWRN 207
<p>This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.</p>				
23419	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS TBA	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 207
<p>This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.</p>				

26883	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS TBA	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 207
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.				
28365	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS TBA	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 207
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.				
24068	ECON ARTSC	ECON 1420 3 Credits	LABOR ECONOMICS TBA	TTh, 1:00:00 PM to 2:15:00 PM WWPH 4900
This is an advanced elective course on Labor Economics for undergraduate students. The purpose of the course is to apply the analytical tools from intermediate microeconomic theory to analyze how society develops, allocates and rewards human resources, and to study a wide range of labor-related issues, such as labor supply; household production and labor force participation; labor demand; minimum wages; labor market discrimination; compensating wage differentials; schooling and earnings; wage inequality, and immigration. Emphasis will also be given to the empirical evidence on those topics.				
20231	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS TBA	TTh, 2:30:00 PM to 3:45:00 PM CL 239
This course examines conflict and appropriation in an economic setting, where enforcement of property rights is costly. Planned topics include technologies of conflict, Tullock contests, wars, arms races, and the rise of the state.				
28042	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS TBA	TTh, 4:00:00 PM to 5:15:00 PM WWPH 4940
28043	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS: ENVIRONMENTAL ECONOMICS TBA	MW, 3:00:00 PM to 4:15:00 PM WWPH 4900
Climate change is one of the most serious threats to the global economy. At its root, problem of climate change is closely related to other issues in environmental economics. Climate change is primarily the result of a negative externality imposed by use of carbon-emitting products and production technologies. However, it presents some additional complications. The consequences of climate change are long-term, uncertain, and global. This course will use tools familiar to economics students to provide them an understanding of the problems and potential solutions to climate change. It will also help students build skills reading, researching, and writing within the field of economics.				
28533	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS: ENVIRONMENTAL ECONOMICS TBA	MW, 4:30:00 PM to 5:45:00 PM WWPH 4900
Climate change is one of the most serious threats to the global economy. At its root, problem of climate change is closely related to other issues in environmental economics. Climate change is primarily the result of a negative externality imposed by use of carbon-emitting products and production technologies. However, it presents some additional complications. The consequences of climate change are long-term, uncertain, and global. This course will use tools familiar to economics students to provide them an understanding of the problems and potential solutions to climate change. It will also help students build skills reading, researching, and writing within the field of economics.				
28909	ECON ARTSC	ECON 1710 3 Credits	PROSEM INTERNATIONAL ECONOMICS : ECONOMIC DEVELOPMENT TBA	TTh, 9:30:00 PM to 10:45:00 PM CL G21
A majority of the world's population lives in developing countries, on less than \$2 a day. This course will use economic tools to gain a better understanding of the lives of the world's poor and of the challenges faced in the process of economic development. The role of government policies will also be discussed. Topics include: education, health, agricultural development, urbanization, trade, financial development, and infrastructure provision.				
10782	ECON ARTSC	ECON 2110 3 Credits	ADVANCD MACROECONOMIC THEORY 1 TBA	TTh, 10:30:00 AM to 11:45:00 AM WWPH 4716
The course provides an introduction to a broad range of topics in modern macroeconomic theory. Dynamic programming tools are introduced to facilitate the analysis of dynamic equilibrium models. The goal of the course is to render modern macroeconomic literature accessible to students, and to provide a broad overview of this literature. This goal is pursued through lectures and extensive problem-solving exercises.				

23514	HIST ARTSC	HIST 1001 3 Credits	INTRODUCTORY SEMINAR: ISLAM AND COMMUNISM Pickett,James R	W, 9:30:00 AM to 11:55:00 AM WWPH 3701
<p>At first glance, "Islam and Communism" would seem a contradiction in terms: what could religion and an ideology tied to atheism possibly have in common? And yet, historically, many Muslims lived under communist regimes, and Islamist thought frequently incorporated socialist ideology. This course takes a broad view of these currents, beginning with an introduction to Islamic and communist thought respectively, then considering the experiences of Muslims who happened to live in communist states (from Eastern Europe to China), and finally examining instances of the active integration of Islam and socialist thought (with special attention to the Iranian Revolution). Was it possible for an individual to be Muslim, nationalist, and communist all at once? How did Muslim socialists react to the communist state's active persecution of Islam? Students will answer questions such as these by engaging original primary sources through a series of short papers throughout the course.</p>				
29301	HIST ARTSC	HIST 1017 3 Credits	GLOBALIZATION AND HISTORY Holstein,Diego	W, 6:00:00 PM to 8:25:00 PM CL 139
<p>Everybody talks about globalization but they do not all mean the same thing. By 'globalization', we mean growing global interconnectedness. Such interconnectedness is not new. It occurred - to varying degrees - through much of human history, but appears to be intensifying in recent decades. For historians, exploring globalization poses practical problems. Usually historians write - and read - national histories and work within national boundaries. However, if global interconnectedness is indeed intensifying, scholars and students of history will have to learn to think globally or they will not be able to fully understand human affairs. This course introduces students to think history globally not by attempting an overview of world history, but by analyzing in depth selected historical episodes and processes that operated simultaneously in many parts of the globe: these episodes include current globalization (1970's-2014), the global rise and demise of Anti-Hegemonic Party-States (1917-1990), the British world hegemony and the first modern globalization (1763-1914), the empires of the modern world (1492-1763), and pre-modern precedents of globalization-like processes.</p>				
25669	HIST ARTSC	HIST 1653 3 Credits	COLD WAR AMERICA IN THE WORLD Smith,Randy Scott	MW, 4:30:00 PM to 5:45:00 PM LAWRN 106
<p>This course explores the impact of the Cold War on American society. (1945- 1990) It will explore how the division of the world into two hostile and well-armed ideological camps shaped American post-war politics and culture. Post-war America was a world full of paradox. America's economic and military dominance allowed it to be a land of expanding home ownership, a booming consumer culture, shopping malls, housing tracts, the land of the automobile: an upwardly mobile society, where want and hardship seemed to have been finally vanquished. These same optimistic people, however, lived under the threat of nuclear annihilation and communist infiltration. Fear, not only tore at the social fabric, but also created an alphabet soup of surveillance, control and suspicion of fellow Americans: the N.S.A, C.I.A. the F.B.I. and municipal police 'Red Squads'. African Americans fought a long struggle for civil rights that embraced movements from the peaceful civil disobedience of Martin Luther King Jr. to the black nationalist Marxism of the Black Panthers. The pivotal event that slowly drained American confidence and optimism was the long, brutal war in Southeast Asia. The Vietnam War and how Americans experienced it in different Cold War periods will be at the center of the course. Popular culture also underwent a sea change as it expressed both the anxiety and optimism of Cold War America. Black and white artists crossed the color line to create rock and roll. Anxious parents watched as their children crossed this cultural line with their new idols. Noir films and novels expressed the deep moral ambivalence of the era. The birth of the anti-hero, so popular in 21st century culture, was born of Cold War angst, fear and a rejection of the post-war status quo. Most importantly, black power, civil rights legislation, youth culture, feminism and the quagmire of the Vietnam War also created a powerful conservative backlash. Despite their decades in the political wilderness, the forces of Goldwater conservatism created a powerful antidote to the 'sixties' and that culminate in a victory that ushered in the final Cold War era: the Reagan Revolution. This course will try to give students some insight into current American politics by showing how this backlash was able to put conservatism back on the map and end the liberal dreams of the New Deal era.</p>				
27134	HIST ARTSC	HIST 1763 3 Credits	POLITICS OF CENTRAL MIDDLE EAST TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 230
<p>The main emphasis of the course will be on conflict and conflict resolution in the Middle East. Conflict has been a constant feature of the region since 1945. This course will be primarily concerned with how and why these conflicts are generated, escalate, become protracted, and are resolved.</p>				
29565	HIST ARTSC	HIST 1796 3 Credits	HISTORY OF AFRICA SINCE 1800 Webel,Mari Kathryn	W, 2:00:00 PM to 4:25:00 PM IS 411
<p>Surveys history of Africa from 1800 to the present day. Major themes include African statecraft, European colonization, African nationalism and postindependence problems. Processes of African institutional growth within the perspectives of resiliency, change and adaptation will be emphasized.</p>				
27133	JS ARTSC	JS 1383 3 Credits	POLITICS OF CENTRAL MIDDLE EAST TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 230
29337	PHIL ARTSC	PHIL 330 3 Credits	POLITICAL PHILOSOPHY Pallikkathayil,Japa	TTh, 10:00:00 AM to 10:50:00 AM CL G24
<p>This course is a historical introduction to some of the central problems in political philosophy. For example: do states have any authority -- that is, do we have any moral obligation to obey them? If so, what is the source of this obligation: self-interest, morality, divine authority, or something else entirely? What are the limits of the state's authority: should it attempt to get its citizens to live the best lives possible, or merely prevent them from harming one another? We will approach these questions by examining a handful of the most influential writings on the topic from a range of historical periods. You must be enrolled for a recitation in addition to the lecture.</p>				
29344	PHIL ARTSC	PHIL 332 4 Credits	POLITICAL PHILOSOPHY/WRIT PRAC TBA	TTh, 10:00:00 AM to 10:50:00 AM CL G24
<p>For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.</p>				

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29344	PHIL ARTSC	PHIL 332 4 Credits	POLITICAL PHILOSOPHY/WRIT PRAC TBA	MW, 1:00:00 PM to 1:50:00 PM CL 317
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
29345	PHIL ARTSC	PHIL 332 4 Credits	POLITICAL PHILOSOPHY/WRIT PRAC TBA	TTh, 10:00:00 AM to 10:50:00 AM CL G24
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
29345	PHIL ARTSC	PHIL 332 4 Credits	POLITICAL PHILOSOPHY/WRIT PRAC TBA	MW, 2:00:00 PM to 2:50:00 PM CL 317
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
11618	PS ARTSC	PS 300 3 Credits	COMPARATIVE POLITICS Perez-Linan, Anibal Sebastian	MW, 2:00:00 PM to 2:50:00 PM VICTO 129
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
25635	PS ARTSC	PS 300 3 Credits	COMPARATIVE POLITICS Spoon, Jae-Jae M	TTh, 12:00:00 PM to 12:50:00 PM LAWRN 121
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
17018	PS ARTSC	PS 500 3 Credits	WORLD POLITICS Panayides, Daniela Donno	TTh, 2:00:00 PM to 2:50:00 PM CL 324
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
25640	PS ARTSC	PS 500 3 Credits	WORLD POLITICS Gochman, Charles S	TTh, 3:00:00 PM to 3:50:00 PM ALUM 7AUD
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
25653	PS ARTSC	PS 1378 3 Credits	BLDG DEMOCRACY AROUND THE WRLD Morgenstern, Scott	TTh, 2:30:00 PM to 3:45:00 PM FKART 202
Developing a new democracy is a process, with at least two main parts. First the country must move away from authoritarian rule. The first part of the course, therefore, will examine why (or why not) countries make that transition and how they do so. The second part of the course will then examine why some countries are more successful in their transition, based on an examination of civil society and the types of political institutions (such as political parties, the executive system, and the judiciary) that countries develop. What influences these choices and how do these choices affect success and stability of the new democracy? Has international aid been successful in helping countries develop democratic practices?				
28905	PS ARTSC	PS 1521 3 Credits	EASTRN EURP IN WORLD POLITICS TBA	TTh, 2:30:00 PM to 3:45:00 PM WWPH 4500
Eastern Europe has now seen more than twenty-five years of dramatic, and uneven, changes away from one-party dictatorship and state-run economies to democratic politics and market economies. These changes have affected and been affected by developments in Europe, including Russia, Euro-Atlantic relations and international relations more broadly. The aim of this course is to explore the background and dynamics of the remarkable changes in "the other Europe." The course will move quickly over the history of the region generally referred to as "East Europe" and will focus primarily on contemporary developments. A particular focus of the course is the impact on the region of developments elsewhere, especially in the politics and policies of outside powers, and the ripple effect of changes in the region on European and world politics. (International Relations Field)				
25654	PS ARTSC	PS 1536 3 Credits	HUMAN SECURITY Surzhko-Harned, Olena M	TTh, 2:30:00 PM to 3:45:00 PM WWPH 4625
This course explores the politics of human security. Whereas national security focuses on the well-being of the state, human security focuses on the well-being of individuals. The course examines how things such as violence, political oppression, poverty, and ecological destruction threaten individual welfare and what the international community is (and is not) doing to address these matters.				

16082	PS ARTSC	PS 1581 3 Credits	CAPSTONE SEM INT'L RELATIONS: POLITICS AND FINANCIAL CRISES Aklin,Michael	W, 10:00:00 AM to 12:30:00 PM WWPH 4625
Why do financial crises occur so often? And what are their consequences? Combining insights from political science and economics, we will examine why our policymakers and our institutions often fail to make the economy crisis-proof. In addition, we will examine what the consequences of these crises are at the macro (country) and the micro (individual) levels. Finally, we will think of ways in which good reforms could be implemented.				
24397	PS ARTSC	PS 2301 3 Credits	THEORY & CONCPTS COMP POLITICS Perez-Linan,Anibal Sebastian	M, 4:00:00 PM to 6:30:00 PM WWPH 4430
30260	PS ARTSC	PS 2320 3 Credits	HUMAN SECURITY Seybolt,Taylor B	M, 3:00:00 PM to 5:50:00 PM WWPH 3911
Because of civil wars in several parts of the world, especially in Sub-Saharan Africa, the international organizations have reshaped their development agenda by emphasizing the importance of security and peace as preconditions for development. This approach was explicitly included among the aims of the United Nations by(then) Secretary-General Kofi Annan in his roadmap for the implementation of the UN Millennium Summit. In parallel, the concept of human security has been promoted by several Western governments, NGOs and independent commissions in order to take into account the need to address not only state security needs but also the vulnerability of individual humans in crisis situations. Aid policies have taken into account these evolutions, though the concept of human security itself has been discussed in a controversial way. The European Union is progressively integrating it into its security agenda and has started 'securitizing' its development agenda and African policy, including instruments like the Cotonou convention with African, Caribbean and Pacific states.This 1.5-credit course explores the reasons for the merging of security and development policies in the European Union and its Member States and the emergence of a European human security agenda within the wider context of the United Nations, World Bank and the OECD. The focus will be European policies towards crisis areas (Balkans, Caucasus, Middle East, Great Lakes Africa, and South and Southeast Asia) and peace building activities like: regulations about antipersonnel landmines, smallarms and light weapons, conflict timber and conflict diamonds, policies of conditionality and sanctions, assistance to transitional justice, peace building, security governance, and security sector/system reform in fragile states.				
25906	PS ARTSC	PS 2379 3 Credits	ECONOMICS OF DEVELOPMENT Rabindran,Shanti	T, 9:00:00 AM to 11:50:00 AM WWPH 3800
This PIA course is offered by the School of Public and International Affairs. (This database contains courses offered by the Dietrich School of Arts and Sciences, the College of General Studies, the University Honors College, and some core courses in the Dietrich School/Business Dual Degree Program.)				
10968	PS ARTSC	PS 2501 3 Credits	THEORY OF INTRNATL RELATION Panayides,Daniela Donno	Th, 10:00:00 AM to 12:00:00 PM WWPH 4430
This course introduces students to the major theories of international relations (IR). The course will provide students with an understanding of the history of IR, focusing on the often intense theoretical and methodological debates that have shaped the field. It will also provide students with a critical understanding of key concepts in international relations--including anarchy, cooperation and information--and how different understandings of these concepts animate different theoretical perspectives. Students will be challenged to think about how to construct and test theories, as well as methodological questions about the search for causal explanation in international relations. Readings will be drawn from the 'classic' works of international relations theory, as well as from more recent research that critiques, refines and tests important questions in IR.				
28924	PS ARTSC	PS 2607 3 Credits	DMCRTC THRY & DEMOCRATIZATION Mackenzie,Michael Kenneth	T, 3:30:00 PM to 5:55:00 PM WWPH 4430
Democracy is a centrally important concept in political science. Those who wish to study almost any aspect of politics -- from election campaigns to domestic policy processes to international relations -- will, at some point, be expected to articulate a theory of democracy. Even those who study authoritarian regimes often use democratic regimes as counterpoint examples. In short, a well-rounded political scientist must know something about both democratic institutions and democratic theory. This course aims to provide students with an appreciation of the varieties of democratic thought, a knowledge of the great debates in the field, and a sense of how democratic ideals have been approximated in institutional forms.				
0	PS ARTSC	PS 0 0 Credits	MUSLIM MIGRATIONS: MODERN ERA A Weekend Mini Course (November 3 – 5, 2017) TBA	TBATBA, to 12:00:00 AM 1 - 6
Whether journeying for the sake of learning, resources, or trade; or as the result of war, enslavement, or forced migration, Muslims migrating have had a profound impact around the globe. This multidisciplinary course will explore the social, economic, environmental, and political dimensions of Muslims on the move. This course will consider various migration trajectories in their colonial and post-colonial contexts, examining in particular the impact of WWI and WWII, histories of de-colonization, US supported wars in the Middle East and the current Islamophobic trends in Europe and the US.				
11611	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Epitropoulos,Mike F	MW, 1:00:00 PM to 1:50:00 PM CL 232
This course examines complex social, economic, political, and cultural issues across societies around the world. In this course we discuss the American (US) Criminal Justice System, Drinking on US College Campuses, and Hip Hop music. We introduce fundamental, core sociological concepts in examining these three micro- areas of study. Beyond that we bridge the three thematic areas in subtle ways that weave our sociological analysis with depth and by introducing cross-cultural links. This globalization component is a powerful example of how connected our world is. The format utilizes lectures, recitations, and assignments.				
24905	SOC ARTSC	SOC 432 3 Credits	WEALTH AND POWER Epitropoulos,Mike F	MW, 12:00:00 PM to 12:50:00 PM CL 232
In this course we aim to understand the fundamental structure and workings of modern capitalist society. We will examine the distribution of wealth, income, and power in both the US and globally, and consider the notions of democracy and imperialism in the context of what we broadly call, 'globalization.' Can we have political equality in societies with high degrees of economic inequality? Are corporations too powerful? Whose side does government usually take -- the 'little guy's' or the corporations? Why? How is it possible that the richest nation in the world also has more poverty than any other 'democratic' country? We will explore these and many other topics from the macro- to the micro- levels of analysis.				

17607	SOC ARTSC	SOC 434 3 Credits	POLITICAL SOCIOLOGY TBA	MWF, 1:00:00 PM to 1:50:00 PM WWPH 2200
Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.				
18209	SOC ARTSC	SOC 1500 3 Credits	CAPSTONE RESEARCH PRACTICUM: Cities and Human Rights in Global Perspective Smith, Jacquelyn Geryl	TTh, 4:00:00 PM to 5:15:00 PM WWPH 2200
Today a majority of the world's population lives in cities, and sociologists are increasingly addressing the global policies that shape urban growth and affect the various problems cities face. This course explores some of the leading drivers of global social change, such as the growing importance of information and communications technologies, increased economic integration, global concentration of corporate power, and proliferating social movements. Students will develop projects that explore how these global factors shape different outcomes related to human rights, such as work and labor markets, public health, persistent racial divisions, access to public services, and environmental sustainability. We will also consider the lessons that social movements and sociological research provide about the kinds of changes that can reduce inequality and promote societies where all residents can live dignified lives.				
12515	CBA-DEAN CBA	BUSECN 1508 3 Credits	INT'L ECON FOR MANAGR TBA	TTh, 9:30:00 AM to 10:45:00 AM MERVS 117
A description is not available at this time.				
27355	CBA-DEAN CBA	BUSENV 1795 3 Credits	BUSINESS AND POLITICS Mitnick, Barry M	MW, 11:00:00 AM to 12:15:00 PM MERVS B75
12472	CBA-DEAN CBA	BUSFIN 1326 3 Credits	EFFICIENCY OF CAPITAL MARKETS Del Presto, Peter Vincent	MW, 2:00:00 PM to 3:15:00 PM MERVS 117
A description is not available at this time.				
12516	CBA-DEAN CBA	BUSFIN 1326 3 Credits	EFFICIENCY OF CAPITAL MARKETS TBA	, 12:00:00 AM to 12:00:00 AM TBATBA
A description is not available at this time.				
12542	CBA-DEAN CBA	BUSFIN 1331 3 Credits	FINANCL INSTITUTIONS & MARKETS Sukits, Jay William	TTh, 11:00:00 AM to 12:15:00 PM MERVS 104
A description is not available at this time.				
20258	CBA-DEAN CBA	BUSFIN 1341 3 Credits	INTERNATIONAL FINANCE Gleason, Kimberly	TTh, 2:00:00 PM to 3:15:00 PM MERVS 118E
A description is not available at this time.				
24875	CBA-DEAN CBA	BUSHRM 1665 3 Credits	NEGOTIATING IN BUSINESS Duckworth, Janice Elizabeth	MW, 12:30:00 PM to 1:45:00 PM MERVS 209
A description is not available at this time.				
17689	CBA-DEAN CBA	BUSHRM 1670 3 Credits	GLOBAL WORKFORCE MGT & CHANGE Florkowski, Gary W	TTh, 12:30:00 PM to 1:45:00 PM MERVS 117
A description is not available at this time.				
12477	CBA-DEAN CBA	BUSMKT 1461 3 Credits	INTERNATIONAL MARKETING Whang, Yun-Oh	W, 6:30:00 PM to 9:00:00 PM MERVS 118E
A description is not available at this time.				
29028	CBA-DEAN CBA	BUSMKT 1461 3 Credits	INTERNATIONAL MARKETING TBA	MW, 5:00:00 PM to 6:15:00 PM MERVS 118E
A description is not available at this time.				
18958	CBA-DEAN CBA	BUSORG 1640 3 Credits	THE ENTREPRENEURSHIP PROCESS Harper, Paul T	TTh, 12:30:00 PM to 1:45:00 PM MERVS 118D
A description is not available at this time.				
12536	CBA-DEAN CBA	BUSORG 1655 3 Credits	INT'L DIMENSNS ORGNZTNL BEHAV Jones, Raymond E	MW, 2:00:00 PM to 3:15:00 PM MERVS 115
A description is not available at this time.				
24384	CBA-DEAN CBA	BUSSCM 1730 3 Credits	MANAGING GLOBAL SUPPLY CHAINS Lekse, William J	TTh, 11:00:00 AM to 12:15:00 PM MERVS 117
A description is not available at this time.				
28198	CBA-DEAN CBA	BUSSCM 1730 3 Credits	MANAGING GLOBAL SUPPLY CHAINS Lekse, William J	TTh, 8:00:00 AM to 9:15:00 AM SENSQ 2300
A description is not available at this time.				

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24162	CBA-DEAN CBA	BUSSCM 1740 3 Credits	PURCHASING & SUPPLY MANAGEMENT McMorrow,Paul A	MW, 9:30:00 AM to 10:45:00 AM SENSQ 2200
A description is not available at this time.				
28197	CBA-DEAN CBA	BUSSCM 1740 3 Credits	PURCHASING & SUPPLY MANAGEMENT McMorrow,Paul A	MW, 8:00:00 AM to 9:15:00 AM SENSQ 2200
A description is not available at this time.				
12447	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Atkin,Robert S	T, 6:30:00 PM to 9:00:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
12495	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Atkin,Robert S	TTh, 5:00:00 PM to 6:15:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
28352	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Atkin,Robert S	TTh, 3:30:00 PM to 4:45:00 PM SENSQ 2200
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
19270	CBA-DEAN CBA	BUSSPP 1790 42738 Credits	GLOBAL MGMT INTERNSHIP McDonald,Derek B	TBA, 12:00:00 AM to 12:00:00 AM SENSQ 2600
A description is not available at this time.				
25828	ADMJ CGS	LEGLST 1327 3 Credits	INTERNATIONAL LAW Ruggiero,Melissa R	M, 6:00:00 PM to 8:30:00 PM LAWRN 105
This course focuses on the nature of international law and how it differs from law within states. Topics covered include the following: treaties, enforcement mechanisms, international courts, human rights issues, the law of war, and international law of the environment, and prospects for the future of international law.				
24378	ADMPS EDUC	ADMPS 2104 3 Credits	LAT AM SOCIAL & PUBLIC POLICY Delgado,Jorge Enrique	Th, 9:00:00 AM to 11:50:00 AM WWPH 5702
A description is not available at this time.				
19999	PIA GSPIA	PIA 2021 3 Credits	GLOBAL GOVERNANCE Staniland,Martin	T, 6:00:00 PM to 9:00:00 PM WWPH 3415
20000	PIA GSPIA	PIA 2021 3 Credits	GLOBAL GOVERNANCE Condra,Luke N	W, 3:00:00 PM to 5:55:00 PM WWPH 3911
28881	PIA GSPIA	PIA 2021 3 Credits	GLOBAL GOVERNANCE Poznansky,Michael	W, 9:00:00 AM to 11:50:00 AM WWPH 3415
20003	PIA GSPIA	PIA 2024 3 Credits	ECONOMICS FOR PUBLIC AFFAIRS Maksymenko,Svitlana	T, 6:00:00 PM to 9:00:00 PM WWPH 3911
20217	PIA GSPIA	PIA 2024 3 Credits	ECONOMICS FOR PUBLIC AFFAIRS Lewin,Michael	Th, 9:00:00 AM to 11:55:00 AM WWPH 3911
19197	PIA GSPIA	PIA 2301 3 Credits	INTERNATIONAL POLITICAL ECONMY Staniland,Martin	Th, 3:00:00 PM to 5:50:00 PM WWPH 3610
23722	PIA GSPIA	PIA 2319 3 Credits	INTERNATIONAL TRADE Lewin,Michael	W, 3:00:00 PM to 5:55:00 PM WWPH 3800

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13669	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner,Charles B	T, 9:00:00 AM to 11:55:00 AM WWPH 3431
20004	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner,Charles B	T, 3:00:00 PM to 5:55:00 PM WWPH 3911
24398	PIA GSPIA	PIA 2382 3 Credits	THEORY & CONCPTS COMP POLITICS Perez-Linan,Anibal Sebastian	M, 4:00:00 PM to 6:30:00 PM WWPH 4430
17860	PIA GSPIA	PIA 2387 3 Credits	NATO AND ALLIANCE MANAGEMENT Skinner,Charles B	Th, 9:00:00 AM to 11:55:00 AM WWPH 3431
13678	PIA GSPIA	PIA 2394 3 Credits	ISS IN GLBL ECON & FINCL SECU Hamilton,Alastair McNeish	M, 6:00:00 PM to 9:00:00 PM TBATBA
13679	PIA GSPIA	PIA 2397 3 Credits	INT'L ECONOMIC NEGOTIATIONS Hamilton,Alastair McNeish	W, 6:00:00 PM to 9:00:00 PM TBATBA
24377	PIA GSPIA	PIA 2460 3 Credits	LAT AM SOCIAL & PUBLIC POLICY Delgado,Jorge Enrique	Th, 9:00:00 AM to 11:50:00 AM WWPH 5702
13674	PIA GSPIA	PIA 2501 3 Credits	DEVELP POLICY & ADMINISTRATION Nelson,Paul Jeffrey	T, 12:00:00 PM to 2:50:00 PM WWPH 3800
23516	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS: POLITICS & PRACT Alfredson,Lisa Stephanie	M, 12:00:00 PM to 2:55:00 PM WWPH 3610
19612	PIA GSPIA	PIA 2510 3 Credits	ECONOMICS OF DEVELOPMENT Rabindran,Shanti	T, 9:00:00 AM to 11:50:00 AM WWPH 3800
17825	PIA GSPIA	PIA 2604 3 Credits	GEOPOLITICS OF SOUTH ASIA Hamilton,Alastair McNeish	T, 6:00:00 PM to 9:00:00 PM TBATBA
13715	KGSB-BADM KGSB	BECN 2019 3 Credits	ECONOMICS FOR INTERNATNL BUS TBA	TTTh, 9:30:00 AM to 10:45:00 AM MERVS 117
13710	KGSB-BADM KGSB	BECN 2509 1.5 Credits	GLOBAL MACROECONOMICS 1 TBA	Th, 6:20:00 PM to 9:20:00 PM MERVS 118D
27903	KGSB-BADM KGSB	BECN 2510 1.5 Credits	GLOBAL MACROECONOMICS 2 TBA	Th, 6:20:00 PM to 9:20:00 PM MERVS B60
18937	KGSB-BADM KGSB	BMIS 2074 1.5 Credits	STRATGC IT IN GLBL SUPLY CHAIN Kimpel,James Farley	Su, 1:00:00 PM to 5:00:00 PM MERVS 104
18937	KGSB-BADM KGSB	BMIS 2074 1.5 Credits	STRATGC IT IN GLBL SUPLY CHAIN Kimpel,James Farley	Su, 1:00:00 PM to 5:30:00 PM MERVS 104
25894	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT Anderson,Linda Marie Lekse,William J Kush,Christine Ann	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
25895	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT Kush,Christine Ann Mirchandani,Prakash	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
13711	KGSB-BADM KGSB	BSEO 2401 1.5 Credits	BUSINSS ETHCS & SOCIAL PERFORM TBA	Th, 6:20:00 PM to 9:20:00 PM MERVS 209
23507	KGSB-BADM KGSB	BSEO 2401 1.5 Credits	BUSINSS ETHCS & SOCIAL PERFORM Klein,Paul M	W, 6:20:00 PM to 9:20:00 PM MERVS B75

Global Studies Course List Fall 2017 (2181)

28183	LAW LAWS	LAW 2418 2 Credits	IMMIGRATION LAW Liberatore,Beth Terese Lebowitz,Lawrence M Horensky,Jaime M	T, 4:30:00 PM to 6:20:00 PM LAW 109
23550	LAW LAWS	LAW 2422 3 Credits	ALTERNATIVE DISPUTE RESOLUTION Teeter,Judith Ann Liberatore,Beth Terese Horensky,Jaime M	MW, 2:00:00 PM to 3:15:00 PM LAW G20
28700	LAW LAWS	LAW 2653 3 Credits	INTERNATIONAL HUMAN RIGHTS Liberatore,Beth Terese Horensky,Jaime M Kovalik,Daniel M	TTh, 4:30:00 PM to 5:45:00 PM LAW 111
23542	LAW LAWS	LAW 2694 3 Credits	TRADEMARK LAW Madison,Michael James Liberatore,Beth Terese Horensky,Jaime M	MW, 10:30:00 AM to 11:45:00 AM LAW 107
25316	LAW LAWS	LAW 5043 3 Credits	INT'L COMMERCIAL ARBITRATION Liberatore,Beth Terese Horensky,Jaime M Brand,Ronald A	MW, 9:00:00 AM to 10:15:00 AM LAW G20
20438	LAW LAWS	LAW 5143 1 Credits	WATER & SHALE GAS DEVELOPMENT Overstreet,David R Liberatore,Beth Terese Horensky,Jaime M	T, 10:30:00 AM to 11:20:00 AM LAW G12
27688	LAW LAWS	LAW 5418 2 Credits	IMMIGRATION LAW Liberatore,Beth Terese Lebowitz,Lawrence M Horensky,Jaime M	T, 4:30:00 PM to 6:20:00 PM LAW 109
30333	LAW LAWS	LAW 5505 3 Credits	INT'L DIGITAL TRANSACTIONS SEM TBA	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
30332	LAW LAWS	LAW 5547 3 Credits	INT'L INTELLECTUAL PROPRTY LAW TBA	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
28579	LAW LAWS	LAW 5653 3 Credits	INTERNATIONAL HUMAN RIGHTS Kovalik,Daniel M Liberatore,Beth Terese Horensky,Jaime M	TTh, 4:30:00 PM to 5:45:00 PM LAW 111
20298	LAW LAWS	LAW 5694 3 Credits	TRADEMARK LAW Madison,Michael James Liberatore,Beth Terese Horensky,Jaime M	MW, 10:30:00 AM to 11:45:00 AM LAW 107
30149	LAW LAWS	LAW 5703 3 Credits	POST-CONFL & TRANST JUSTC SEM Sirleaf,Matiangai V S Liberatore,Beth Terese Horensky,Jaime M	W, 10:30:00 AM to 12:20:00 PM LAW G18
30153	LAW LAWS	LAW 5717 2 Credits	TELECOMMUNICATIONS LAW Akers,Rodney Raphael Liberatore,Beth Terese Horensky,Jaime M	F, 9:00:00 AM to 11:20:00 AM LAW G20
19503	LAW LAWS	LAW 5986 3 Credits	INTERNATIONAL ARBITRATION SEM Curran,Vivian Liberatore,Beth Terese Horensky,Jaime M	M, 12:30:00 PM to 2:30:00 PM LAW 120
28348		PIA 2350 Credits	POLITICS OF INTERNATIONAL TRADE TBA	TBA, 12:00:00 AM to 12:00:00 AM
30374		PIA 2519 Credits	COMPARATIVE GOVERNANCE TBA	TBA, 12:00:00 AM to 12:00:00 AM

3. Changing Identities in a Global World

29014	AFRCNA ARTSC	AFRCNA 242 3 Credits	AFRICANA URBAN WOMAN Brooks, Robin	MW, 11:00:00 AM to 12:15:00 PM WWPH 4165
This comparative literature course will be conducted like a seminar, focusing on the contemporary lives of African American and African women who primarily reside in urban centers. Six texts will be studied about the women protagonists' social, economic and cultural differences and similarities. The narrative voice(s), language, structure and style will also be discussed.				
27648	AFRCNA ARTSC	AFRCNA 385 3 Credits	CARIBBEAN HISTORY Reid, Michele B	MW, 1:00:00 PM to 2:15:00 PM WWPH 4165
Caribbean History is an undergraduate course that introduces students to conceptual, comparative, and integrative issues of the Caribbean. To gain a deeper understanding the Caribbean's complex history and its global connections, we will explore indigenous and African enslavement, degrees of freedom within slave systems, rebellion and revolution, paths to emancipation, post-emancipation societies, anticolonial and social movements, postcolonial identities, and contemporary migration. In addition to discussing assigned readings and primary documents and linking those materials to contemporary news on the Caribbean, students will complete a series of assignments with the goal of producing a short critical analysis paper, and present their findings. The syllabus, select readings, and additional resources are accessible on CourseWeb. This course contributes to the curriculum of Africana Studies, Global Studies, and Latin American Studies, along with a number of other majors, minors, and certificate programs. This course fulfills following General Education Requirements: Historical Change, International/Foreign Culture-REG.				
27069	AFRCNA ARTSC	AFRCNA 628 3 Credits	AFRO-LATIN AMERICA Andrews, George Reid	MW, 3:00:00 PM to 4:15:00 PM CL 144
This course examines the history of the African diaspora in Spanish America and Brazil from 1500 to the present. It begins with the initial implantation of plantation slavery in the New World, the subsequent expansion of slavery, and the growth of a large free black population during the colonial period (1500-1820). It then looks at the role of slaves and free black people in the region's struggle for independence and in the nineteenth-century republics. The course concludes with an examination of twentieth-century race relations in the region, paying particular attention to socialist Cuba and capitalist Brazil. No formal prerequisites though some prior knowledge of Latin American or African-American history will be helpful.				
27043	AFRCNA ARTSC	AFRCNA 1201 3 Credits	GLOBAL DIASPORAS Covington-Ward, Yolanda	MWF, 10:00:00 AM to 10:50:00 AM WWPH 4165
What to Akon and Rihanna have in common? They are both part of recent diasporas from Africa and the Caribbean. This course focuses on the issues and experiences of people of African descent in contemporary (20th and 21st centuries) migratory diasporas from both Africa and the Caribbean. The course draws on extensive literature on migration, transnationalism, racial and ethnic identity formation, health and other topics to illuminate the causes for the migration and the experiences that migrants have in different host countries. What experiences do migrants from Africa and the Caribbean share? How do their experiences differ? How do migrants define themselves in new host countries? How do they stay connected to their homelands?				
29709	AFRCNA ARTSC	AFRCNA 1240 3 Credits	AFRICAN LITERATURE AND SOCIETY TBA	MW, 3:00:00 PM to 4:15:00 PM CL 342
The advent of independence for the vast majority of African states dating back to the 1950s sparked a lot of discourses ranging from those that dealt with political ideology, cultural relocation and/or dislocation, tradition versus so-called 'modernity,' to others that focused on the literary functions and roles in the emergent context. This course focuses on African Literature and society and examines the inextricable linkage between the subject matter and the multifarious issues writers, mainly novelists and polemicists, address in their writings. As a subject matter, the course conceivably spans several epochs in the history of the continent. During this semester, however, we shall focus on post-independent Africa and discuss how African writers along the lines mentioned above have sought to participate and influence discourse on the complex and challenging dialogue on the imperatives of development, the locus of culture in post-independent Africa, and visions of desirable societies in Africa. We examine writers from various geographical regions in the continent and determine the extent to which the issues they address seek to raise and answer questions surrounding the African development problematique.				
29016	AFRCNA ARTSC	AFRCNA 1309 3 Credits	WOMN OF AFRC & AFRCN DIASPORA Covington-Ward, Yolanda	MW, 1:00:00 PM to 2:15:00 PM CL 321
This course is a comparative study of the complex roles of women of African descent in cross-cultural perspective. The societies in which these roles will be examined include western and southern Africa, the United States, Brazil, and the Caribbean including Cuba. Among the topics to be explored are women's participation and/or lack of participation in these societies within and outside the domestic domain, issues surrounding gender relation, the impact of urbanization and industrialization on their roles, religious and political participation, health issues, class status, and Diasporan women as cultural workers.				
29015	AFRCNA ARTSC	AFRCNA 1535 3 Credits	DIMENSIONS OF RACISM Tillotson, Michael Tyris	TTh, 1:00:00 PM to 2:15:00 PM WWPH 4165
This course will examine racism and its concurrent configurations in America and other parts of the world. Through the lens of science, philosophy, history and religion, this course will explore the intellectual development of racism and illuminate the racialized relationships that exist between social institutions and their bearing on the lives of oppressed groups. This course will investigate the racist paradigm, its organizing principles, and theoretical constructs. This course seeks to help the student understand the role of racism in the development of racial identities and also to ground the student in the basic tenets of the racist enterprise and its material realities. The aim of this course is not to solve the problem of racism nor convince the student of the existence of racism. At the end of the course the student will have a basic understanding of the development of a racialized world.				
29068	AFRCNA ARTSC	AFRCNA 1656 3 Credits	HISTORY OF AFRICA SINCE 1800 Webel, Mari Kathryn	W, 2:00:00 PM to 4:25:00 PM IS 411
Surveys the history of Africa from 1800 to the present day. Major themes include commerce between Africa and Europe, the imposition of European colonial rule in the nineteenth century, African resistance against colonialism and the Pan-Africanist movement, African nationalism, and the challenges faced by African nations since independence.				

30123	ANTH ARTSC	ANTH 768 3 Credits	HUMAN SEXUALITY IN CROSS CULTURE TBA	Th, 6:00:00 PM to 8:30:00 PM CL 216
This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.				
10157	ANTH ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Hoyos Gomez, Diana; Rocio Hudgens, Tyra; Brandy Brown, Laura C Dhole, Neha	MW, 11:00:00 AM to 11:50:00 AM LAWRN 121
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
10163	ANTH ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Jugovic-Spajic, Anika; Haksoz, Cengiz; Wanderer, Emily Mannix Alatas, Irem	TTh, 11:00:00 AM to 11:50:00 AM FKART 125
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
29705	ANTH ARTSC	ANTH 1703 3 Credits	THE HISTORY OF GOD Gordon, Benjamin Davis	TTh, 11:00:00 AM to 12:15:00 PM CHVRN 132
GOD HAS A HISTORY. IN THE EARLIEST DAYS OF THAT HISTORY, GOD WAS WORSHIPPED AS ONE OF A PLETHORA OF DEITIES CONTROLLING VARIOUS SPHERES OF COSMIC ACTIVITY OR THE HUMAN WORLD. STUDENTS IN THIS COURSE WILL LEARN ABOUT THIS ANCIENT PANTHEON--HOW GODS FUNCTIONED IN SOCIETY AND HOW THEIR PRESENCE WAS EXPERIENCED BY THOSE DEVOTED TO THEM. THEY WILL THEN TRACE THE EVOLUTION OF THE GOD OF ISRAEL FROM A MOUNTAINTOP DEITY OF THE SOUTHERN LEVANT IN THE LATE SECOND MILLENNIUM BCE TO A SUPREME DEITY WORSHIPPED BY A SMALL GROUP OF ABSOLUTE MONOTHEISTS BASED IN JERUSALEM IN THE MID-FIRST MILLENNIUM BCE. STUDENTS WILL BECOME MORE SOPHISTICATED READERS OF BIBLICAL TEXTS IN THE PROCESS. THE SOURCES OF THE HEBREW BIBLE REFLECT NOT A HOMOGENEOUS MONOTHEISM, BUT RATHER A DIVERSE SET OF BELIEF SYSTEMS TENDING TOWARD HENO THEISM OR EVEN POLYTHEISM. BY APPROPRIATING AND REINTERPRETING THE RELIGIOUS MYTHS OF THEIR NEIGHBORS, THE ISRAELITES ARRIVED AT A CHARACTER OF THE DIVINE THAT HAS PROVEN PROBLEMATIC TO MANY CONTEMPORARY THEOLOGIANS, PARTICULARLY ON ISSUES OF LGBT RIGHTS, WOMEN'S RIGHTS, AND THE ENVIRONMENT.				
27897	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY : GENDER AND GLOBALIZATION Lukacs, Gabriella	W, 12:00:00 PM to 2:30:00 PM WWPH 3300
Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as 'normative' in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.				
30315	ANTH ARTSC	ANTH 1740 3 Credits	GENDER SEXY & CHLHD GLBL CNTXT Cohen, Frayda N	W, 12:00:00 PM to 2:25:00 PM CL 402
26986	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR: MIGRATION AND DISPLACEMENT Cabot, Heath	MW, 4:30:00 PM to 5:45:00 PM WWPH 3301
What does it mean to belong, or not to belong? What does it mean to be mobile? What is a home, a homeland, home country, or nation? How do experiences of migration, exile, and displacement shift one's understanding of home? Warfare, statecraft, and political violence, and recent environmental and social disasters, are giving rise to forms of belonging, mobility, and displacement that do not fit within traditional categories. War and political violence destabilize national borders while reinforcing structures of power that bolster or mimic nation-state forms. Environmental disaster and poverty cause displacements that cannot be classified purely in terms of either 'economic' or 'forced' migration, but produce composite categories which, as of yet, have no formal legal foothold, such as 'economic' or 'environmental' refugees. While popular culture often heralds the rise of multiculturalism in a globalized world, there are also alarming signals (surveillance, strategies of 'profiling,' increasing militarization of borders, and race-related violence) that suggest that ideas of blood and territory continue as powerful delineators of inclusion and exclusion. This course asks how belonging, mobility, and displacement take shape amid political violence; global migrations of people, capital, and ideas; social inequalities; new forms of political organization and governance (international, grass-roots, supranational); and the continued dominance of nation-states.				

26992	ANTH ARTSC	ANTH 1764 3 Credits	CULTURES & SOCIETIES OF INDIA Hayden,Robert M	TTh, 1:00:00 PM to 2:15:00 PM WWPH 3415
<p>India is many things. Since independence in 1947, India has developed from an overwhelmingly agricultural and traditional society that was not able to grow enough food for its 325 million population, to an increasingly urban, developed society of 1.1 billion that exports food along with a wide range of products and services, including cutting-edge high-tech ones. The Indian middle class is growing rapidly. India is also the world's largest democracy, and has dealt, very substantially though not in full measure (to cite first Prime Minister Nehru) with the complexities of a multi-religious, multi-ethnic, and in all other ways extraordinarily diverse society – there are 22 official languages in use in the country. This course will focus on contemporary Indian social and cultural formations, after reviewing the development of the country and those formations since independence. Topics to be covered include religions and the interactions of religious communities in a secular state; caste and other principles of social distinction; gender; regional identities; socio-economic development; the rapid development of communications over the past two decades; and the intertwining of all of these factors in democratic (or at least electoral) politics. Since the instructor went first to India as an undergraduate student in 1971 and has remained fascinated with the country ever since, the course will necessarily also note changes in the ways India has been studied over the past forty years.</p>				
28962	ANTH ARTSC	ANTH 1770 3 Credits	KINSHIP AND THE FAMILY Strathern,Andrew J	MW, 4:30:00 PM to 5:45:00 PM WWPH 3300
<p>Family relations are a human universal, with many variations around the world. Family ties are a part of our individual identities and our emplacement within the communities of which we are a part. Family or kin are often the first to assist in contexts of crisis and Natural Disasters; they are central in situations of Conflict, Violence, and Peace-Making; and kinship ties are constituted everywhere by Rituals of belonging. Kinship and The Family is therefore an important arena of study on an interdisciplinary basis, for example in Sociology, History, and Politics, as well as being central to contemporary Anthropology. This course will give students tools they need to study kinship and also to understand its significance in the world today, giving students the tools to understand new phenomena relating to gender and identity. Same-sex marriage, and LGBTQ issues, as well as reproductive technology and how it intersects with kinship at large.</p>				
28974	ANTH ARTSC	ANTH 1775 3 Credits	APPLIED ANTHROPOLOGY Musante,Kathleen	TTh, 2:30:00 PM to 3:45:00 PM WWPH 3415
<p>The term 'Applied Anthropology' emphasizes the practical application of anthropology's theories and methods to the needs of communities, organizations and institutions to solve real life problems, and formulate and evaluate policy. This course explores applied anthropology as a subfield of anthropology, but also as a critical component of work for most contemporary anthropologists. Anthropology has been an applied discipline since its inception. Anthropologists interested in influencing real world challenges have developed a body of substantive work in applied settings, much of which is not published, but recorded in results monographs, reports, and memoranda; and a set of research skills that both includes and goes beyond many of the standard research methods used in conventional ethnography. Individual applying their training in anthropology across a number of careers can be found in research settings outside the academy, in corporations, think tanks, community organizations and in NGO, government, and corporate staff and management positions. There are professional organizations, journals and training programs that focus on applied research and program management. At the same time, theory, concepts, research tools and management training has moved from applied setting back into the academic arena and have redefined the way we think about anthropology and its place in the world. This course will review the history of applied anthropology, review key part of the substantive literature on the work of applied anthropologists, demonstrate and provide opportunities to practice key methods used in investigating real world issues for program development, management, evaluation and policy formation. We will also spend some time in exploring the range of careers open to applied anthropologists, and the training, career development activities, resume formation that can lead to those careers. We will review several projects in depth and bring in guest speakers. We will carry out several small research activities/projects aimed at identifying issues for research researching, and analyzing data and making policy and program recommendations.Prerequisites: Anth 0780 and one upper division (1000) course in anthropology.</p>				
23158	ANTH ARTSC	ANTH 1784 3 Credits	JAPANESE SOCIETY Lukacs,Gabriella Krishnamurti,Lauren Sealy	MW, 3:00:00 PM to 3:50:00 PM LAWRN 121
<p>This course aims to introduce students to twentieth century Japanese history, contemporary culture and social institutions. It will give students a range of different exposures-using scholarly books, essays, fiction and film-to look at various conditions and aspects of Japanese culture and everyday life: imperialism, World War II, high economic growth, middle class society, gender relations, education, youth crime, and mass culture. The special focus of this class (which we will spend two weeks on) is Japanese mass culture that is increasingly being exported around the world. We will consider the postwar history of Japanese mass culture and the conditions of and reasons for its growing popularity abroad. We will examine what audiences are most receptive to it, which genres translate better than others, and what changes are made in the process of translation.</p>				
28981	ANTH ARTSC	ANTH 2782 3 Credits	SPECIAL TOPICS IN CULTRL ANTH Cabot,Heath	MW, 4:30:00 PM to 5:45:00 PM TBATBA
<p>What does it mean to belong, or not to belong? What does it mean to be mobile? What is a home, a homeland, home country, or nation? How do experiences of migration, exile, and displacement shift one's understanding of home? Warfare, statecraft, and political violence, and recent environmental and social disasters, are giving rise to forms of belonging, mobility, and displacement that do not fit within traditional categories. War and political violence destabilize national borders while reinforcing structures of power that bolster or mimic nation-state forms. Environmental disaster and poverty cause displacements that cannot be classified purely in terms of either 'economic' or 'forced' migration, but produce composite categories which, as of yet, have no formal legal foothold, such as 'economic' or 'environmental' refugees. While popular culture often heralds the rise of multiculturalism in a globalized world, there are also alarming signals (surveillance, strategies of 'profiling,' increasing militarization of borders, and race-related violence) that suggest that ideas of blood and territory continue as powerful delineators of inclusion and exclusion. This course asks how belonging, mobility, and displacement take shape amid political violence; global migrations of people, capital, and ideas; social inequalities; new forms of political organization and governance (international, grass-roots, supranational); and the continued dominance of nation-states.</p>				
28979	ANTH ARTSC	ANTH 2789 4 Credits	CULTURAL ANTHRO CORE COURSE Matza,Tomas A	TTh, 4:00:00 PM to 5:50:00 PM WWPH 3301
<p>This course is an introduction to varied facets of the discipline of cultural anthropology, stressing the development of the literature as learned discourse. Emphasis will be placed on major theoretical models and concepts that have been central to the development of the discipline, and on the ways that theoretical paradigms have developed and declined. The course is intensely interactive, with participation in discussion expected from all students. Since the core course functions as a departmental qualifying exam, grading is on the basis of a blindly-graded exam at the end of the term. This course is intended for first-year graduate students in the Department of Anthropology.No prerequisites. Required of all Ph.D. students in Anthropology and M.A. students specializing in socio-cultural anthropology. Other students will be admitted by permission of the instructor.</p>				

24630	CGS ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Stender,Uwe	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				
24673	CGS ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART Harkness,Kristen Marie	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced worldwide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.				
24645	CGS ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE TBA	Su, 1:00:00 PM to 4:00:00 PM CL G18
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
24645	CGS ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE TBA	Sa, 1:00:00 PM to 4:00:00 PM CL G18
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
11341	ENGLISH ARTSC	ENGLIT 365 3 Credits	IMAGINING SOCIAL JUSTICE TBA	MWF, 11:00:00 AM to 11:50:00 AM CL 151
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
11342	ENGLISH ARTSC	ENGLIT 365 3 Credits	IMAGINING SOCIAL JUSTICE TBA	MWF, 10:00:00 AM to 10:50:00 AM CL 230
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
10293	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING Satyavolu,Uma Ramana	T, 6:00:00 PM to 8:30:00 PM CL 306
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
10294	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING TBA	MWF, 1:00:00 PM to 1:50:00 PM CL 237
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
10642	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING TBA	TTh, 9:30:00 AM to 10:45:00 AM CL 242
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				

11084	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS TBA	MWF, 12:00:00 PM to 12:50:00 PM CL 352
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
23217	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS Fielder,Elizabeth	TTh, 2:30:00 PM to 3:45:00 PM CL 121
This course begins with an exploration of indigenous mythologies and religions of the pre-Columbian Americas, as well as traditions from West Africa that have been adapted to cultures in Latin America, the Caribbean, and the U.S. South. After familiarizing ourselves with some of these traditions, we will read works from contemporary Latin American, U.S., and Canadian literature that prove how practices and beliefs lived on through colonization and slavery. We will read and learn about alternative medicines, religious adaptations, approaches to life and death, and other knowledges absent from mainstream education. The theme of this semester's class is 'the curse,' and we will read novels, short stories, poetry, and films that center around conjure, hechizo, gopher, and other forms of curses that appear in the work of authors such as Toni Morrison, Junot Diaz, Isabel Allende, Cristina Garcia, William Faulkner, and Laura Esquivel.				
11854	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE Salzer,Kenneth J.	MW, 3:00:00 PM to 4:15:00 PM CL 317
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
29500	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE TBA	TTh, 9:30:00 AM to 10:45:00 AM VICTO 229
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
29501	ENGLISH ARTSC	ENGLIT 613 3 Credits	ASIAN AMERICAN LITERATURE Gramm,Marylou	MWF, 10:00:00 AM to 10:50:00 AM CL 206
This course introduces students to themes and forms of what has come to be known as contemporary Asian American literature. We will question the possibility of such a canon given the diversity of poetry, novels, and short stories by Chinese American, Japanese American, Korean American, Vietnamese American, and Indian American authors. These works challenge U.S. ideologies such as the melting pot and the American dream as they dramatize Asian American exclusion, incarceration, labor exploitation, invasion and diaspora. Coming-of-age stories reveal how familial strife between first and second generations mirrors protagonists' internalized transnational conflicts as they feel torn between competing cultures: living in the west in body and east in mind. Close readings also illuminate Asian American characters' struggles with identity formation due to the dissonance of their assigned gender, sexuality, class, or religion.				
20056	ENGLISH ARTSC	ENGLIT 630 3 Credits	SEXUALITY AND REPRESENTATION Salzer,Kenneth J.	MWF, 1:00:00 PM to 1:50:00 PM CL 213
This course will examine the question of sexuality through the twofold lens of modern racial and class discourses. Our readings will focus on a series of novels by African American women writers, in addition to pertinent critical and theoretical texts. Readings will include novels by Nella Larsen ("Quicksand"), Ann Petry ("The Street"), Toni Morrison ("Sula"), and Gayle Jones ("Corregidora" and "Eva's Man"). Critical and theoretical readings will include essays by Michel Foucault, Anne DuCille, Hortense Spillers, Hazel Carby, Paula Giddings, Angela Davis, Michele Wallace, Patricia Hill Collins, Deborah King, and June Jordan.				
26073	ENGLISH ARTSC	ENGLIT 720 3 Credits	GLOBAL FICTIONS Rogers,Gayle B	TTh, 1:00:00 PM to 2:15:00 PM CL 139
The forces of globalization press upon our everyday world in often incomprehensible ways. Things that used to feel local and familiar are now global and dispersed. Data can travel from Pittsburgh to Beijing and back in milliseconds. The challenge of trying to make sense of this rapidly changing world--its technologies, its new cultures, its wars and revolutions--has been taken up by authors from around the world. And these same authors realize, too, that their works have been irrevocably shaped by the forces that are shrinking the planet. In this course, we'll read texts that attempt to understand globalization through literary and textual innovations. We will read new, exciting works from authors both known and unknown, and we'll put them in dialogue with the reigning debates about globalization. Can literature change the way we think about war, injustice, or geopolitics? What constitutes 'the developing world' and how have authors depicted it? How do novels circulate in the global community? Most important, what modes of analysis do the literatures of globalization require, and how can we use them to interpret our own places in the whirlwind of modernity?				
29506	ENGLISH ARTSC	ENGLIT 725 3 Credits	INT TO TRANSLATION STUDIES Bove,Carol Mastrangelo	TTh, 2:30:00 PM to 3:45:00 PM CL 208A
Reading World Literature as Translation. (No knowledge of a foreign language is required). This course introduces students to the study of world literature as translated texts. We examine different English versions of literary texts (including the new Google Translator version) and also films dealing with translation: Villeneuve's Arrival (2017) and Coppola's Lost in Translation (2003). You will learn about how gender shapes the rendering of texts into English, including controversial versions of sexuality and of the US: Kafka's Amerika, Beauvoir's America Day by Day and The Second Sex, as well as Anzaldua's Borderlands and Char's and Vallejo's poems. We read theories of translation from Spain, Mexico, Argentina, Russia, Africa, the US, and other cultures. You can choose your own world lit./film topic or write your own short story on translation for a major assignment. The course satisfies GEC Writing (pending approval), 2nd Lit/Arts/Creative Expression; Engl. Minor; Gender, Sexuality/Women's and the Latin American, as well as the Asian, African, and Russian/East European Studies certificate requirements.				

27026	ENGLISH ARTSC	ENGLIT 1005 3 Credits	LITERATURE & THE ENVIRONMENT Boone,Troy M	TTh, 11:00:00 AM to 12:15:00 PM CL 352
This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked critically at the human effects on ecosystems. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts.				
28879	ENGLISH ARTSC	ENGLIT 1360 3 Credits	TOPICS IN 20TH CENTURY LIT Bove,Paul A	M, 2:00:00 PM to 4:50:00 PM CL 239
Cross-listed: ENGLIT 2067. In this seminar, students will read basic texts on the concepts of biopolitics and Biopower. The seminal works of Michel Foucault, The History of Sexuality, The Birth of Biopolitics, Discipline and Punish, and I, Pierre Rivière, having slaughtered my mother, my sister, and my brother: A Case of Parricide in the 19th Century, will form a foundation from which we will consider both their theoretical implications and the real-world milieux they attempt to describe. This seminar brings critical theory into close dialogue with forms of medical knowledge. To that end, we will also read Foucault, The Birth of the Clinic along with successor texts such as Achille Mbembe, 'Necropolitics,' and Paul B. Preciado, Testo Junkie. We will read some high literature by authors such as Kafka and Mann along with a variety of texts constructing the body vis-à-vis drugs (licit and il-), disease, treatment, medicalized gender and sexuality, and the discourses and practices of medicine upon 'pathologies.' We will deploy these texts to interrogate and alienate each other as well as our own conceptions of medicine and its ambitions for the human.				
24906	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH Judy,Ronald Trent	TTh, 1:00:00 PM to 2:15:00 PM CL 208A
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
11085	ENGLISH ARTSC	ENGLIT 1900 3 Credits	PROJECT SEMINAR Bickford,Tyler	MW, 4:30:00 PM to 5:45:00 PM CL 314
Narratives of growing up, coming of age, and achieving adulthood have been central to English-language literature, media, and culture at least since the origin of the novel. In many stories the protagonist's arrival at adulthood is a key plot point, sometimes the critical achievement and culmination of the narrative's progress. Conversely, discourses about 'failure to launch' stigmatize young people who do not achieve the markers of adulthood, while young people themselves develop a jaundiced view of 'adulthood' as a performance more than an accomplishment. In the United States histories of social inequality and cultural hierarchy are full of refusals to acknowledge the adulthood of women, LGBTQ people, and people of color. And while in response many have fought to be recognized as adults, a parallel tradition of writers, critics, and activists have identified adulthood itself as oppressive, and sought to envision paths that a life course could take that might be more conducive to flourishing and well-being. So: what does it mean to be an adult? How have ideas about adulthood changed across history? When was the concept of adulthood invented, and why? How does adulthood relate to narrative forms, to literary genres, to the production and consumption of media, to modes of leisure and entertainment, to writing and reading? Is adulthood for everyone, or is it the special privilege of a few? Is adulthood a good thing, anyways? In this Project Seminar students will use these questions as opportunities to cultivate research skills in social and cultural history, media and literary criticism, archival and documentary research, and oral history, interviews, and ethnography as core parts of their training in English literature studies. Each student will develop and pursue a substantial individual project over the course of the semester.				
20176	ENGLISH ARTSC	ENGLIT 1910 3 Credits	SENIOR SEMINAR Boone,Troy M	TTh, 2:30:00 PM to 3:45:00 PM CL G19B
This course will examine the intersections between literature and the environment by considering the textual representations of weather and climate. We will read drama, poetry, fiction, and nonfiction works from the Renaissance to the present, with a focus on literature from the romantics to the twentieth century; readings will include a Shakespeare play, lyric poetry, canonical short fictions, and speculative fiction. We will examine these texts in conjunction with works of literary criticism as well as works in the meteorological humanities, which brings together such disciplines as art history, environmental studies, geology, history, and philosophy. Throughout, we will be attentive both to the literary qualities of writings about weather and climate and to the historical and political contexts of those writings.				
30124	ENGLISH ARTSC	ENGLIT 2186 3 Credits	MEMORY AND MIGRATION Fielder,Elizabeth	T, 6:00:00 PM to 8:30:00 PM CL 319
What happens to personal and cultural memory when people emigrate or are displaced from their homes? Memory and Migration looks at how transnational narratives of migration interrupt a nation-based political, cultural, and literary paradigm. We will examine a variety of texts through the theoretical frameworks of border studies and memory studies, in order to challenge the boundaries of these disciplines and "migrate" their knowledges beyond the Southwest United States and discussions of Holocaust. In addition to critical writings, primary texts include the writings of Nicole Krauss, Roberto Bolaño, Yuri Herrera, Li Young Lee, Virgil, Isabel Wilkerson, Edwidge Danticat, Gish Jen, Ana Menéndez and Jhumpa Lahiri. Beyond literary texts, the course will look at theater from dramatists such as Bertolt Brecht and Augusto Boal, global music from Greek Mirologi to Brazilian funk carioca, and films such as Kent Mackenzie's The Exiles and John Akomfrah's The Nine Muses. Students will gain an overview of the fields of memory studies and migration studies while examining two fields in transition: immigrant literature and ethnic studies. Students will have the opportunity to add material to the syllabus and can base their final project on their main areas of study, providing they are relevant to the theme and materials of the course.				

29394	ENGLISH ARTSC	ENGLIT 2399 3 Credits	ENCOUNTERING THE CARIBBEAN Puri,Shalini	Th, 6:00:00 PM to 8:50:00 PM CL G21
<p>From plantation slavery to the neoliberal present, the Caribbean has been the site of an accelerated modernity----but it is often not recognized as such. Instead, for many Americans, the Caribbean conjures images of the primitive or exotic; anachronistic underdevelopment or backward belief; banana republics and backyards that entitle the US to attempt control of oil, water, trade, and ideology; extremist Islam and anti-American revolutions; military confrontations and military bases; threatening overpopulation, poverty, debt, failed states, drug cartels, natural and ecological disasters, high unemployment, and mass out-migrations. But what is the relationship between the discrepant modernities of the global North and the Caribbean, between the promise of abundance and emancipation on the one hand and slavery and scarcity on the other; between the gleam of aluminum and the processing of bauxite; between the forms of sociality engendered by coffee and sugar in the North versus in the plantation societies of the Caribbean where they are produced? This interdisciplinary course takes as its object of study not only the Caribbean but the inquiring subject. It focuses, in other words, on a series of interactions or encounters with the Caribbean. What interpretive lenses do we bring to the study of the Caribbean? What internal and external inequalities structure the Caribbean region? What historical forces structure our relationship to it? How do Caribbean people understand that relationship and how have Caribbean artists responded to it? For example, what resources have they found in the genres of epic, (anti-)romance, crime and detective novels, and historical fiction? We will explore answers to these questions by studying Caribbean literature and its marketing. We will read the work of such writers and scholars as Perry Anderson, Colin Channer, David Chariandy, Edwidge Danticat, Colin Dayan, Brenda Flanagan, Donette Francis, C.L.R. James, Marlon James, Jamaica Kincaid, Elena Machado SÃ¡nchez, Jacob Ross, Mimi Sheller, Krista Thompson, and Derek Walcott. The seminar will also likely include a visit by a Caribbean scholar-writer.</p>				
26107	FR-ITAL ARTSC	FR 12 3 Credits	FRENCH KISS Mecchia,Giuseppina	MWF, 12:00:00 PM to 12:50:00 PM CL 144
<p>French 0012 French Kiss (Giuseppina Mecchia)From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through time in its creation of emotions, attachments, families and institutions. In this class, we will adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. We will study contemporary visual and textual materials, and a variety of historical documents from the Middle Ages to the present day. We will address controversial issues such as virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality, the shifting boundaries of pornography and other related matters. This is a first-year course and is open both to incoming and more advanced students. It will count toward the French major and minor. TAUGHT IN ENGLISH</p>				
19225	FR-ITAL ARTSC	FR 27 3 Credits	THE FRENCH ATLANTIC Kosinski,Renate Elisabeth	W, 6:00:00 PM to 8:30:00 PM CL 221
<p>This course is a study of the history of French colonization of the 'New World' of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an 'Atlantic' approach, we will examine Europe, Africa and the Americas as interconnected regions. The course explores several themes: Voyages et Rencontres; les FranÃ§ais en AmÃ©rique du Nord; la Traite des Noirs; les LumiÃ¨res et le Nouveau Monde; et RÃ©volution Ã Saint-Domingue. Although each theme treats a different region and highlights a different time period, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the coasts of France and West Africa, to the eastern United States, and south to the Caribbean and South American mainland. The course will be conducted in French.</p>				
10105	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Batista,Viktoria	MW, 1:00:00 PM to 1:50:00 PM ALUM 7AUD
<p>This course introduces students to a wide selection of Indo-European folktales as well as to perspectives and the cultural background that help understand these tales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. We will discuss theoretical and methodological models in the field of folklore studies, including formalist, socio-historical, psychoanalytic, and stylistic perspectives. We will also analyze the continuing influence of this folk tradition on popular and high culture. Upon completion of this course, students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. The course grade will be calculated as follows: Attendance/Participation in recitation: 20%, Quizzes: 20%, 3 in-class examinations: 60% (20% each)</p>				
24726	GERMANIC ARTSC	GER 1522 3 Credits	GERMANY TODAY Colin,Amy	TTh, 4:00:00 PM to 5:15:00 PM CL 2628
<p>Germany is Europe's largest and most densely populated country. Since 1989 it has gone through fundamental transformations. Its borders have changed, its geopolitical significance has changed, its population has changed. It has become the motor of European Union. It has gone from being one of the closest allies of the United States to one of its chief critics. Its new capital Berlin has become the cultural capital of the 21st century. It is a place of daring experiments and reactionary violence. It is a place of fascinating contradictions that present many challenges. This course will offer students an introduction to and overview of this dynamic country on the move. Through introductory lectures, discussions, and presentations, we will explore a variety of issues: e.g., the cost of unification, the Nazi legacy, post-communism, immigration, citizenship, European Union, Old Europe, managing capitalism, and the role of gender and sexual minorities in Germany today.</p>				
25627	HA-A ARTSC	HAA 2400 3 Credits	SPECIAL TOPICS-MODERN ART Taylor,Alexander James	M, 2:30:00 PM to 5:20:00 PM FKART 104
<p>To be 'artistic' or an 'aesthete' has long held significances extending far beyond the limits of either art or aesthetics. This seminar will explore the persistent connections between modern art and non-normative sexualities. To provide an historical context for the successes of the gay rights movement, and a reminder of the repressions it confronted, the class will focus on art and artists from between the Oscar Wilde trials and the Stonewall riots. Students will survey this period through key texts in queer art history, exploring how these writers have negotiated a cultural field defined by invisibility, and limited by the shifting paradigms of naming and identification. Objects of study in the class will also extend to other forms of cultural production, such as Hollywood film and pulp magazines, visual cultures that help us reconstruct the codes and covers that so often characterize queer modernisms.</p>				

Global Studies Course List Fall 2017 (2181)

11120	HISPANIC ARTSC	SPAN 82 3 Credits	LATIN AMERICA TODAY TBA	MWF, 11:00:00 AM to 11:50:00 AM CL 242
This courses is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings,lectures, and class discussions will be conducted in English.				
24092	HISPANIC ARTSC	SPAN 1250 3 Credits	HISPANIC CIVILIZATIONS Lamana,Gonzalo	MWF, 11:00:00 AM to 11:50:00 AM CL 135
The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities.				
26050	HISPANIC ARTSC	SPAN 1403 3 Credits	LATIN AMERICAN NARRATIVE Balderston,Daniel E	TTh, 9:30:00 AM to 10:45:00 AM CL 130
This course will introduce students to the study of Amerindian textualities produced in the vast territories discovered in 1492 and colonized by the Spanish, Portuguese, and English. We will begin by examining pre-Hispanic and colonial artifacts and texts that challenge hegemonic European knowledge with the emergence of non-Western epistemologies (Mesoamerican codices, Navajo dry paintings, first nations sacred books, and colonial writings). In a second approach students will engage in the study of contemporary Amerindian narratives that will connect indigenous textualities to current issues of human rights, national identity, debates about sexuality, campaigns around violence, ideology, sovereignty, and the performance of culture as a site of resistance. Among the authors that will be examined are: Rigoberta MenchÃ°, Fausto Reinaga, Domitila Barrios, Evo Morales Aima, Julieta Paredes, and Leslie Marmon Silko.				
30184	HISPANIC ARTSC	SPAN 2226 3 Credits	READINGS IN CRITICAL THEORY Lamana,Gonzalo	W, 3:00:00 PM to 5:50:00 PM CL 136
27830	HISPANIC ARTSC	SPAN 2464 3 Credits	LATIN AMERICAN 20THC TOPICS Duchesne-Winter,Juan Ramon	Th, 6:00:00 PM to 8:45:00 PM CL 1325
11887	HIST ARTSC	HIST 125 3 Credits	RELIGIONS OF THE WEST TBA	TTh, 9:30:00 AM to 10:45:00 AM CL 239
This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.				
24205	HIST ARTSC	HIST 150 3 Credits	HISTORY OF MODERN IRELAND Novosel,Anthony Stephen	Th, 6:00:00 PM to 8:25:00 PM LAWRN 104
A good friend once told me, 'People here [Ireland] don't know history. They know their 'inherited histories.' These 'inherited histories' present us with either a morality play between the native Irish and 'perfidious Albion' (England), while another tells us that this is a conflict between the Protestants who settled in Ireland in the 17th Century and the native Irish. Or sometimes the tale told combines elements of both. Which of these 'histories' is correct? Is one and not the other right two? Are they all true? Is Irish history a 'tragedy' because, as William Moneypenny wrote (1911) it is a conflict 'between two rights?'Confused? Well, you are not alone!Therefore, your task, should you choose to accept it, will be to analyze and critique the 'inherited histories' that exist in Ireland concerning the period from Cromwell to 1916. In particular, you will delve into a relatively new area of study in Irish history that claims Cromwell was not simply a 'genocidal maniac' bent on destroying the Irish. Instead, you will investigate the claim that Cromwell's invasion of Ireland in the 17th century set in motion the development of Irish republicanism that eventually led to the Easter Rising of 1916 and the many contentious issues that still plague Ireland today. There are no perquisites for this class. All majors from freshmen to seniors welcome! Just come armed with curiosity and a spirit of adventure!				
27070	HIST ARTSC	HIST 502 3 Credits	AFRO-LATIN AMERICA Andrews,George Reid	MW, 3:00:00 PM to 4:15:00 PM CL 144
This course examines the history of the African diaspora in Spanish America and Brazil from 1500 to the present. It begins with the initial implantation of plantation slavery in the New World, the subsequent expansion of slavery, and the growth of a large free black population during the colonial period (1500-1820). It then looks at the role of slaves and free black people in the region's struggle for independence and in the nineteenth-century republics. The course concludes with an examination of twentieth-century race relations in the region, paying particular attention to socialist Cuba and capitalist Brazil.No formal prerequisites though some prior knowledge of Latin American or African-American history will be helpful.				

27647	HIST ARTSC	HIST 521 3 Credits	CARIBBEAN HISTORY Reid,Michele B	MW, 1:00:00 PM to 2:15:00 PM WWPH 4165
Caribbean History is an undergraduate course that introduces students to conceptual, comparative, and integrative issues of the Caribbean. To gain a deeper understanding the Caribbean's complex history and its global connections, we will explore indigenous and African enslavement, degrees of freedom within slave systems, rebellion and revolution, paths to emancipation, post-emancipation societies, anticolonial and social movements, postcolonial identities, and contemporary migration. In addition to discussing assigned readings and primary documents and linking those materials to contemporary news on the Caribbean, students will complete a series of assignments with the goal of producing a short critical analysis paper, and present their findings. The syllabus, select readings, and additional resources are accessible on CourseWeb. This course contributes to the curriculum of Africana Studies, Global Studies, and Latin American Studies, along with a number of other majors, minors, and certificate programs.				
27200	HIST ARTSC	HIST 752 3 Credits	EMPIRES OF THE STEPPE Pickett,James R	TTh, 9:30:00 AM to 10:45:00 AM CL 221
Over the last several centuries, Eurasia's domination by successive nomadic steppe empires (stretching from Europe to China) was displaced by new imperial challengers from the periphery (notably Russia, China, and Britain). This course examines the nature of that transition by charting the history of Eurasian empires, beginning with the Mongols in the thirteenth century and proceeding through the present day. From Ghenghis Khan to Tamerlane to Stalin; between Russian spies, Chinese armies, and the Taliban; spanning silk roads, great games, and more. The empires of the steppe were truly vast in scale, integrating territories usually studied in isolation from one another, and so this course provides important context for separate courses on Russia, Eastern Europe, China, and the Middle East. The chronological scope of this course is similarly epic, spanning over seven centuries, and thus placing in relief recurring themes related to empires in world history. The thematic emphasis is on geopolitical strategies for imperial rule, but the course will also examine culture, religion, and political economy.				
11551	HIST ARTSC	HIST 1000 3 Credits	CAPSTONE SEMINAR: ENCOUNTER BETWEEN WESTERN EMPIRES AND NON-WESTERN SOCIETIES Adal,Raja Abou	W, 12:00:00 PM to 2:25:00 PM WWPH 3501
Western expansion was global. It touched societies in East Asia, Latin America, South Asia, and sub-Saharan Africa. This class will compare moments of encounter between Western empires and non-Western societies from the perspective of the latter. How did the peoples of Asia, Africa, and the Americas experience Western expansion? Some of the answers can be found in the methodical work of the historian, in their choice of a research topic, survey of past research, collection of primary sources, development of a thesis, and writing of a paper. This course will lead students each step of the way. It will begin by introducing some of the major concepts that have shaped scholarship on the global experience of Western expansion. It will then turn to writing a research paper, from the process of making an annotated outline of secondary sources, to collecting primary sources, outlining, writing, and revising a paper. Once the draft is written, each student will present it to the class, both to receive feedback on it and to practice their presentation skills. The final product will be your capstone essay.				
17662	HIST ARTSC	HIST 1001 3 Credits	INTRODUCTORY SEMINAR: THE CIVIL RIGHTS MOVEMENT TBA	M, 1:00:00 PM to 3:25:00 PM WWPH 3700
One of the most celebrated periods of U.S. history, the Civil Rights Movement has been the subject of countless books, memoirs, and films. These narratives, however, have privileged certain individuals and interpretations over others. This course challenges some of the myths, misrepresentations, and omissions in mainstream representations of the movement. While we will examine the significant contributions of key figures such as Martin Luther King, Jr., Rosa Parks, and Malcolm X, the course will also uncover many of the lesser-known individuals who confronted racial discrimination and fought to secure civil and human rights for black people in the United States. Beginning in the 1940s and moving through the 1970s, the course explores several key areas of inquiry including the role of religion, gender, class and sexuality in shaping the movement; the significance of international historical developments; the growth of freedom struggles in the urban North; and the use of armed resistance in the movement.				
23514	HIST ARTSC	HIST 1001 3 Credits	INTRODUCTORY SEMINAR: ISLAM AND COMMUNISM Pickett,James R	W, 9:30:00 AM to 11:55:00 AM WWPH 3701
At first glance, "Islam and Communism" would seem a contradiction in terms: what could religion and an ideology tied to atheism possibly have in common? And yet, historically, many Muslims lived under communist regimes, and Islamist thought frequently incorporated socialist ideology. This course takes a broad view of these currents, beginning with an introduction to Islamic and communist thought respectively, then considering the experiences of Muslims who happened to live in communist states (from Eastern Europe to China), and finally examining instances of the active integration of Islam and socialist thought (with special attention to the Iranian Revolution). Was it possible for an individual to be Muslim, nationalist, and communist all at once? How did Muslim socialists react to the communist state's active persecution of Islam? Students will answer questions such as these by engaging original primary sources through a series of short papers throughout the course.				
29301	HIST ARTSC	HIST 1017 3 Credits	GLOBALIZATION AND HISTORY Holstein,Diego	W, 6:00:00 PM to 8:25:00 PM CL 139
Everybody talks about globalization but they do not all mean the same thing. By 'globalization', we mean growing global interconnectedness. Such interconnectedness is not new. It occurred - to varying degrees - through much of human history, but appears to be intensifying in recent decades. For historians, exploring globalization poses practical problems. Usually historians write - and read - national histories and work within national boundaries. However, if global interconnectedness is indeed intensifying, scholars and students of history will have to learn to think globally or they will not be able to fully understand human affairs. This course introduce students to think history globally not by attempting an overview of world history, but by analyzing in depth selected historical episodes and processes that operated simultaneously in many parts of the globe: these episodes include current globalization (1970's-2014), the global rise and demise of Anti-Hegemonic Party-States (1917-1990), the British world hegemony and the first modern globalization (1763-1914), the empires of the modern world (1492-1763), and pre-modern precedents of globalization-like processes.				

23495	HIST ARTSC	HIST 1046 3 Credits	NATIONALISM Wezel,Katja	MW, 11:00:00 AM to 11:50:00 AM CL 332
This course examines the history of nationalism, ethnicity, and the nation-state. The course provides an overview of nationalism theories, the history of nationalism, and current nationalist challenges in Europe. Particular emphasis is placed on national and regional identities in Europe, comparing the development of nationalism in western countries such as France or Germany with East European nationalism politics in the Russian and Habsburg Empires, and the new wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit will also be explored.				
29312	HIST ARTSC	HIST 1560 3 Credits	WOMEN IN LATIN AMER HISTORY Putnam,Lara Elizabeth	M, 6:00:00 PM to 8:25:00 PM LAWRN 233
This course ranges widely over the past two hundred years of Latin American history to explore the lives of women in all their complexity and diversity, from nineteenth-century enslaved wet nurses to indigenous marketwomen to modern ballet stars. Women's lives in Latin America have embodied a series of contradictions that make us rethink U.S.-based assumptions about gender, sexuality, and power. This is a region where traditional gender roles coexist with a spectrum of sexual identities; where devout Catholicism and motherhood have at times fueled radical political action by women. We will draw on films, documentaries, and autobiographies as well as the writings of historians and anthropologists. Our goal will be to map the range and complexity of Latin American women's lives and track how they have changed over time. Along the way we examine the major political, economic, and social trends in Latin American history and explore urgent current topics like migration, environmental activism, and organized crime.				
30287	HIST ARTSC	HIST 1604 3 Credits	RACE AND RELIGION TBA	MWF, 10:00:00 AM to 10:50:00 AM CL 342
A description is not available at this time.				
29314	HIST ARTSC	HIST 1610 3 Credits	UNITED STATES COLONIAL Frykman,Niklas E	TTh, 4:00:00 PM to 5:15:00 PM WWPH 3415
This course will survey approximately 250 years of American history, from the fateful first attempts to establish a permanent European presence in the late fifteenth century Caribbean to the early rumblings of North American independence in the mid-seventeen-hundreds. While the focus will most often return to those geographic regions that eventually would be claimed by the United States, our perspective throughout will be much broader. Most importantly, we will place the history of colonial North America in both Atlantic and continental contexts, seeking to understand how its development was critically shaped through the complex interactions of many different peoples, Native American, European, and African.				
27320	HIST ARTSC	HIST 1672 3 Credits	RELIGION AND SEXUALITY Kranson,Rachel L	TTh, 11:00:00 AM to 12:15:00 PM FKART 203
From Puritan attempts to control women's sexuality to contemporary debates over reproductive rights and gay marriage, religion and sexuality have played a formative role in American political and social history. Though political ideologies have often tried to situate both sexuality and religion as private matters that have no bearing on public life, the topics we discuss in this course reveal that quite the opposite is true. We take a chronological approach to our subjects, locating the intersections between religion and sexuality throughout the course of American history. In the process, we'll discover how competing ideas regarding religion and sexuality have transformed, and continue to transform, politics, culture, and society in the United States.				
29321	HIST ARTSC	HIST 1707 3 Credits	GENDER IN GLOBAL HISTORY TBA	MW, 3:00:00 PM to 4:15:00 PM LAWRN 106
This course examines world history from 1500 through the present from the perspective of gender. It provides an introduction to modern world historical patterns and processes, with a focus on issues of women, gender, and sexuality. The course considers the construction of gender in pre-feminist and post-feminist contexts, and explores how global historical developments have shaped ideologies and politics of gender. The course emphasizes topics including slavery, colonialism, imperialism, industrialization, nationalism, and environmentalism, through the lens of gender. This course examines world history from 1500 through the present from the perspective of gender. It provides an introduction to modern world historical patterns and processes, with a focus on issues of women, gender, and sexuality. The course considers the construction of gender in pre-feminist and post-feminist contexts, and explores how global historical developments have shaped ideologies and politics of gender. The course emphasizes topics including slavery, colonialism, imperialism, industrialization, nationalism, and environmentalism, through the lens of gender.				
29632	HIST ARTSC	HIST 1732 3 Credits	GLOBAL CHRISTIANITY Kane,Paula M	TTh, 1:00:00 PM to 2:15:00 PM CL 144
A description is not available at this time.				
29942	HIST ARTSC	HIST 1761 3 Credits	CONTEM ISLAM: INTERNAL DEBATES TBA	T, 6:00:00 PM to 8:25:00 PM CL 139
From the second part of the 19th century, Muslim intellectuals have been involved in an intensive ideological/theological debate. While this debate was prompted by the strong presence and influence of the West, it has not been simply a debate between the Islamic fundamentalism and the Western world. The modernist and fundamentalist debates of the last century are primarily the internal debates around historically significant issues that transformed Islamic intellectual traditions.				
27134	HIST ARTSC	HIST 1763 3 Credits	POLITICS OF CNTMPRY MIDL EAST TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 230
The main emphasis of the course will be on conflict and conflict resolution in the Middle East. Conflict has been a constant feature of the region since 1945. This course will be primarily concerned with how and why these conflicts are generated, escalate, become protracted, and are resolved.				

29322	HIST ARTSC	HIST 1772 3 Credits	RACE, CASTE ETHNY GLBL PERSP Glasco, Laurence	TTh, 4:00:00 PM to 5:15:00 PM CL 242
This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.				
29565	HIST ARTSC	HIST 1796 3 Credits	HISTORY OF AFRICA SINCE 1800 Webel, Mari Kathryn	W, 2:00:00 PM to 4:25:00 PM IS 411
Surveys history of Africa from 1800 to the present day. Major themes include African statecraft, European colonization, African nationalism and postindependence problems. Processes of African institutional growth within the perspectives of resiliency, change and adaptation will be emphasized.				
25665	HISTH ARTSC	HIST 1083 3 Credits	HISTORY OF SPORTS Ruck, Robert	TTh, 9:30:00 AM to 10:45:00 AM VICTO 117
The University Honors College History of Sports course focuses on the emergence and evolution of sport during the twentieth and twenty-first centuries. It looks at the changing nature and meaning of sport, tackling why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. It will also look at the global consequences of sport's current model--that of global capitalism--on youth, play, and the meaning of sport. It will do so by looking at baseball academies in the Caribbean, football academies in Africa and Europe, junior hockey in Canada, and high school basketball and football in the United States and the South Pacific. The seminar format permits greater student involvement, research opportunities, and participation/discussion. The course asks you to address these questions and topics in seminar sessions as well as in writing about them. No prerequisites but come ready to explore.				
10771	HPS ARTSC	HPS 427 3 Credits	MYTH AND SCIENCE TBA	W, 6:00:00 PM to 8:30:00 PM CL 304
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
27133	JS ARTSC	JS 1383 3 Credits	POLITICS OF CNTMPRY MIDL EAST TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 230
29653	LING ARTSC	ARABIC 1635 3 Credits	INTRO TO MODERN ARABIC LITERTR TBA	MW, 3:00:00 PM to 4:15:00 PM CL 237
27080	LING ARTSC	LING 1235 3 Credits	LANGUAGE, GENDER AND SOCIETY Soudi, Abdesalam	TTh, 1:00:00 PM to 2:15:00 PM
As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.				
10414	MUSIC ARTSC	MUSIC 1326 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson Jr, James Tare	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church, neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
17322	MUSIC ARTSC	MUSIC 2046 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson Jr, James Tare	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church, neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
30256	MUSIC ARTSC	MUSIC 2621 3 Credits	ETHNOMUSICOLOGY SEMINAR TBA	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
29060	PHIL ARTSC	PHIL 302 4 Credits	INTRODCTN TO ETHCS/WRIT PRAC TBA	MW, 4:00:00 PM to 4:50:00 PM CL 321
For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				

29060	PHIL ARTSC	PHIL 302 4 Credits	INTRODCTN TO ETHCS/WRIT PRAC TBA	MW, 1:00:00 PM to 1:50:00 PM CL G24
For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
29061	PHIL ARTSC	PHIL 302 4 Credits	INTRODCTN TO ETHCS/WRIT PRAC TBA	TTh, 11:00:00 AM to 11:50:00 AM CL G16B
For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
29061	PHIL ARTSC	PHIL 302 4 Credits	INTRODCTN TO ETHCS/WRIT PRAC TBA	MW, 1:00:00 PM to 1:50:00 PM CL G24
For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
29436	PHIL ARTSC	PHIL 380 3 Credits	WOMEN AND PHILOSOPHY Cook,Kathleen Cecelia	TTh, 1:00:00 PM to 2:15:00 PM CL 121
What did philosophers of the past, women and men, have to say about women's nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both subject matter for, and participants in, a number of debates in the history of western philosophy from ancient Greece through the 19th century. Our reading will include selections from works by Plato, Aristotle, Musonius Rufus, Thomas Aquinas, Anna Maria von Schurman, Rene Descartes, Thomas Hobbes, John Locke, Mary Astell, Francois Poullain de la Barre, John Jacques Rousseau, Immanuel Kant, Mary Wollstonecraft, John Stuart Mill, and Harriet Taylor.				
27387	PHIL ARTSC	PHIL 473 3 Credits	PHILOSOPHY OF RELIGION Bahler,Brock A	TTh, 11:00:00 AM to 12:15:00 PM CL 342
Are there good reasons for thinking that God exists? Are there good reasons for thinking that he doesn't? In this course we will examine the chief arguments for and against the existence of God, as well as other topics central to philosophy of religion: the nature of religious language, the relation of faith to reason and the use of religious experience as evidence. Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary authors. Lectures will be used to initiate and focus discussions.				
29419	PHIL ARTSC	PHIL 473 3 Credits	PHILOSOPHY OF RELIGION TBA	MW, 3:00:00 PM to 4:15:00 PM CL 358
Are there good reasons for thinking that God exists? Are there good reasons for thinking that he doesn't? In this course we will examine the chief arguments for and against the existence of God, as well as other topics central to philosophy of religion: the nature of religious language, the relation of faith to reason and the use of religious experience as evidence. Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary authors. Lectures will be used to initiate and focus discussions.				
23496	PS ARTSC	PS 1504 3 Credits	NATIONALISM Wezel,Katja	MW, 11:00:00 AM to 11:50:00 AM CL 332
This course examines theories of nationalism and ethnicity. The course provides an overview of the history of nationalism and the nation-state in Europe. Particular emphasis is also placed on national and regional identities in Europe, comparing the development of nationalism in western countries such as France or Germany with the new wave of nationalism as well as ethnic politics and ethnic conflicts in East and Central Europe after the end of the Soviet Empire.				
29618	PS ARTSC	PS 2118 3 Credits	GENDER AND POLITICS Hughes,Melanie M	M, 2:00:00 PM to 4:25:00 PM WWPH 2800
0	PS ARTSC	PS 0 0 Credits	MUSLIM MIGRATIONS: MODERN ERA A Weekend Mini Course (November 3 – 5, 2017) TBA	TBATBA, to 12:00:00 AM 1 - 6
Whether journeying for the sake of learning, resources, or trade; or as the result of war, enslavement, or forced migration, Muslims migrating have had a profound impact around the globe. This multidisciplinary course will explore the social, economic, environmental, and political dimensions of Muslims on the move. This course will consider various migration trajectories in their colonial and post-colonial contexts, examining in particular the impact of WWI and WWII, histories of de-colonization, US supported wars in the Middle East and the current Islamophobic trends in Europe and the US.				
27386	RELGST ARTSC	RELGST 715 3 Credits	PHILOSOPHY OF RELIGION Bahler,Brock A	TTh, 11:00:00 AM to 12:15:00 PM CL 342
Are there good reasons for thinking that God exists? Are there good reasons for thinking that he doesn't? In this course we will examine the chief arguments for and against the existence of God, as well as other topics central to philosophy of religion: the nature of religious language, the relation of faith to reason and the use of religious experience as evidence. Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary authors. Lectures will be used to initiate and focus discussions.				
29017	RELGST ARTSC	RELGST 715 3 Credits	PHILOSOPHY OF RELIGION TBA	MW, 3:00:00 PM to 4:15:00 PM CL 358
Are there good reasons for thinking that God exists? Are there good reasons for thinking that he doesn't? In this course we will examine the chief arguments for and against the existence of God, as well as other topics central to philosophy of religion: the nature of religious language, the relation of faith to reason and the use of religious experience as evidence. Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary authors. Lectures will be used to initiate and focus discussions.				

Global Studies Course List Fall 2017 (2181)

29020	RELGST ARTSC	RELGST 1370 3 Credits	GLOBAL CHRISTIANITY Kane,Paula M	TTh, 1:00:00 PM to 2:15:00 PM CL 144
29944	RELGST ARTSC	RELGST 1457 3 Credits	CONTEM ISLAM: INTERNAL DEBATES TBA	T, 6:00:00 PM to 8:25:00 PM CL 139
29021	RELGST ARTSC	RELGST 1475 3 Credits	RELIGIOUS DIVERSITY Shear,Adam B	MW, 3:00:00 PM to 4:15:00 PM IS 406
<p>What is the best way to accommodate religious and cultural diversity within a nation-state and in civil society? How should individual rights to practice religion be balanced with communal needs? Should freedom from religion be protected as much or more than freedom of religion? These are pressing contemporary issues in many countries, including the United States, but issues of religious diversity and questions of how--and even whether--to tolerate religious minorities have a long history. In this course, we will examine the toleration of minority religions in particular historical settings, and the issues and problems (both doctrinal and social/political) that societies grappled with as they confronted diverse religious landscapes. We will also use these historical precedents as a lens to examine contemporary examples of religious pluralism, diversity, and conflict. Case studies will mainly be drawn from pre-modern Europe and modern Europe and North America, but we will also look at Mughal and modern India and discuss religion in pre-modern China.</p>				
16163	RELGST ARTSC	RELGST 1500 3 Credits	RELIGION IN INDIA 1 Hayden,Milica Bakic	TTh, 9:30:00 AM to 10:45:00 AM CL 208B
<p>Few countries can boast such an extensive and diverse religious heritage as can India. It is the birthplace of Hinduism, Buddhism, Jainism, and Sikhism, home to a large Muslim community, as well as to small, but ancient, communities of Syrian Christians, Parsis, and Jews. The course gives a brief historical overview of these religious traditions, introduces students to basic concepts related to each of them, and illustrates their rich practices through primary and secondary readings, films, art, and music.</p>				
29022	RELGST ARTSC	RELGST 1540 3 Credits	SAINTS EAST AND WEST Hayden,Milica Bakic	TTh, 2:30:00 PM to 3:45:00 PM CL G13
<p>A Russian monk once observed that "each saint is a unique event." Indeed, in various religious traditions we encounter men and women who are recognized and venerated as particularly holy and unique witnesses to the divine. Just as each saint is unique within his or her tradition so is each tradition of saints unique in its articulation and expression of the overall religious culture. By looking cross-culturally at the materials on saints selected for this course and discussing (problematizing) the notion of sainthood itself, we examine religious themes, ideas and symbols found in them. These diverse writings are often marked by a very personal tone, a deeply felt relation with the divine (sometimes reflecting saint's inner struggles and/or their mystical experience of union), but also by pleas and calls for social and/or religious reforms. Our examples of devotional literature include Hindu, Muslim, and Christian sources, medieval as well as modern. Even though originating in specific religious contexts, many of these narratives raise issues which have wider human appeal and hence relevance for us today, too.</p>				
11841	RELGST ARTSC	RELGST 1760 3 Credits	RELIGION AND RATIONALITY Bahler,Brock A	TTh, 2:30:00 PM to 3:45:00 PM EBERL 206
<p>This course critically examines how religious and nonreligious thinkers have navigated the relation between faith and reason throughout the history of Western thought. Special attention will be paid to evaluating how the relationship between religion and philosophy within Western religious thought has shaped current debates regarding politics, race, gender, and science.</p>				
11319	SLAVIC ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE TBA	MW, 4:30:00 PM to 5:45:00 PM CL 324
<p>This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.</p>				
24088	SLAVIC ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 232
<p>This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.</p>				
29471	SLAVIC ARTSC	SLOVAK 380 3 Credits	SLOVAK TRANSATLANTIC CULTURES Votruba,Martin	TTh, 2:30:00 PM to 3:45:00 PM CL 113
<p>Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.</p>				

11612	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY Nelson,Rod D	Th, 6:00:00 PM to 8:30:00 PM WWPH 2800
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
18212	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY TBA	MWF, 11:00:00 AM to 11:50:00 AM WWPH 2200
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
24102	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY Eckert,Ellen Michal	W, 6:00:00 PM to 8:30:00 PM WWPH 2200
This course is an introduction to the core classical and contemporary theories and theorists important in sociological study. Theory is a tool that helps us explain and understand our world and why people act in society the way they do. Lectures, readings, films, writings, activities, and class discussions will help students grasp the importance and significance of theoretical analysis and how to apply it to everyday social life.				
28447	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 363
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
11863	SOC ARTSC	SOC 317 3 Credits	GLOBALIZATION Bamyeh,Mohammed A	TTh, 9:00:00 AM to 9:50:00 AM CL000G8
The aim of this course is to introduce students to the broad spectrum of histories, theories, and current realities of global life. This includes looking at interconnections in social, economic, political, and cultural life across various societies. Today's globalization is approached as a process with deep roots in the comparative history of civilizations. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, world systems, discoveries, travels, and economic networks no less profound in the past than in the present. Students who are genuinely interested in the topic will learn a lot from this course; those who are not will find it difficult."				
17606	SOC ARTSC	SOC 352 3 Credits	SOCIAL MOVEMENTS Staggenborg,Suzanne	TTh, 2:30:00 PM to 3:45:00 PM WWPH 2200
This course focuses on modern social movements, including the American civil rights movement, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global movements for social justice. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.				
27838	SOC ARTSC	SOC 444 3 Credits	URBAN SOCIOLOGY TBA	MW, 4:30:00 PM to 5:45:00 PM WWPH 2200
Cities are imagined as places of opportunity and indeed they are for some. Yet, for other urban dwellers, cities are places of broken promises and generational poverty. This seminar examines a diverse array of contemporary and classical sociological research to investigate how urban policies shape the opportunities available to city residents. Using the city of Pittsburgh as a living laboratory, students will be asked to attend events and patron establishments in various neighborhoods. Students will analyze their experiences in light of the class materials. Additionally, students will complete an empirical research project for a local organization. This project will include operationalizing research questions, collecting data, testing hypotheses and producing a report. Through class readings, discussions and assignments, students will be asked to wrestle with the question: How can cities strive to be places of promise and possibility for all?				
27243	SOC ARTSC	SOC 446 3 Credits	SOCIOLOGY OF GENDER Fields,Alana Dionne	MWF, 10:00:00 AM to 10:50:00 AM WWPH 2200
In this course we will explore how gender shapes our lives and the world around us. The course treats gender as socially constructed, context specific, and malleable, rather than biologically determined. Drawing on a wide variety of scholarly and popular readings and media, this course pays particular attention to power, privilege and oppression by examining how gender intersects with social class, sexuality, race, ethnicity, ability, and size. Although the primary context for this course is contemporary American society, issues and examples from other cultures will be introduced. The course is designed to challenge conventional understandings of gender and gendered behavior, and to highlight the larger power structures in which this behavior exists. Students will learn to think critically about gender, to employ this knowledge in writing and discussion, and to apply these concepts to their own social worlds.				

Global Studies Course List Fall 2017 (2181)

19220	SOC ARTSC	SOC 1107 3 Credits	CULTURAL SOCIOLOGY Nelson,Rod D	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 203
This course is a survey of theoretical approaches and substantive topics in the sociology of culture. We will look at how sociologists attempt to explain a range of contemporary cultural phenomena: national cultural differences in norms and values; cultural boundaries between groups; the negotiation of cross-cultural interpersonal exchanges in everyday life; the cultural classifications of objects and events in terms of structural codes; the organizational constraints on the production of cultural objects and activities; and how people consume or respond to cultural products.				
29235	SOC ARTSC	SOC 1319 3 Credits	IMMIGRATION Moss,Dana Marie	T, 6:00:00 PM to 8:30:00 PM WWPH 2200
This course will examine the causes and consequences of migration and its impact on the populations who experience displacement and resettlement. We will discuss issues that include the social and legal construction of borders, boundaries, identities, and citizenship; differences in the legal and social categories distinguishing migrants from one another; diasporas, refugees, and forced migration; issues of gender, race, and social class; exploitation and inequality; the criminalization of migrants and anti-immigration politics in the US and Europe; and migrant movements that contest their oppression. As a writing-intensive class, this course requires students to write and revise several papers; grades will be based on writing assignments, class participation, and exams.				
25182	SOC ARTSC	SOC 1413 3 Credits	MARRIAGE TBA	MWF, 10:00:00 AM to 10:50:00 AM LAWRN 209
This course will examine the varieties of family life, today in the United States as well as cross-culturally and historically. Through lectures and discussions, we will explore such themes as the nature of love, changing ideas about sexuality, and the stages of family life.				
29221	SOC ARTSC	SOC 1415 3 Credits	RELIGIOUS DIVERSITY Shear,Adam B	MW, 3:00:00 PM to 4:15:00 PM IS 406
What is the best way to accommodate religious and cultural diversity within a nation-state and in civil society? How should individual rights to practice religion be balanced with communal needs? Should freedom from religion be protected as much or more than freedom of religion? These are pressing contemporary issues in many countries, including the United States, but issues of religious diversity and questions of how--and even whether--to tolerate religious minorities have a long history. In this course, we will examine the toleration of minority religions in particular historical settings, and the issues and problems (both doctrinal and social/political) that societies grappled with as they confronted diverse religious landscapes. We will also use these historical precedents as a lens to examine contemporary examples of religious pluralism, diversity, and conflict. Case studies will mainly be drawn from pre-modern Europe and modern Europe and North America, but we will also look at Mughal and modern India and discuss religion in pre-modern China.				
29219	SOC ARTSC	SOC 2350 3 Credits	GENDER AND POLITICS Hughes,Melanie M	M, 2:00:00 PM to 4:25:00 PM WWPH 2800
This course examines central topics in the study of gender and politics, covering such issues as women's participation in political parties and social movements, the roads women take to local and national political office, feminism and the state, and gender and international politics. The course is global in its focus and considers women's acquisition of political power in countries around the world. But, students will also be introduced to research on women in politics in American society. Whenever possible, we will be attentive to the ways in which gender intersects with other social identities, such as race, ethnicity, class, and sexual orientation.				
25825	THEA ARTSC	THEA 2202 3 Credits	THEORIES OF THEATRE AND DRAMA Granshaw,Michelle K	Th, 3:00:00 PM to 5:30:00 PM CL 1627
This seminar examines the intersections of transnational and national performance histories during the long nineteenth century and questions the ways transnational and related global methodologies reconfigure our ideas of performance, historiography, nation, race, gender, and queerness among others. How do attempts to de-center US and European-based nineteenth century performance narratives shift our notions of how to research, analyze, and write performance history? In what ways do transnational approaches reconceptualize how we might theorize performance inside and outside of the playhouse? What challenges do transnational and national approaches to performance present when writing about performance's global circulation? The course will discuss recent nineteenth century Theatre History and Performance Studies scholarship, including work by Elizabeth Maddock Dillon, Daphne Brooks, Marlis Schweitzer, and Tavia Nyong'o. We will consider a range of theoretical and historiographical approaches to performance across North America, Europe, Africa, and Asia.				
25573	WOMNST ARTSC	GSWS 100 3 Credits	INT TO GENDER, SEXTY, & WOMNST TBA	TTh, 11:00:00 AM to 12:15:00 PM CL 402
What is sex? What is gender? What is sexuality? How are these concepts related to culture? To nature? To help you answer these important questions, this course will introduce you to the exciting field of gender and sexuality studies. We will use a range of interdisciplinary concepts, tools, and methods to understand and analyze sex, gender, femininity, masculinity, and sexuality. Through readings, multimedia, and class discussion, we will study how gender and sexuality are socially and culturally constructed. In addition, we will consider how gender intersects with other identity categories such as race, class, ethnicity, nation, age, ability, and sexuality. Because we all have a gender and a sexuality, this course is crucial for any profession and for understanding the world around us. Taught in discussion-based sections, it is also a great opportunity for you to develop your written and oral skills. Also, you will learn to apply the critical vocabulary used in gender studies to other fields of study. The course is open to all students regardless of background and has no pre-requisite. As a prerequisite for more advanced courses in the GSWS program and as the intro course for current or future students in the GSWS major and minor, this course will prepare you for more advanced coursework. Check the individual section to determine whether the section is a 'W' section.				
28886	WOMNST ARTSC	GSWS 550 3 Credits	SEX AND SEXUALITIES Beaulieu,Julie R	MW, 4:30:00 PM to 5:45:00 PM CL 142
How and why did sex and sexuality become subjects of study? How are our experiences of sex and sexuality shaped by a history of 'scientific' explorations of desire? Why has sexuality become so central to our understandings of identity? What was sex like before 'sexuality' was invented? This seminar explores these questions by approaching sex and sexuality as socially, historically, and culturally contingent concepts. We will consider sex and sexuality as they are related to other categories of identity, including race, class, ethnicity, nation, and ability. Our theoretical and historical investigations will create the groundwork for understanding and rethinking how sexuality is understood in culture today.				

28888	WOMNST ARTSC	GSWS 1210 3 Credits	GENDER AND THE DIGITAL Crosby,Emily Deering	TTh, 1:00:00 PM to 2:15:00 PM CL 402
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This course will explore the relationship between identity, media, and digital culture, specifically how gender is constructed and contested through forms of media. Students will consider how media also informs notions of race, class, sexuality, religion, and ethnicity, among other identity markers. This course will rely on thoughtful and academically stimulating analyses of media, such as television, film, music, advertising, online spaces, video games, among others, and in various combinations.

28890	WOMNST ARTSC	GSWS 1460 3 Credits	GNDR SEXLTY CHLHD GLBL CNTXT Cohen,Frayda N	W, 12:00:00 PM to 2:25:00 PM CL 402
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Although childhood is often conflated with a biological category based on an immature body, in reality it is much more. Instead, this course examines the ways in which childhood is a discursive and continuously shifting category, one that changes across time and place. This course will introduce students to the study of children and childhood in a cross-cultural context and will pay particular attention to the ways in which notions of childhood, and the experience of being a child, draw from and reproduce understandings of gender and sexuality as they intersect with race, class, ethnicity, etc. Through readings, lectures, and films, we will also consider the meaning of gendered childhoods in light of contemporary forms of conception, children's culture (media, toys and artifacts, stories), child labor and play, and ritual and coming of age ceremonies. An analysis of these contemporary phenomenon highlight local and regional notions of childhood and their intersection with broader global patterns. In addition to lectures, a portion of each class will be devoted to group discussions in which students are encouraged to engage with the course readings. Students will give presentations and assist with discussion facilitation. We will also view films. Evaluations will be based on the student's participation in these discussions, as well as two exams, and a series of four writing assignments.

25582	WOMNST ARTSC	GSWS 2252 3 Credits	THEORIES OF GENDER & SEXUALITY Mesli,Rostom	T, 6:00:00 PM to 8:30:00 PM CL 402E
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This course will provide an overview of important tendencies and controversies in gender and sexuality studies, emphasizing emerging directions in scholarship as well as foundational readings. Gender and sexuality studies are interdisciplinary fields in conversation with feminist theory and queer theory as well as a host of academic disciplines. Drawing on readings from a variety of disciplines (including anthropology, history, law, economics, philosophy, and literary studies) and sampling a range of methodologies, this course will work through some of the key movements and problems that have shaped and continue to shape contemporary thinking about gender and sexuality. Readings are likely to include works by Lila Abu-lughod, Judith Butler, Nancy Chodorow, Patricia Hill Collins, R. W. Connell, Michel Foucault, Nancy Fraser, Linda Gordon, Judith Halberstam, Chandra Mohanty, Uma Narayan, and Joan Scott.

4. Communication, Technology, and Society

29709	AFRCNA ARTSC	AFRCNA 1240 3 Credits	AFRICAN LITERATURE AND SOCIETY TBA	MW, 3:00:00 PM to 4:15:00 PM CL 342
The advent of independence for the vast majority of African states dating back to the 1950s sparked a lot of discourses ranging from those that dealt with political ideology, cultural relocation and/or dislocation, tradition versus so-called 'modernity,' to others that focused on the literary functions and roles in the emergent context. This course focuses on African Literature and society and examines the inextricable linkage between the subject matter and the multifarious issues writers, mainly novelists and polemicists, address in their writings. As a subject matter, the course conceivably spans several epochs in the history of the continent. During this semester, however, we shall focus on post-independent Africa and discuss how African writers along the lines mentioned above have sought to participate and influence discourse on the complex and challenging dialogue on the imperatives of development, the locus of culture in post-independent Africa, and visions of desirable societies in Africa. We examine writers from various geographical regions in the continent and determine the extent to which the issues they address seek to raise and answer questions surrounding the African development problematique.				
11069	AFRCNA ARTSC	AFRCNA 1555 3 Credits	AFRO CARIBBEAN DANCE Sharif, Oronde S.	MW, 10:00:00 AM to 11:15:00 AM TREES MPRL
This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean -- Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.				
30315	ANTH ARTSC	ANTH 1740 3 Credits	GNDR SEXTY & CHLHD GLBL CNTXT Cohen, Frayda N	W, 12:00:00 PM to 2:25:00 PM CL 402
27366	CGS ARTSC	AFRCNA 1334 3 Credits	MUSIC IN AFRICA Beeko, Eric	T, 6:00:00 PM to 8:30:00 PM CL 142
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context of music, music in Islamic culture, kingship music, music in ritual and theater, musical instruments and ensemble practice, stylistic elements of traditional music, music in the Church, popular music and neo-African art music. The lectures will be illustrated with audio and video recordings.				
24665	CGS ARTSC	COMMRC 1111 3 Credits	THEORIES OF PERSUASION Furman, Rachel Mayer	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
This course surveys theories of persuasion that have been articulated during the 20th century. It seeks to compare and contrast research about how the spoken word and the visual image influence public belief and action.				
24667	CGS ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM Beaty, Joshua Lee	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
The class considers from multiple perspectives, and with a critical eye, the mass media as influences on our sense of time and place, personal and social identity, values and priorities, communication and interaction, and habits of work and play. It places current forms of media and media content in social and historical perspective and considers how we can respond with constructive criticism.				
24630	CGS ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Stender, Uwe	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				
24673	CGS ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART Harkness, Kristen Marie	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced worldwide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.				
29696	CLASS ARTSC	CLASS 330 3 Credits	MYTH AND SCIENCE TBA	W, 6:00:00 PM to 8:30:00 PM CL 304
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				

29622	CLASS ARTSC	CLASS 400 3 Credits	ANCIENT EMPIRES Weis,H Anne	T, 6:00:00 PM to 8:30:00 PM FKART 204
Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view--the biographies of selected 'founder figures' and the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of 'modernity'--the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, 'history-conscious'--they compare themselves with earlier empires and seek to surpass them. Empires examined include: Middle Bronze Age Akkad, late Bronze Age Egypt, Early Iron age Assyria and Persia, Classical Athens, Macedon, and early Imperial Rome. This is not a writing course per se, but it attempts, through feedback on a series of short, focused essays, to be written in class and/or out of class, and a Research Paper, to work with students' ability to pose problems, work toward a solution, and articulate that process in writing.				
25885	CLASS ARTSC	CLASS 500 3 Credits	ANCIENT ART Eppihimer,Melissa Ann	TTh, 9:30:00 AM to 10:45:00 AM FKART 202
The Mediterranean Sea is a lake and its shores have produced many important cultures and artistic traditions. The course will survey the artistic and cultural traditions of the Near East (Mesopotamia, Egypt, Turkey, Iran) and the Aegean, from the Neolithic to the Persian Empire. Special attention will be paid to: 1) the relationship between the artistic traditions of these areas and the societies which produced them, and 2) the way in which influences from one culture were transformed by another.				
28963	COMM ARTSC	COMMRC 1103 3 Credits	RHETORIC AND CULTURE Hartelius,Elin Johanna	TTh, 1:00:00 PM to 2:15:00 PM CL 216
The purpose of this course is to explore rhetoric and culture through the lens of memory. Collective memory, as the phrase suggests, is the discursive group activity of interpreting the past. It is a misconception that we 'have' memory; memory is something that we 'do.' Just as all the memories of my life make me who I am, the collective memories of a culture enact a shared purpose, continuity, and identity. The course is divided into units, all combining readings on theory and practice, surveying the functions of memory, public memory, memory in popular culture and media, epideictic rhetoric's role in memory, etc. In addition to exams, students write a detailed analysis of an artifact or specific ceremony/ritual/tradition of their choosing illustrating the memory of a community.				
25585	COMM ARTSC	COMMRC 1111 3 Credits	THEORIES OF PERSUASION Gareis,John W	MW, 3:00:00 PM to 4:15:00 PM CL 352
This course surveys theories of persuasion that have been articulated during the 20th century. It seeks to compare and contrast research about how the spoken word and the visual image influence public belief and action.				
28966	COMM ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM TBA	MWF, 3:00:00 PM to 3:50:00 PM LANGY A214
This course introduces students to a variety of critical approaches to media analysis. Students will learn how to examine the ways in which meanings are created in the content, structure, and context of mediated communication. The course places current forms of media content in social and historical perspective and considers how we can respond with constructive criticism.				
28967	COMM ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM Matheson,Calum Lister	W, 6:00:00 PM to 8:30:00 PM CL 317
This class explores diverse theories of media and applies them to specific examples in contemporary television and film. Theories include psychoanalysis, ideology, affect, and materialist theories of media. Students will write their own critical work as the culmination of the class.				
28971	COMM ARTSC	COMMRC 3326 3 Credits	SEMINAR IN MEDIA STUDIES Malin,Brenton J.	Th, 5:30:00 PM to 8:25:00 PM CL 1128
Early twenty-first century celebrations and denunciations of so-called 'new media' too often ignore the variety of ways in which 'old media' were once themselves new. Indeed, much of the scholarly and popular arguments about digital technology--to take the most recent new media moment--sound suspiciously like arguments made about the radio and the telegraph before it, as well as about the transition from oral to written culture. This course will interrogate these arguments by looking at the longer history of new media encompassed in the tradition of 'Media Ecology.' Heavily influenced by the work of Marshall McLuhan--who drew upon the earlier work of Lewis Mumford and Harold Innis--Media Ecology places the technological medium of communication at the center of its scholarly inquiry. The theorists read and discussed in this course both support and challenge this tradition of thought, exploring a range of ways in which communication technologies interact with, shape, and are shaped by cultural processes. Readings will be drawn from the work of such writers as Mumford, McLuhan, Innis, Friedrich Kittler, Vilém Flusser, Carolyn Marvin, Elizabeth Eisenstein, and Walter Ong.				
20231	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS TBA	TTh, 2:30:00 PM to 3:45:00 PM CL 239
This course examines conflict and appropriation in an economic setting, where enforcement of property rights is costly. Planned topics include technologies of conflict, Tullock contests, wars, arms races, and the rise of the state.				
30198	ENGLISH ARTSC	ENGFLM 1390 3 Credits	CONTEMPORARY FILM TBA	M, 9:00:00 AM to 12:50:00 PM CL 244B
This course will explore the contemporary moment in international cinema in terms of film styles, movements, production, distribution, and reception through the related (but different) concepts of globalization, transnationalism, and postmodernism. The films we will study include mainstream blockbusters, 'independent' films, international co-productions, activist or subcultural films, diasporic and exile cinemas, digital and video production, and local productions. We will also look at specific institutional contexts in which contemporary world cinema circulates, such as film festivals, youtube and the Internet, academia, the museum, mail order distributors such as netflix, and commercial theaters.				

15363	ENGLISH ARTSC	ENGFLM 1920 3 Credits	ADVANCED SEMINAR IN FILM STUDIES Lowenstein,Adam S	Th, 1:00:00 PM to 4:50:00 PM CL 407
<p>1. This capstone course designed for senior Film Studies majors focuses on two critical practices that are usually perceived as entirely separate today: film theory and film criticism. Film theory is the province of academic scholars who publish their research in specialized journals and books distributed by university presses. Film criticism belongs to writers who publish in more mainstream newspapers and magazines, as well as on the Internet. While film theorists and film critics are sometimes interested in the same films, they are conventionally described as interested in very different readers: film theorists write for professionally trained students and scholars of cinema, while film critics write for everyday people seeking guidance about where to direct their passion for movies. But what happens when we study film theory and film criticism alongside each other? Are there similarities that emerge beside the differences? What can film criticism learn from film theory? And film theory from film criticism? What can we learn about the nature of cinema from the convergences and divergences between film criticism and film theory? Demanding, critically complex readings in film theory and film criticism will open up our discussion of such questions, and students will pose (and answer) questions of their own in essays, presentations, and weekly journals. We will survey a broad range of films, from the silent era to the present.</p> <p>2. Prerequisites: Students must be Film Studies majors and have completed both Film Analysis (ENGFLM 0530) and World Film History (ENGFLM 0540). It is also advisable that students have taken at least one W-designated course. An expert knowledge of the textbook Film Art by David Bordwell and Kristin Thompson will be assumed; students must review this text carefully BEFORE the course begins, as they will be required to speak and write about the interaction between film technique (mise-en-scene, cinematography, editing, sound) and film narrative using the technical vocabulary presented in Film Art.</p> <p>3. Recitations: None</p> <p>4. Class Size: 15</p> <p>5. This course is offered every year.</p>				
29052	ENGLISH ARTSC	ENGFLM 2480 3 Credits	WAR AND CINEMA Majumdar,Neepa	M, 6:00:00 PM to 9:50:00 PM CL 407
<p>The primary focus of this course will not be on cinematic representations of historical wars, but on theorizing the convergence of military and cinematic technologies, taking as one point of reference the significant body of writing produced by Paul Virilio, including his War and Cinema. Issues to be considered include the intersecting military, medical, and cinematic uses of the scope and the screen, theories of human vision and ocularcentrism, new conceptions of space and time, the temporal convergence of production and exhibition (speed), new media technologies, and the blurred boundaries of war and entertainment. In this course and in your research papers, we will explore a visual field broadly conceived as constituted by military/medical and cinematic/entertainment technologies. Some of the technologies we might consider include radar, infra-red imaging, weather mapping, virtual reality, medical imaging, x-rays, reconnaissance/aerial photography, and drone images, looking specifically at films that substantially use such imaging or theorize these intersections.</p>				
11341	ENGLISH ARTSC	ENGLIT 365 3 Credits	IMAGINING SOCIAL JUSTICE TBA	MWF, 11:00:00 AM to 11:50:00 AM CL 151
<p>This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?</p>				
11342	ENGLISH ARTSC	ENGLIT 365 3 Credits	IMAGINING SOCIAL JUSTICE TBA	MWF, 10:00:00 AM to 10:50:00 AM CL 230
<p>This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?</p>				
24757	ENGLISH ARTSC	ENGLIT 365 3 Credits	IMAGINING SOCIAL JUSTICE Glover,Geoffrey J	TTh, 11:00:00 AM to 12:15:00 PM EBERL 206
<p>This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?</p>				

30316	ENGLISH ARTSC	ENGLIT 365 3 Credits	IMAGINING SOCIAL JUSTICE Puri,Shalini	M, 1:00:00 PM to 3:30:00 PM TBATBA
This special section of 'Imagining Social Justice' will be held at the State Correctional Institution, Fayette, PA. It will study poetry, fiction, plays, films, cartoons, and memorials that offer many different ideas about what constitutes justice, how to achieve it, and what a more just and joyful world might look like. The range of the course is global: topics will include artistic explorations of apartheid in South Africa; artistic responses to 9/11; freedom of expression, immigration; affordable access to clean water; memorials, stereotypes, representations of liberty and the constraints upon it, and what literature and the arts can do in the world. In literature and visual art, point of view is a key element of artistic craft. (For example, who tells the story and to whom, and how the tellers and the audience are placed in society, affects the form and tone of the story.) The premise of this course is that point of view is also a key element of learning and interpretation. Thus, the course will be structured through dialogue amongst people who are very differently positioned in relation to society and the law. Inmates at SCI Fayette and Pitt students will take the class together, following the Inside-Out pedagogy model (http://insideoutcenter.org/about-inside-out.html). Inside-Out has been in existence for twenty years, and over 100 universities across the nation have participated. Class meetings will be run primarily through discussion. There will be short weekly writing assignments. Near-100% attendance is expected. Because of the nature of the course, permission of instructor is required. Transportation will be provided. If you have questions or would like permission to enroll, please contact, preferably before the registration period: spuri@pitt.edu . This section of the course satisfies the Literature Gen Ed Requirement (but not the Writing requirement). Please note that since about 12 of 15 class meetings will be held at the prison, which is about one hour away from Pitt, you would need to block out Mondays from approx. 11:30 am to 4:30 pm. Transportation will be provided. The course is likely to be especially appealing to students with an active commitment to social justice, and academic interests in the arts, history, law, government and politics, education, social work, and public policy.				
10293	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING Satyavolu,Uma Ramana	T, 6:00:00 PM to 8:30:00 PM CL 306
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
10294	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING TBA	MWF, 1:00:00 PM to 1:50:00 PM CL 237
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
10642	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING TBA	TTh, 9:30:00 AM to 10:45:00 AM CL 242
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
11084	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS TBA	MWF, 12:00:00 PM to 12:50:00 PM CL 352
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
23217	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS Fielder,Elizabeth	TTh, 2:30:00 PM to 3:45:00 PM CL 121
This course begins with an exploration of indigenous mythologies and religions of the pre-Columbian Americas, as well as traditions from West Africa that have been adapted to cultures in Latin America, the Caribbean, and the U.S. South. After familiarizing ourselves with some of these traditions, we will read works from contemporary Latin American, U.S., and Canadian literature that prove how practices and beliefs lived on through colonization and slavery. We will read and learn about alternative medicines, religious adaptations, approaches to life and death, and other knowledges absent from mainstream education. The theme of this semester's class is 'the curse,' and we will read novels, short stories, poetry, and films that center around conjure, hechizo, gopher, and other forms of curses that appear in the work of authors such as Toni Morrison, Junot Diaz, Isabel Allende, Cristina Garcia, William Faulkner, and Laura Esquivel.				
11854	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE Salzer,Kenneth J.	MW, 3:00:00 PM to 4:15:00 PM CL 317
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
29500	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE TBA	TTh, 9:30:00 AM to 10:45:00 AM VICTO 229
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				

Global Studies Course List Fall 2017 (2181)

26073	ENGLISH ARTSC	ENGLIT 720 3 Credits	GLOBAL FICTIONS Rogers, Gayle B	TTh, 1:00:00 PM to 2:15:00 PM CL 139
<p>The forces of globalization press upon our everyday world in often incomprehensible ways. Things that used to feel local and familiar are now global and dispersed. Data can travel from Pittsburgh to Beijing and back in milliseconds. The challenge of trying to make sense of this rapidly changing world--its technologies, its new cultures, its wars and revolutions--has been taken up by authors from around the world. And these same authors realize, too, that their works have been irrevocably shaped by the forces that are shrinking the planet. In this course, we'll read texts that attempt to understand globalization through literary and textual innovations. We will read new, exciting works from authors both known and unknown, and we'll put them in dialogue with the reigning debates about globalization. Can literature change the way we think about war, injustice, or geopolitics? What constitutes 'the developing world' and how have authors depicted it? How do novels circulate in the global community? Most important, what modes of analysis do the literatures of globalization require, and how can we use them to interpret our own places in the whirlwind of modernity?</p>				
29506	ENGLISH ARTSC	ENGLIT 725 3 Credits	INT TO TRANSLATION STUDIES Bove, Carol Mastrangelo	TTh, 2:30:00 PM to 3:45:00 PM CL 208A
<p>Reading World Literature as Translation. (No knowledge of a foreign language is required). This course introduces students to the study of world literature as translated texts. We examine different English versions of literary texts (including the new Google Translator version) and also films dealing with translation: Villeneuve's Arrival (2017) and Coppola's Lost in Translation (2003). You will learn about how gender shapes the rendering of texts into English, including controversial versions of sexuality and of the US: Kafka's Amerika, Beauvoir's America Day by Day and The Second Sex, as well as Anzaldua's Borderlands and Char's and Vallejo's poems. We read theories of translation from Spain, Mexico, Argentina, Russia, Africa, the US, and other cultures. You can choose your own world lit./film topic or write your own short story on translation for a major assignment. The course satisfies GEC Writing (pending approval), 2nd Lit/Arts/Creative Expression; Engl. Minor; Gender, Sexuality/Women's and the Latin American, as well as the Asian, African, and Russian/East European Studies certificate requirements.</p>				
24906	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH Judy, Ronald Trent	TTh, 1:00:00 PM to 2:15:00 PM CL 208A
<p>Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.</p>				
10105	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Batista, Viktoria	MW, 1:00:00 PM to 1:50:00 PM ALUM 7AUD
<p>This course introduces students to a wide selection of Indo-European folktales as well as to perspectives and the cultural background that help understand these tales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. We will discuss theoretical and methodological models in the field of folklore studies, including formalist, socio-historical, psychoanalytic, and stylistic perspectives. We will also analyze the continuing influence of this folk tradition on popular and high culture. Upon completion of this course, students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. The course grade will be calculated as follows: Attendance/Participation in recitation: 20%, Quizzes: 20%, 3 in-class examinations: 60% (20% each)</p>				
29465	GERMANIC ARTSC	GER 1510 3 Credits	KAFKA AND THE MODERN WORLD TBA	TTh, 1:00:00 PM to 2:15:00 PM CL 113
<p>Human bugs, tortured bodies, persecuted sons, this course examines the literature and legacy of one of the world's greatest authors. Explore questions of power, truth, and self. Learn about German Jewish culture in Prague at the turn of the century. All readings and discussions in English.</p>				
11600	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART D'Anniballe Williams, Maria	MW, 2:00:00 PM to 2:50:00 PM FKART 125
<p>What is art? This introductory course, designed for students with no previous background in art or art history, is intended to probe this question -- and challenge traditional assumptions -- while providing students with the skills to interpret works of art and architecture from a diversity of world cultures. The course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as material and aesthetic objects while also examining them as productions that negotiate with historical and cultural contexts. The course also thinks pointedly about cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.</p>				
23173	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART TBA	MW, 4:30:00 PM to 5:45:00 PM FKART 202
<p>What is art? This introductory course, designed for students with no previous background in art or art history, is intended to probe this question -- and challenge traditional assumptions -- while providing students with the skills to interpret works of art and architecture from a diversity of world cultures. The course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as material and aesthetic objects while also examining them as productions that negotiate with historical and cultural contexts. The course also thinks pointedly about cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.</p>				
25615	HA-A ARTSC	HAA 30 3 Credits	INTRODUCTION TO MODERN ART Ellenbogen, Joshua Martin	TTh, 1:00:00 PM to 1:50:00 PM FKART 125
<p>This course addresses critical issues in the history of painting, sculpture, photography, and architecture from the mid-19th century to the late 20th century. The first weeks will be devoted to discussion of the history and cultural practices of artistic Modernism with special attention to the work of the Impressionists, the Surrealists, and the Abstract Expressionists among others. The second part of the course will explore the significance of feminist and multicultural challenges to the Modernist tradition and the role of those challenges in the profound redefinition of Western culture unfolding in our society today. Enrollment in a recitation section is required of all students. Recitations will provide an opportunity for more in-depth consideration of issues raised in lecture.</p>				

29172	HA-A ARTSC	HAA 90 3 Credits	INTRO TO CONTEMPORARY ART Josten,Jennifer	TTh, 4:00:00 PM to 5:15:00 PM FKART 204
This course explores the latest developments in contemporary art in the context of changes in world visual cultures since the 1960s. The first weeks will concentrate on the transformations of artistic practice that occurred initially in Pop Art, and on the Minimal-Conceptual shift in Western art. This will be followed by a survey of the diversification of artistic practice in the 1980s and 1990s, including the emergence of new internationalisms reflecting postcoloniality, global Contemporary Art, Indigenous art and digital media. The course will conclude with a consideration of the multiplicity of kinds of art that exist today. Visits to local museums and galleries are a vital part of the course.				
17608	HA-A ARTSC	HAA 101 3 Credits	FOUNDATIONS OF ART HISTORY McCloskey,Barbara	MW, 3:00:00 PM to 4:15:00 PM FKART 204
Foundations in Art History offers an introduction to the history of the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the 'what' of art history--major works and histories of the arts in specific time periods and geographic locations around the globe. This course, by contrast, is devoted to the 'how' of what the art historian does--how she or he interprets the work of art according to its specific characteristics, the place and time period in which the artwork was created, and the changing nature of viewers' responses to it. Readings for Foundations span the history of art in East Asia and the West and from the ancient world to the present. Weekly discussions of these texts will invite us to explore a wide array of interpretive perspectives, to understand where and when such perspectives emerged within the discipline, and how they continue to be used today. Our engagement with these perspectives will be geared toward understanding how each plays a role in the art historian's central task, namely deciphering the meaning and significance of the work of art. Short writing assignments and a term paper will require analysis of a specific artwork chosen from the Carnegie Museum in light of different interpretive issues and methodologies.				
29623	HA-A ARTSC	HAA 160 3 Credits	ANCIENT EMPIRES Weis,H Anne	T, 6:00:00 PM to 8:30:00 PM FKART 204
Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view--the biographies of selected 'founder figures' and the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of 'modernity'--the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, 'history-conscious'--they compare themselves with earlier empires and seek to surpass them. Empires examined include: Middle Bronze Age Akkad, late Bronze Age Egypt, Early Iron age Assyria and Persia, Classical Athens, Macedon, and early Imperial Rome. This is not a writing course per se, but it attempts, through feedback on a series of short, focused essays, to be written in class and/or out of class, and a Research Paper, to work with students' ability to pose problems, work toward a solution, and articulate that process in writing.				
11175	HA-A ARTSC	HAA 1010 3 Credits	APPROACHES TO ART HISTORY Maydanchik,Michelle Alexandra	TTh, 11:00:00 AM to 12:15:00 PM FKART 104
This undergraduate seminar explores the cultural politics that surround the acquisition of ancient art and related antiquities. The subject will be approached thematically: issues of ownership, commodification, museum acquisition, private collecting, repatriation, and reburial, as well as the nationalist and religious appropriation of archaeological sites, will be discussed, with special emphasis placed on the social and economic impacts of the illicit trade in antiquities. Diverse high-profile case studies, such as the Dead Sea Scrolls, the treasures of Troy, Stonehenge, the Parthenon, and the recent destruction of cultural heritage in the Middle East, will be used to illustrate key problems and present possible solutions. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills. Over the course of the semester, students will work closely with each other and the instructor to plan, write, revise, and present an individual fifteen-page research paper on a topic that bridges the course material and their specific interests within the history of art, architecture, and/or the built environment.				
27126	HA-A ARTSC	HAA 1040 3 Credits	ARCH: IMAGE, TEXT, THEORY Armstrong,Christopher Drew	W, 2:30:00 PM to 4:55:00 PM FKART 104
Architecture: Image, Text, Theory is an upper level writing intensive [W] course required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objectives are to acquaint students with architectural themes in various literary genres, to examine the emergence and development of core ideas in the Western architectural tradition, and to understand the relationship between architectural ideas and the contexts in which they were articulated. Texts examined in the course will include classic architectural treatises, texts on landscape, urbanism and aesthetics. Drawings, engravings, photography, and illustrations will be considered as important components of architectural theory; the format and composition of architectural books will be considered as integral to the ideas they contain.				
29173	HA-A ARTSC	HAA 1050 3 Credits	WORLD ART: CONTACT AND CONFLICT Bender,Gretchen Holtzapple	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 232
This course, an advanced undergraduate seminar, is a counterpart to the introductory core course Introduction to World Art and invites students to think more critically about 'World Art' as a disciplinary enterprise as it emerged in the last several decades with the 'global turn', post-colonialism, and a call for art history to be more inclusive. Students will be introduced to key terms that are employed by this discourse (contact zones, planetarity, world-picturing, cosmopolitanism). The course works through these ideas by focusing its attention on specific sites and art objects, case studies that explicitly circulate within or take as their subject the meeting point of different cultures and groups. First and foremost, this course regards 'the contact zone' as a messy and complicated place. To inhabit the earth as a human being, people encounter, perceive, collaborate with and often resist others. Through the spaces and material objects humans create, boundaries are established and individuals and communities are defined and circumscribed. Art objects and constructed spaces not only arise from but define the contact point of individuals or groups occupying different 'worlds.' By studying these works as a space of encounter, students will learn that boundaries between people are porous, with cultural contact a zone of potentially productive collaboration but also power inequity and strife. How do works of art and built spaces incite, mediate, or instantiate such strife? How have people traditionally perceived to reside at the periphery employed artistic expression or rhetorical strategies to subvert existing power structures (the center) and formulate identity? Students who have taken the HAA 0010 Introductory version of this course are encouraged to take this more advanced version, but it is not necessary to have had HAA 0010 to enroll in HAA 1050.				

25627	HA-A ARTSC	HAA 2400 3 Credits	SPECIAL TOPICS-MODERN ART Taylor,Alexander James	M, 2:30:00 PM to 5:20:00 PM FKART 104
To be 'artistic' or an 'aesthete' has long held significances extending far beyond the limits of either art or aesthetics. This seminar will explore the persistent connections between modern art and non-normative sexualities. To provide an historical context for the successes of the gay rights movement, and a reminder of the repressions it confronted, the class will focus on art and artists from between the Oscar Wilde trials and the Stonewall riots. Students will survey this period through key texts in queer art history, exploring how these writers have negotiated a cultural field defined by invisibility, and limited by the shifting paradigms of naming and identification. Objects of study in the class will also extend to other forms of cultural production, such as Hollywood film and pulp magazines, visual cultures that help us reconstruct the codes and covers that so often characterize queer modernisms.				
26050	HISPANIC ARTSC	SPAN 1403 3 Credits	LATIN AMERICAN NARRATIVE Balderston,Daniel E	TTh, 9:30:00 AM to 10:45:00 AM CL 130
This course will introduce students to the study of Amerindian textualities produced in the vast territories discovered in 1492 and colonized by the Spanish, Portuguese, and English. We will begin by examining pre-Hispanic and colonial artifacts and texts that challenge hegemonic European knowledge with the emergence of non-Western epistemologies (Mesoamerican codices, Navajo dry paintings, first nations sacred books, and colonial writings). In a second approach students will engage in the study of contemporary Amerindian narratives that will connect indigenous textualities to current issues of human rights, national identity, debates about sexuality, campaigns around violence, ideology, sovereignty, and the performance of culture as a site of resistance. Among the authors that will be examined are: Rigoberta Mench, Fausto Reinaga, Domitila Barrios, Evo Morales Aima, Julieta Paredes, and Leslie Marmon Silko.				
30184	HISPANIC ARTSC	SPAN 2226 3 Credits	READINGS IN CRITICAL THEORY Lamana,Gonzalo	W, 3:00:00 PM to 5:50:00 PM CL 136
27830	HISPANIC ARTSC	SPAN 2464 3 Credits	LATIN AMERICAN 20THC TOPICS Duchesne-Winter,Juan Ramon	Th, 6:00:00 PM to 8:45:00 PM CL 1325
29301	HIST ARTSC	HIST 1017 3 Credits	GLOBALIZATION AND HISTORY Holstein,Diego	W, 6:00:00 PM to 8:25:00 PM CL 139
Everybody talks about globalization but they do not all mean the same thing. By 'globalization', we mean growing global interconnectedness. Such interconnectedness is not new. It occurred - to varying degrees - through much of human history, but appears to be intensifying in recent decades. For historians, exploring globalization poses practical problems. Usually historians write - and read - national histories and work within national boundaries. However, if global interconnectedness is indeed intensifying, scholars and students of history will have to learn to think globally or they will not be able to fully understand human affairs. This course introduces students to think history globally not by attempting an overview of world history, but by analyzing in depth selected historical episodes and processes that operated simultaneously in many parts of the globe: these episodes include current globalization (1970's-2014), the global rise and demise of Anti-Hegemonic Party-States (1917-1990), the British world hegemony and the first modern globalization (1763-1914), the empires of the modern world (1492-1763), and pre-modern precedents of globalization-like processes.				
10771	HPS ARTSC	HPS 427 3 Credits	MYTH AND SCIENCE TBA	W, 6:00:00 PM to 8:30:00 PM CL 304
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
27080	LING ARTSC	LING 1235 3 Credits	LANGUAGE, GENDER AND SOCIETY Soudi,Abdesalam	TTh, 1:00:00 PM to 2:15:00 PM
As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.				
11500	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY Park,Karen E	TTh, 9:30:00 AM to 10:45:00 AM CL 358
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
25693	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY Kanwit,Matthew H	TTh, 4:00:00 PM to 5:15:00 PM CL 216
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				

29627	LING ARTSC	LING 1860 3 Credits	INTRO TO HISTORICAL LINGUISTICS Park,Karen E	TTh, 2:30:00 PM to 3:45:00 PM CL 2818
This course provides an introduction to the principles of historical and comparative linguistics. We will examine the concepts and methods of linguistic reconstruction and change, the processes which trigger language change, and the methods used to determine, describe, and account for it. The course will emphasize practical skills of linguistic analysis, with part of each class devoted to data analysis and problem solving.				
29691	LING ARTSC	LING 2270 3 Credits	ADVANCED SOCIOLINGUISTICS Gooden,Shelome Antonette	MW, 11:00:00 AM to 12:15:00 PM CL G16B
A description is not available at this time.				
20061	LING ARTSC	LING 2773 3 Credits	MORPHOLOGY Kanwit,Matthew H	TTh, 4:00:00 PM to 5:15:00 PM CL 216
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
29628	LING ARTSC	LING 2860 3 Credits	INTRO TO HISTORICAL LINGUISTICS Park,Karen E	TTh, 2:30:00 PM to 3:45:00 PM CL 2818
This course provides an overview of the principles and methods applied to the study of language change, investigation into current questions in Historical Linguistics, and practice in the basic techniques of Historical Linguistics research.				
10386	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Harper,Colter Jesse	MW, 3:00:00 PM to 3:50:00 PM CL G24
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
19499	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Helbig,Adriana Nadia	MW, 4:00:00 PM to 4:50:00 PM CL 232
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
10414	MUSIC ARTSC	MUSIC 1326 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson Jr,James Tare	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church,neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
30258	MUSIC ARTSC	MUSIC 1332 3 Credits	MUSIC IN LATIN AMERICA Pinkerton,Emily J	MW, 11:00:00 AM to 12:15:00 PM MUSIC 132
Mexico, the Caribbean, Central America, Andean Colombia, Andean Peru, Brazil, and the Southern Cone (Chile-Argentina-Uruguay) will be the major areas represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings and films. A workshop on Andean music and Latin American guitar technique will be included.				
30259	MUSIC ARTSC	MUSIC 2042 3 Credits	MUSIC IN LATIN AMERICA Pinkerton,Emily J	MW, 11:00:00 AM to 12:15:00 PM MUSIC 132
Mexico, the Caribbean, Central America, Andean Colombia, Andean Peru, Brazil, and the Southern Cone (Chile-Argentina-Uruguay) will be the major areas represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings and films. A workshop on Andean music and Latin American guitar technique will be included.				
17322	MUSIC ARTSC	MUSIC 2046 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson Jr,James Tare	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church,neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
30256	MUSIC ARTSC	MUSIC 2621 3 Credits	ETHNOMUSICOLOGY SEMINAR TBA	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
29328	PHIL ARTSC	PHIL 320 3 Credits	SOCIAL PHILOSOPHY TBA	MW, 9:00:00 AM to 9:50:00 AM CL 324
In this course we will examine the relationship between human beings and society. Students will be encouraged to reflect on conceptions of society as a human product and the human individual as a social product. Readings may include Mill, Rousseau, and Marx, as well as some contemporary writers. We will also discuss such questions of contemporary interest as: What is it for a society to be free? What is it for a society to be oppressive? What is social revolution?				

29471	SLAVIC ARTSC	SLOVAK 380 3 Credits	SLOVAK TRANSATLANTIC CULTURES Votruba,Martin	TTh, 2:30:00 PM to 3:45:00 PM CL 113
Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.				
17607	SOC ARTSC	SOC 434 3 Credits	POLITICAL SOCIOLOGY TBA	MWF, 1:00:00 PM to 1:50:00 PM WWPH 2200
Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.				
18209	SOC ARTSC	SOC 1500 3 Credits	CAPSTONE RESEARCH PRACTICUM: Cities and Human Rights in Global Perspective Smith,Jacquelyn Geryl	TTh, 4:00:00 PM to 5:15:00 PM WWPH 2200
Today a majority of the world's population lives in cities, and sociologists are increasingly addressing the global policies that shape urban growth and affect the various problems cities face. This course explores some of the leading drivers of global social change, such as the growing importance of information and communications technologies, increased economic integration, global concentration of corporate power, and proliferating social movements. Students will develop projects that explore how these global factors shape different outcomes related to human rights, such as work and labor markets, public health, persistent racial divisions, access to public services, and environmental sustainability. We will also consider the lessons that social movements and sociological research provide about the kinds of changes that can reduce inequality and promote societies where all residents can live dignified lives.				
30293	THEA ARTSC	THEA 1342 3 Credits	WORLD THEATRE: 1640 TO 1890 TBA	MWF, 10:00:00 AM to 10:50:00 AM LAWRN 121
This course is the second in a world theatre history sequence designed to explore the development of dramatic forms and theatre practices from the 5th century B.C.E. to 1970. In World Theatre: 1640 to 1880 we will discuss the history of theatre arts--which includes looking at drama, design, performance traditions and audiences--from the comedies of Restoration England to emerging realism of Buchner, Zola and Ibsen. Framed by questions of documentary interpretation and historical causation, the course will analyze the larger contexts of theatrical events, including social and political history, as well as the development of non-theatrical art forms. Our focus will be on western forms with occasional references to non-western forms of performance and production. In addition, we will discuss some contemporary scholarship examining these theatrical events.				
25825	THEA ARTSC	THEA 2202 3 Credits	THEORIES OF THEATRE AND DRAMA Granshaw,Michelle K	Th, 3:00:00 PM to 5:30:00 PM CL 1627
This seminar examines the intersections of transnational and national performance histories during the long nineteenth century and questions the ways transnational and related global methodologies reconfigure our ideas of performance, historiography, nation, race, gender, and queerness among others. How do attempts to de-center US and European-based nineteenth century performance narratives shift our notions of how to research, analyze, and write performance history? In what ways do transnational approaches reconceptualize how we might theorize performance inside and outside of the playhouse? What challenges do transnational and national approaches to performance present when writing about performance's global circulation? The course will discuss recent nineteenth century Theatre History and Performance Studies scholarship, including work by Elizabeth Maddock Dillon, Daphne Brooks, Marlis Schweitzer, and Tavia Nyong'o. We will consider a range of theoretical and historiographical approaches to performance across North America, Europe, Africa, and Asia.				
28888	WOMNST ARTSC	GSWS 1210 3 Credits	GENDER AND THE DIGITAL Crosby,Emily Deering	TTh, 1:00:00 PM to 2:15:00 PM CL 402
This course will explore the relationship between identity, media, and digital culture, specifically how gender is constructed and contested through forms of media. Students will consider how media also informs notions of race, class, sexuality, religion, and ethnicity, among other identity markers. This course will rely on thoughtful and academically stimulating analyses of media, such as television, film, music, advertising, online spaces, video games, among others, and in various combinations.				
24378	ADMPS EDUC	ADMPS 2104 3 Credits	LAT AM SOCIAL & PUBLIC POLICY Delgado,Jorge Enrique	Th, 9:00:00 AM to 11:50:00 AM WWPH 5702
A description is not available at this time.				
23251	ADMPS EDUC	ADMPS 2106 3 Credits	INTERNATIONAL & GLOBAL EDUCATN McClure,Maureen W	W, 4:30:00 PM to 7:10:00 PM WWPH 5201
A description is not available at this time.				
25312	ADMPS EDUC	ADMPS 2106 3 Credits	INTERNATIONAL & GLOBAL EDUCATN Cozzolino,Marzia	Th, 4:30:00 PM to 7:10:00 PM WWPH 5201
A description is not available at this time.				
27371	ADMPS EDUC	ADMPS 2343 3 Credits	EDUCATION AND CULTURE Garman,Noreen	W, 1:00:00 PM to 3:50:00 PM WWPH 5900
A description is not available at this time.				

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29702	ADMPS EDUC	ADMPS 2352 3 Credits	ANTHROPOLOGY OF EDUCATION Porter, Maureen K	M, 4:30:00 PM to 7:10:00 PM WWPH 5200
A description is not available at this time.				
29346	ADMPS EDUC	ADMPS 3006 3 Credits	SCL THEORIES & EDUC GLBL CNTXT Jacob, William James McClure, Maureen W	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
29346	ADMPS EDUC	ADMPS 3006 3 Credits	SCL THEORIES & EDUC GLBL CNTXT Jacob, William James McClure, Maureen W	Sa, 8:00:00 AM to 12:00:00 PM WWPH 5200
A description is not available at this time.				
23982	ADMPS EDUC	ADMPS 3136 3 Credits	COMPARATIVE HIGHER EDUCATION Delgado, Jorge Enrique	Th, 4:30:00 PM to 7:10:00 PM WWPH 4301
A description is not available at this time.				
19274	ADMPS EDUC	ADMPS 3347 3 Credits	INTRNTL ORGANIZATION DEVELP ED Jacob, William James	Th, 7:15:00 PM to 9:55:00 PM WWPH 5702
A description is not available at this time.				
30082	I-L EDUC	IL 2246 3 Credits	THRY & PRAC: MULTI-CULTRL LIT TBA	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
23189	I-L EDUC	IL 2252 3 Credits	TEACH & LEARN K12 FRGN LANG 1 Renton, Marianne Ruth	T, 5:15:00 PM to 7:55:00 PM WWPH 5511
A description is not available at this time.				
13037	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Goodman, JoVictoria	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
28319	PSYED EDUC	PSYED 1036 3 Credits	DEVELOPMNTL MEANG CULTL DISTN TBA	M, 1:00:00 PM to 3:40:00 PM WWPH 5401
A description is not available at this time.				
24377	PIA GSPIA	PIA 2460 3 Credits	LAT AM SOCIAL & PUBLIC POLICY Delgado, Jorge Enrique	Th, 9:00:00 AM to 11:50:00 AM WWPH 5702
A description is not available at this time.				
23542	LAW LAWS	LAW 2694 3 Credits	TRADEMARK LAW Madison, Michael James Liberatore, Beth Terese Horensky, Jaime M	MW, 10:30:00 AM to 11:45:00 AM LAW 107
A description is not available at this time.				
25316	LAW LAWS	LAW 5043 3 Credits	INT'L COMMERCIAL ARBITRATION Liberatore, Beth Terese Horensky, Jaime M Brand, Ronald A	MW, 9:00:00 AM to 10:15:00 AM LAW G20
A description is not available at this time.				
30333	LAW LAWS	LAW 5505 3 Credits	INT'L DIGITAL TRANSACTIONS SEM TBA	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
A description is not available at this time.				
30332	LAW LAWS	LAW 5547 3 Credits	INT'L INTELLECTUAL PROPRTY LAW TBA	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
A description is not available at this time.				
20298	LAW LAWS	LAW 5694 3 Credits	TRADEMARK LAW Madison, Michael James Liberatore, Beth Terese Horensky, Jaime M	MW, 10:30:00 AM to 11:45:00 AM LAW 107
A description is not available at this time.				
30153	LAW LAWS	LAW 5717 2 Credits	TELECOMMUNICATIONS LAW Akers, Rodney Raphael Liberatore, Beth Terese Horensky, Jaime M	F, 9:00:00 AM to 11:20:00 AM LAW G20

5. Conflict and Conflict Resolution

29015	AFRCNA ARTSC	AFRCNA 1535 3 Credits	DIMENSIONS OF RACISM Tillotson, Michael Tyriss	TTh, 1:00:00 PM to 2:15:00 PM WWPH 4165
This course will examine racism and its concurrent configurations in America and other parts of the world. Through the lens of science, philosophy, history and religion, this course will explore the intellectual development of racism and illuminate the racialized relationships that exist between social institutions and their bearing on the lives of oppressed groups. This course will investigate the racist paradigm, its organizing principles, and theoretical constructs. This course seeks to help the student understand the role of racism in the development of racial identities and also to ground the student in the basic tenets of the racist enterprise and its material realities. The aim of this course is not to solve the problem of racism nor convince the student of the existence of racism. At the end of the course the student will have a basic understanding of the development of a racialized world.				
27897	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTRL ANTH : GENDER AND GLOBALIZATION Lukacs,Gabriella	W, 12:00:00 PM to 2:30:00 PM WWPH 3300
Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as 'normative' in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.				
26986	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR: MIGRATION AND DISPLACEMENT Cabot,Heath	MW, 4:30:00 PM to 5:45:00 PM WWPH 3301
What does it mean to belong, or not to belong? What does it mean to be mobile? What is a home, a homeland, home country, or nation? How do experiences of migration, exile, and displacement shift one's understanding of home? Warfare, statecraft, and political violence, and recent environmental and social disasters, are giving rise to forms of belonging, mobility, and displacement that do not fit within traditional categories. War and political violence destabilize national borders while reinforcing structures of power that bolster or mimic nation-state forms. Environmental disaster and poverty cause displacements that cannot be classified purely in terms of either 'economic' or 'forced' migration, but produce composite categories which, as of yet, have no formal legal foothold, such as 'economic' or 'environmental' refugees. While popular culture often heralds the rise of multiculturalism in a globalized world, there are also alarming signals (surveillance, strategies of 'profiling,' increasing militarization of borders, and race-related violence) that suggest that ideas of blood and territory continue as powerful delineators of inclusion and exclusion. This course asks how belonging, mobility, and displacement take shape amid political violence; global migrations of people, capital, and ideas; social inequalities; new forms of political organization and governance (international, grass-roots, supranational); and the continued dominance of nation-states.				
28981	ANTH ARTSC	ANTH 2782 3 Credits	SPECIAL TOPICS IN CULTRL ANTH Cabot,Heath	MW, 4:30:00 PM to 5:45:00 PM TBATBA
What does it mean to belong, or not to belong? What does it mean to be mobile? What is a home, a homeland, home country, or nation? How do experiences of migration, exile, and displacement shift one's understanding of home? Warfare, statecraft, and political violence, and recent environmental and social disasters, are giving rise to forms of belonging, mobility, and displacement that do not fit within traditional categories. War and political violence destabilize national borders while reinforcing structures of power that bolster or mimic nation-state forms. Environmental disaster and poverty cause displacements that cannot be classified purely in terms of either 'economic' or 'forced' migration, but produce composite categories which, as of yet, have no formal legal foothold, such as 'economic' or 'environmental' refugees. While popular culture often heralds the rise of multiculturalism in a globalized world, there are also alarming signals (surveillance, strategies of 'profiling,' increasing militarization of borders, and race-related violence) that suggest that ideas of blood and territory continue as powerful delineators of inclusion and exclusion. This course asks how belonging, mobility, and displacement take shape amid political violence; global migrations of people, capital, and ideas; social inequalities; new forms of political organization and governance (international, grass-roots, supranational); and the continued dominance of nation-states.				
26150	CGS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY TBA	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future.				
26150	CGS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY TBA	Sa, 1:00:00 PM to 4:00:00 PM CL 306
This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future.				

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24869	COMM ARTSC	COMMRC 1143 3 Credits	KNOWLEDGE, POWER, & DESIRE Johnson,Paul Elliott	TTh, 11:00:00 AM to 12:15:00 PM CL 337
This course encourages students to more closely engage with taken for granted concepts like gender, sexuality, violence, freedom, and liberty (among others) through the close reading of primary sources that take up questions of power, authority, and truth. Supplemented with secondary sources and media screenings, students will analyze cultural texts like Fight Club, Ex Machine, Broad City, and Breaking Bad, activism from memes to protests, and political controversies addressing issues of gender, sexuality, and race. Authors we engage with include Michel Foucault, Sigmund Freud, and Sally Robinson.				
20231	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS TBA	TTh, 2:30:00 PM to 3:45:00 PM CL 239
This course examines conflict and appropriation in an economic setting, where enforcement of property rights is costly. Planned topics include technologies of conflict, Tullock contests, wars, arms races, and the rise of the state.				
29052	ENGLISH ARTSC	ENGFLM 2480 3 Credits	WAR AND CINEMA Majumdar,Neepa	M, 6:00:00 PM to 9:50:00 PM CL 407
The primary focus of this course will not be on cinematic representations of historical wars, but on theorizing the convergence of military and cinematic technologies, taking as one point of reference the significant body of writing produced by Paul Virilio, including his War and Cinema. Issues to be considered include the intersecting military, medical, and cinematic uses of the scope and the screen, theories of human vision and ocularcentrism, new conceptions of space and time, the temporal convergence of production and exhibition (speed), new media technologies, and the blurred boundaries of war and entertainment. In this course and in your research papers, we will explore a visual field broadly conceived as constituted by military/medical and cinematic/entertainment technologies. Some of the technologies we might consider include radar, infra-red imaging, weather mapping, virtual reality, medical imaging, x-rays, reconnaissance/aerial photography, and drone images, looking specifically at films that substantially use such imaging or theorize these intersections.				
11341	ENGLISH ARTSC	ENGLT 365 3 Credits	IMAGINING SOCIAL JUSTICE TBA	MWF, 11:00:00 AM to 11:50:00 AM CL 151
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
24757	ENGLISH ARTSC	ENGLT 365 3 Credits	IMAGINING SOCIAL JUSTICE Glover,Geoffrey J	TTh, 11:00:00 AM to 12:15:00 PM EBERL 206
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
30316	ENGLISH ARTSC	ENGLT 365 3 Credits	IMAGINING SOCIAL JUSTICE Puri,Shalini	M, 1:00:00 PM to 3:30:00 PM TBATBA
This special section of 'Imagining Social Justice' will be held at the State Correctional Institution, Fayette, PA. It will study poetry, fiction, plays, films, cartoons, and memorials that offer many different ideas about what constitutes justice, how to achieve it, and what a more just and joyful world might look like. The range of the course is global: topics will include artistic explorations of apartheid in South Africa; artistic responses to 9/11; freedom of expression, immigration; affordable access to clean water; memorials, stereotypes, representations of liberty and the constraints upon it, and what literature and the arts can do in the world. In literature and visual art, point of view is a key element of artistic craft. (For example, who tells the story and to whom, and how the tellers and the audience are placed in society, affects the form and tone of the story.) The premise of this course is that point of view is also a key element of learning and interpretation. Thus, the course will be structured through dialogue amongst people who are very differently positioned in relation to society and the law. Inmates at SCI Fayette and Pitt students will take the class together, following the Inside-Out pedagogy model (http://insideoutcenter.org/about-inside-out.html). Inside-Out has been in existence for twenty years, and over 100 universities across the nation have participated. Class meetings will be run primarily through discussion. There will be short weekly writing assignments. Near-100% attendance is expected. Because of the nature of the course, permission of instructor is required. Transportation will be provided. If you have questions or would like permission to enroll, please contact, preferably before the registration period: spuri@pitt.edu. This section of the course satisfies the Literature Gen Ed Requirement (but not the Writing requirement). Please note that since about 12 of 15 class meetings will be held at the prison, which is about one hour away from Pitt, you would need to block out Mondays from approx. 11:30 am to 4:30 pm. Transportation will be provided. The course is likely to be especially appealing to students with an active commitment to social justice, and academic interests in the arts, history, law, government and politics, education, social work, and public policy.				

29394	ENGLISH ARTSC	ENGLIT 2399 3 Credits	ENCOUNTERING THE CARIBBEAN Puri,Shalini	Th, 6:00:00 PM to 8:50:00 PM CL G21
<p>From plantation slavery to the neoliberal present, the Caribbean has been the site of an accelerated modernity----but it is often not recognized as such. Instead, for many Americans, the Caribbean conjures images of the primitive or exotic; anachronistic underdevelopment or backward belief; banana republics and backyards that entitle the US to attempt control of oil, water, trade, and ideology; extremist Islam and anti-American revolutions; military confrontations and military bases; threatening overpopulation, poverty, debt, failed states, drug cartels, natural and ecological disasters, high unemployment, and mass out-migrations. But what is the relationship between the discrepant modernities of the global North and the Caribbean, between the promise of abundance and emancipation on the one hand and slavery and scarcity on the other; between the gleam of aluminum and the processing of bauxite; between the forms of sociality engendered by coffee and sugar in the North versus in the plantation societies of the Caribbean where they are produced? This interdisciplinary course takes as its object of study not only the Caribbean but the inquiring subject. It focuses, in other words, on a series of interactions or encounters with the Caribbean. What interpretive lenses do we bring to the study of the Caribbean? What internal and external inequalities structure the Caribbean region? What historical forces structure our relationship to it? How do Caribbean people understand that relationship and how have Caribbean artists responded to it? For example, what resources have they found in the genres of epic, (anti-)romance, crime and detective novels, and historical fiction? We will explore answers to these questions by studying Caribbean literature and its marketing. We will read the work of such writers and scholars as Perry Anderson, Colin Channer, David Chariandy, Edwidge Danticat, Colin Dayan, Brenda Flanagan, Donette Francis, C.L.R. James, Marlon James, Jamaica Kincaid, Elena Machado SÃ¡ez, Jacob Ross, Mimi Sheller, Krista Thompson, and Derek Walcott. The seminar will also likely include a visit by a Caribbean scholar-writer.</p>				
29173	HA-A ARTSC	HAA 1050 3 Credits	WORLD ART:CONTACT AND CONFLICT Bender,Gretchen Holtzapple	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 232
<p>This course, an advanced undergraduate seminar, is a counterpart to the introductory core course Introduction to World Art and invites students to think more critically about 'World Art' as a disciplinary enterprise as it emerged in the last several decades with the 'global turn', post-colonialism, and a call for art history to be more inclusive. Students will be introduced to key terms that are employed by this discourse (contact zones, planetarity, world-picturing, cosmopolitanism). The course works through these ideas by focusing its attention on specific sites and art objects, case studies that explicitly circulate within or take as their subject the meeting point of different cultures and groups. First and foremost, this course regards 'the contact zone' as a messy and complicated place. To inhabit the earth as a human being, people encounter, perceive, collaborate with and often resist others. Through the spaces and material objects humans create, boundaries are established and individuals and communities are defined and circumscribed. Art objects and constructed spaces not only arise from but define the contact point of individuals or groups occupying different 'worlds.' By studying these works as a space of encounter, students will learn that boundaries between people are porous, with cultural contact a zone of potentially productive collaboration but also power inequity and strife. How do works of art and built spaces incite, mediate, or instantiate such strife? How have people traditionally perceived to reside at the periphery employed artistic expression or rhetorical strategies to subvert existing power structures (the center) and formulate identity? Students who have taken the HAA 0010 Introductory version of this course are encouraged to take this more advanced version, but it is not necessary to have had HAA 0010 to enroll in HAA 1050.</p>				
24092	HISPANIC ARTSC	SPAN 1250 3 Credits	HISPANIC CIVILIZATIONS Lamana,Gonzalo	MWF, 11:00:00 AM to 11:50:00 AM CL 135
<p>The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities.</p>				
24205	HIST ARTSC	HIST 150 3 Credits	HISTORY OF MODERN IRELAND Novosel,Anthony Stephen	Th, 6:00:00 PM to 8:25:00 PM LAWRN 104
<p>A good friend once told me, 'People here [Ireland] don't know history. They know their 'inherited histories.' These 'inherited histories' present us with either a morality play between the native Irish and 'perfidious Albion' (England), while another tells us that this is a conflict between the Protestants who settled in Ireland in the 17th Century and the native Irish. Or sometimes the tale told combines elements of both. Which of these 'histories' is correct? Is one and not the other right two? Are they all true? Is Irish history a 'tragedy' because, as William Money Penny wrote (1911) it is a conflict 'between two rights?' Confused? Well, you are not alone! Therefore, your task, should you choose to accept it, will be to analyze and critique the 'inherited histories' that exist in Ireland concerning the period from Cromwell to 1916. In particular, you will delve into a relatively new area of study in Irish history that claims Cromwell was not simply a 'genocidal maniac' bent on destroying the Irish. Instead, you will investigate the claim that Cromwell's invasion of Ireland in the 17th century set in motion the development of Irish republicanism that eventually led to the Easter Rising of 1916 and the many contentious issues that still plague Ireland today. There are no prerequisites for this class. All majors from freshmen to seniors welcome! Just come armed with curiosity and a spirit of adventure!</p>				
27070	HIST ARTSC	HIST 502 3 Credits	AFRO-LATIN AMERICA Andrews,George Reid	MW, 3:00:00 PM to 4:15:00 PM CL 144
<p>This course examines the history of the African diaspora in Spanish America and Brazil from 1500 to the present. It begins with the initial implantation of plantation slavery in the New World, the subsequent expansion of slavery, and the growth of a large free black population during the colonial period (1500-1820). It then looks at the role of slaves and free black people in the region's struggle for independence and in the nineteenth-century republics. The course concludes with an examination of twentieth-century race relations in the region, paying particular attention to socialist Cuba and capitalist Brazil. No formal prerequisites though some prior knowledge of Latin American or African-American history will be helpful.</p>				

10507	HIST ARTSC	HIST 678 3 Credits	US AND THE HOLOCAUST Burstin,Barbara Stern	TTh, 2:30:00 PM to 3:45:00 PM CL 252
<p>In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps.</p>				
11386	HIST ARTSC	HIST 678 3 Credits	US AND THE HOLOCAUST Burstin,Barbara Stern	TTh, 1:00:00 PM to 2:15:00 PM CL 252
<p>In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps.</p>				
27200	HIST ARTSC	HIST 752 3 Credits	EMPIRES OF THE STEPPE Pickett,James R	TTh, 9:30:00 AM to 10:45:00 AM CL 221
<p>Over the last several centuries, Eurasia's domination by successive nomadic steppe empires (stretching from Europe to China) was displaced by new imperial challengers from the periphery (notably Russia, China, and Britain). This course examines the nature of that transition by charting the history of Eurasian empires, beginning with the Mongols in the thirteenth century and proceeding through the present day. From Ghenghis Khan to Tamerlane to Stalin; between Russian spies, Chinese armies, and the Taliban; spanning silk roads, great games, and more. The empires of the steppe were truly vast in scale, integrating territories usually studied in isolation from one another, and so this course provides important context for separate courses on Russia, Eastern Europe, China, and the Middle East. The chronological scope of this course is similarly epic, spanning over seven centuries, and thus placing in relief recurring themes related to empires in world history. The thematic emphasis is on geopolitical strategies for imperial rule, but the course will also examine culture, religion, and political economy.</p>				
17662	HIST ARTSC	HIST 1001 3 Credits	INTRODUCTORY SEMINAR: THE CIVIL RIGHTS MOVEMENT TBA	M, 1:00:00 PM to 3:25:00 PM WWPH 3700
<p>One of the most celebrated periods of U.S. history, the Civil Rights Movement has been the subject of countless books, memoirs, and films. These narratives, however, have privileged certain individuals and interpretations over others. This course challenges some of the myths, misrepresentations, and omissions in mainstream representations of the movement. While we will examine the significant contributions of key figures such as Martin Luther King, Jr., Rosa Parks, and Malcolm X, the course will also uncover many of the lesser-known individuals who confronted racial discrimination and fought to secure civil and human rights for black people in the United States. Beginning in the 1940s and moving through the 1970s, the course explores several key areas of inquiry including the role of religion, gender, class and sexuality in shaping the movement; the significance of international historical developments; the growth of freedom struggles in the urban North; and the use of armed resistance in the movement.</p>				
29301	HIST ARTSC	HIST 1017 3 Credits	GLOBALIZATION AND HISTORY Holstein,Diego	W, 6:00:00 PM to 8:25:00 PM CL 139
<p>Everybody talks about globalization but they do not all mean the same thing. By 'globalization', we mean growing global interconnectedness. Such interconnectedness is not new. It occurred - to varying degrees - through much of human history, but appears to be intensifying in recent decades. For historians, exploring globalization poses practical problems. Usually historians write - and read - national histories and work within national boundaries. However, if global interconnectedness is indeed intensifying, scholars and students of history will have to learn to think globally or they will not be able to fully understand human affairs. This course introduces students to think history globally not by attempting an overview of world history, but by analyzing in depth selected historical episodes and processes that operated simultaneously in many parts of the globe: these episodes include current globalization (1970's-2014), the global rise and demise of Anti-Hegemonic Party-States (1917-1990), the British world hegemony and the first modern globalization (1763-1914), the empires of the modern world (1492-1763), and pre-modern precedents of globalization-like processes.</p>				
30200	HIST ARTSC	HIST 1031 3 Credits	A HISTORY OF CURRENT EVENTS Thum,Gregor	MW, 3:00:00 PM to 4:15:00 PM LAWRN 209
<p>The Conflict over Ukraine in a Global Perspective Ukraine has become a hot spot of international affairs ever since Russia annexed the Ukrainian peninsula of Crimea in 2014 and began to support a militant separatist movement in Eastern Ukraine. What seems to be a regional conflict over territory constitutes one of the biggest challenges to Europe's political order since the Berlin crisis of 1948. Russia's policy is a response to what the Russian government perceives to be a continuous western encroachment on Russia's sphere of influence, whereas most European governments as well as the US believe in the necessity of defending Ukraine's territorial integrity to preserve peace in Europe and the principles of conflict resolution established there after WWII. Only a historical perspective will allow students to understand the full complexity of this conflict, and to appreciate why all sides involved have reasons to believe in the legitimacy of their cause.</p>				
23495	HIST ARTSC	HIST 1046 3 Credits	NATIONALISM Wezel,Katja	MW, 11:00:00 AM to 11:50:00 AM CL 332
<p>This course examines the history of nationalism, ethnicity, and the nation-state. The course provides an overview of nationalism theories, the history of nationalism, and current nationalist challenges in Europe. Particular emphasis is placed on national and regional identities in Europe, comparing the development of nationalism in western countries such as France or Germany with East European nationalism politics in the Russian and Habsburg Empires, and the new wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit will also be explored.</p>				

27207	HIST ARTSC	HIST 1313 3 Credits	HISTORY OF RUSSIAN REVOLUTION Wezel,Katja	MW, 3:00:00 PM to 4:15:00 PM CL 216
This course examines the origins, contours, and dynamics of the Russian Revolution. It will cover the history of Russia and the Soviet Union from the origins of the first Russian Revolution in 1905 to the Russian Civil War, ending with the formation of the Soviet Union in 1922. The emphasis of this class will be on the political, cultural and social history of the Russian Revolution of 1917. With the upcoming centenary of the Russian Revolution in 2017 the class will also devote time to discuss how the Russian Revolution is remembered in Russia today.				
29313	HIST ARTSC	HIST 1585 3 Credits	US-LATIN AMERICAN RELATIONS Gobat,Michel Charles	TTh, 11:00:00 AM to 12:15:00 PM CL 206
This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the "war on drugs"; economic and cultural exchanges; and Latin American migration to the United States .				
29314	HIST ARTSC	HIST 1610 3 Credits	UNITED STATES COLONIAL Frykman,Niklas E	TTh, 4:00:00 PM to 5:15:00 PM WWPH 3415
This course will survey approximately 250 years of American history, from the fateful first attempts to establish a permanent European presence in the late fifteenth century Caribbean to the early rumblings of North American independence in the mid-seventeen-hundreds. While the focus will most often return to those geographic regions that eventually would be claimed by the United States, our perspective throughout will be much broader. Most importantly, we will place the history of colonial North America in both Atlantic and continental contexts, seeking to understand how its development was critically shaped through the complex interactions of many different peoples, Native American, European, and African.				
25669	HIST ARTSC	HIST 1653 3 Credits	COLD WAR AMERICA IN THE WORLD Smith,Randy Scott	MW, 4:30:00 PM to 5:45:00 PM LAWRN 106
This course explores the impact of the Cold War on American society. (1945- 1990) It will explore how the division of the world into two hostile and well-armed ideological camps shaped American post-war politics and culture. Post-war America was a world full of paradox. America's economic and military dominance allowed it to be a land of expanding home ownership, a booming consumer culture, shopping malls, housing tracts, the land of the automobile: an upwardly mobile society, where want and hardship seemed to have been finally vanquished. These same optimistic people, however, lived under the threat of nuclear annihilation and communist infiltration. Fear, not only tore at the social fabric, but also created an alphabet soup of surveillance, control and suspicion of fellow Americans: the N.S.A, C.I.A. the F.B.I. and municipal police 'Red Squads'. African Americans fought a long struggle for civil rights that embraced movements from the peaceful civil disobedience of Martin Luther King Jr. to the black nationalist Marxism of the Black Panthers. The pivotal event that slowly drained American confidence and optimism was the long, brutal war in Southeast Asia. The Vietnam War and how Americans experienced it in different Cold War periods will be at the center of the course. Popular culture also underwent a sea change as it expressed both the anxiety and optimism of Cold War America. Black and white artists crossed the color line to create rock and roll. Anxious parents watched as their children crossed this cultural line with their new idols. Noir films and novels expressed the deep moral ambivalence of the era. The birth of the anti-hero, so popular in 21st century culture, was born of Cold War angst, fear and a rejection of the post-war status quo. Most importantly, black power, civil rights legislation, youth culture, feminism and the quagmire of the Vietnam War also created a powerful conservative backlash. Despite their decades in the political wilderness, the forces of Goldwater conservatism created a powerful antidote to the 'sixties' and that culminate in a victory that ushered in the final Cold War era: the Reagan Revolution. This course will try to give students some insight into current American politics by showing how this backlash was able to put conservatism back on the map and end the liberal dreams of the New Deal era.				
29646	HIST ARTSC	HIST 1733 3 Credits	RELIGIOUS DIVERSITY Shear,Adam B	MW, 3:00:00 PM to 4:15:00 PM IS 406
What is the best way to accommodate religious and cultural diversity within a nation-state and in civil society? How should individual rights to practice religion be balanced with communal needs? Should freedom from religion be protected as much or more than freedom of religion? These are pressing contemporary issues in many countries, including the United States, but issues of religious diversity and questions of how--and even whether--to tolerate religious minorities have a long history. In this course, we will examine the toleration of minority religions in particular historical settings, and the issues and problems (both doctrinal and social/political) that societies grappled with as they confronted diverse religious landscapes. We will also use these historical precedents as a lens to examine contemporary examples of religious pluralism, diversity, and conflict. Case studies will mainly be drawn from pre-modern Europe and modern Europe and North America, but we will also look at Mughal and modern India and discuss religion in pre-modern China.				
27134	HIST ARTSC	HIST 1763 3 Credits	POLITICS OF CNTMPRY MIDL EAST TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 230
The main emphasis of the course will be on conflict and conflict resolution in the Middle East. Conflict has been a constant feature of the region since 1945. This course will be primarily concerned with how and why these conflicts are generated, escalate, become protracted, and are resolved.				
10652	JS ARTSC	JS 283 3 Credits	US AND THE HOLOCAUST Burstin,Barbara Stern	TTh, 2:30:00 PM to 3:45:00 PM CL 252
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				

11385	JS ARTSC	JS 283 3 Credits	US AND THE HOLOCAUST Burstin,Barbara Stern	TTh, 1:00:00 PM to 2:15:00 PM CL 252
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
27133	JS ARTSC	JS 1383 3 Credits	POLITICS OF CNTMPRY MIDL EAST TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 230
29647	JS ARTSC	JS 1475 3 Credits	RELIGIOUS DIVERSITY Shear,Adam B	MW, 3:00:00 PM to 4:15:00 PM IS 406
What is the best way to accommodate religious and cultural diversity within a nation-state and in civil society? How should individual rights to practice religion be balanced with communal needs? Should freedom from religion be protected as much or more than freedom of religion? These are pressing contemporary issues in many countries, including the United States, but issues of religious diversity and questions of how--and even whether--to tolerate religious minorities have a long history. In this course, we will examine the toleration of minority religions in particular historical settings, and the issues and problems (both doctrinal and social/political) that societies grappled with as they confronted diverse religious landscapes. We will also use these historical precedents as a lens to examine contemporary examples of religious pluralism, diversity, and conflict. Case studies will mainly be drawn from pre-modern Europe and modern Europe and North America, but we will also look at Mughal and modern India and discuss religion in pre-modern China.				
28884	PS ARTSC	PS 1328 3 Credits	AUTHORITARIAN POLITICS Ding,Yue	TTh, 1:00:00 PM to 2:15:00 PM OEH 300
According to the Democracy Index, only 19 countries are 'full democracies,' housing only 13% of the world's population. Countries like Japan and the United States are considered 'flawed democracies' while the majority of the world's political systems are either 'hybrid' or 'authoritarian.' Therefore, if we want to truly understand politics, it is essential that we understand politics in non-democracies, or political systems conventionally referred to as 'authoritarian regimes.' This course invites students to think critically about the nature of authoritarian political systems. We will examine how society and politics are organized in authoritarian systems and explore fundamental questions about democratic and non-democratic politics. How should we define democracy and authoritarianism? Is liberal democracy the inevitable outcome of social modernization? If so, what transforms societies into democracies and what sustains the resilience of non-democracies? Are certain cultures more prone to authoritarianism? Is authoritarianism good for economic development? How does the abundance of natural resources like oil hinder democratization and undermine democracy?				
23496	PS ARTSC	PS 1504 3 Credits	NATIONALISM Wezel,Katja	MW, 11:00:00 AM to 11:50:00 AM CL 332
This course examines theories of nationalism and ethnicity. The course provides an overview of the history of nationalism and the nation-state in Europe. Particular emphasis is also placed on national and regional identities in Europe, comparing the development of nationalism in western countries such as France or Germany with the new wave of nationalism as well as ethnic politics and ethnic conflicts in East and Central Europe after the end of the Soviet Empire.				
28891	PS ARTSC	PS 1510 3 Credits	COLDWAR:SOVT UNIN WEST 1917-91 Surzhko-Harned,Olena M	TTh, 1:00:00 PM to 2:15:00 PM WWPH 4500
This course will survey the relationship between the major Western powers and the USSR and the international Communist movement from the Bolshevik revolution until the collapse of the USSR. The first section focuses on the initial European response to the Bolshevik revolution, the development of European fascism, the USSR's changing alliance strategy and its role in World War II. The second section deals with the various states of the 'Cold War' between the USA and the USSR after World War II.				
25654	PS ARTSC	PS 1536 3 Credits	HUMAN SECURITY Surzhko-Harned,Olena M	TTh, 2:30:00 PM to 3:45:00 PM WWPH 4625
This course explores the politics of human security. Whereas national security focuses on the well-being of the state, human security focuses on the well-being of individuals. The course examines how things such as violence, political oppression, poverty, and ecological destruction threaten individual welfare and what the international community is (and is not) doing to address these matters.				
11850	PS ARTSC	PS 1581 3 Credits	CAPSTONE SEM INT'L RELATIONSL: EXPLAINING CIVIL WAR Gochman,Charles S	Th, 10:00:00 AM to 12:30:00 PM WWPH 4801
This course explores the factors and processes associated with the initiation, escalation, and termination of civil wars, as well as conditions that promote or undermine the stability of settlements intended to resolve these conflicts. Because this is an international relations capstone course, special attention will be paid to the ways in which international context and international (and transnational) actors affect conflict within countries. Our focus will be on developing generalizable theory and identifying empirical patterns that are broadly applicable to civil wars across time and space. That said, we also will explore the relevance of these theories and findings to current and recent civil wars.				
28915	PS ARTSC	PS 1583 3 Credits	TOPCS IN INTRNATNAL RELATIONS: OIL AND POLITICAL DEVELOPMENT TBA	TTh, 1:00:00 PM to 2:15:00 PM OEH 316
Oil and other natural resources have played a crucial role in shaping the politics, development, and foreign relations of countries in all regions of the world. While experts originally believed that natural resource wealth would be a blessing for endowed countries, we now know they often impede economic growth, reinforce authoritarianism, exacerbate corruption, and cause conflict. This course will examine the political economy of oil, natural gas, minerals, and other natural resources to gain insight into why they can be a blessing or a curse. We will explore the role of governments, oil companies, OPEC, the demand for energy security, and environmental concerns in shaping the effects of natural resources.				

30260	PS ARTSC	PS 2320 3 Credits	HUMAN SECURITY Seybolt,Taylor B	M, 3:00:00 PM to 5:50:00 PM WWPH 3911
<p>Because of civil wars in several parts of the world, especially in Sub-Saharan Africa, the international organizations have reshaped their development agenda by emphasizing the importance of security and peace as preconditions for development. This approach was explicitly included among the aims of the United Nations by(then) Secretary-General Kofi Annan in his roadmap for the implementation of the UN Millennium Summit. In parallel, the concept of human security has been promoted by several Western governments, NGOs and independent commissions in order to take into account the need to address not only state security needs but also the vulnerability of individual humans in crisis situations. Aid policies have taken into account these evolutions, though the concept of human security itself has been discussed in a controversial way. The European Union is progressively integrating it into its security agenda and has started 'securitizing' its development agenda and African policy, including instruments like the Cotonou convention with African, Caribbean and Pacific states. This 1.5-credit course explores the reasons for the merging of security and development policies in the European Union and its Member States and the emergence of a European human security agenda within the wider context of the United Nations, World Bank and the OECD. The focus will be European policies towards crisis areas (Balkans, Caucasus, Middle East, Great Lakes Africa, and South and Southeast Asia) and peace building activities like: regulations about antipersonnel landmines, smallarms and light weapons, conflict timber and conflict diamonds, policies of conditionality and sanctions, assistance to transitional justice, peace building, security governance, and security sector/system reform in fragile states.</p>				
29574	PS ARTSC	PS 2322 3 Credits	SOCIOLOGY OF REVOLUTION Markoff,John	W, 2:00:00 PM to 4:25:00 PM WWPH 2800
<p>An inquiry into theories, frameworks and models that have been developed by social scientists and others to explain the origins, dynamics and outcomes of revolutionary processes.</p>				
30237	PS ARTSC	PS 2518 3 Credits	SECURITY & INTELLGNC STUDIES Grauer,Ryan Daniel	Th, 6:00:00 PM to 8:55:00 PM WWPH 3800
0	PS ARTSC	PS 0 0 Credits	MUSLIM MIGRATIONS: MODERN ERA A Weekend Mini Course (November 3 – 5, 2017) TBA	TBATBA, to 12:00:00 AM 1 - 6
<p>Whether journeying for the sake of learning, resources, or trade; or as the result of war, enslavement, or forced migration, Muslims migrating have had a profound impact around the globe. This multidisciplinary course will explore the social, economic, environmental, and political dimensions of Muslims on the move. This course will consider various migration trajectories in their colonial and post-colonial contexts, examining in particular the impact of WWI and WWII, histories of de-colonization, US supported wars in the Middle East and the current Islamophobic trends in Europe and the US.</p>				
10653	RELGST ARTSC	RELGST 283 3 Credits	US AND THE HOLOCAUST Burstin,Barbara Stern	TTh, 2:30:00 PM to 3:45:00 PM CL 252
<p>In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.</p>				
11387	RELGST ARTSC	RELGST 283 3 Credits	US AND THE HOLOCAUST Burstin,Barbara Stern	TTh, 1:00:00 PM to 2:15:00 PM CL 252
<p>In recent years more and more attention has been focused on the Nazis regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps.</p>				
29021	RELGST ARTSC	RELGST 1475 3 Credits	RELIGIOUS DIVERSITY Shear,Adam B	MW, 3:00:00 PM to 4:15:00 PM IS 406
<p>What is the best way to accommodate religious and cultural diversity within a nation-state and in civil society? How should individual rights to practice religion be balanced with communal needs? Should freedom from religion be protected as much or more than freedom of religion? These are pressing contemporary issues in many countries, including the United States, but issues of religious diversity and questions of how--and even whether--to tolerate religious minorities have a long history. In this course, we will examine the toleration of minority religions in particular historical settings, and the issues and problems (both doctrinal and social/political) that societies grappled with as they confronted diverse religious landscapes. We will also use these historical precedents as a lens to examine contemporary examples of religious pluralism, diversity, and conflict. Case studies will mainly be drawn from pre-modern Europe and modern Europe and North America, but we will also look at Mughal and modern India and discuss religion in pre-modern China.</p>				
18213	SOC ARTSC	SOC 7 3 Credits	SOCIAL PROBLEMS Banerjee,Tarun D	TTh, 9:00:00 AM to 9:50:00 AM CL 232
<p>This course will introduce social problems from a sociological perspective to see how our personal lives are connected with larger social realities. We will look at how major systems of power such as racism, sexism, classism, and heterosexism are interrelated. We will also learn about what constitutes a social problem. Who, for example, defines what a social problem is? Why do some social problems receive so much attention, while others are ignored? We will explore ways in which social problems are part of the organization of society, and ways we can use our own agency to address them.</p>				
17606	SOC ARTSC	SOC 352 3 Credits	SOCIAL MOVEMENTS Staggenborg,Suzanne	TTh, 2:30:00 PM to 3:45:00 PM WWPH 2200
<p>This course focuses on modern social movements, including the American civil rights movement, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global movements for social justice. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.</p>				

24905	SOC ARTSC	SOC 432 3 Credits	WEALTH AND POWER Epitropoulos, Mike F	MW, 12:00:00 PM to 12:50:00 PM CL 232
<p>In this course we aim to understand the fundamental structure and workings of modern capitalist society. We will examine the distribution of wealth, income, and power in both the US and globally, and consider the notions of democracy and imperialism in the context of what we broadly call, 'globalization.' Can we have political equality in societies with high degrees of economic inequality? Are corporations too powerful? Whose side does government usually take -- the 'little guy's' or the corporations? Why? How is it possible that the richest nation in the world also has more poverty than any other 'democratic' country? We will explore these and many other topics from the macro- to the micro- levels of analysis.</p>				
29235	SOC ARTSC	SOC 1319 3 Credits	IMMIGRATION Moss, Dana Marie	T, 6:00:00 PM to 8:30:00 PM WWPH 2200
<p>This course will examine the causes and consequences of migration and its impact on the populations who experience displacement and resettlement. We will discuss issues that include the social and legal construction of borders, boundaries, identities, and citizenship; differences in the legal and social categories distinguishing migrants from one another; diasporas, refugees, and forced migration; issues of gender, race, and social class; exploitation and inequality; the criminalization of migrants and anti-immigration politics in the US and Europe; and migrant movements that contest their oppression. As a writing-intensive class, this course requires students to write and revise several papers; grades will be based on writing assignments, class participation, and exams.</p>				
29221	SOC ARTSC	SOC 1415 3 Credits	RELIGIOUS DIVERSITY Shear, Adam B	MW, 3:00:00 PM to 4:15:00 PM IS 406
<p>What is the best way to accommodate religious and cultural diversity within a nation-state and in civil society? How should individual rights to practice religion be balanced with communal needs? Should freedom from religion be protected as much or more than freedom of religion? These are pressing contemporary issues in many countries, including the United States, but issues of religious diversity and questions of how--and even whether--to tolerate religious minorities have a long history. In this course, we will examine the toleration of minority religions in particular historical settings, and the issues and problems (both doctrinal and social/political) that societies grappled with as they confronted diverse religious landscapes. We will also use these historical precedents as a lens to examine contemporary examples of religious pluralism, diversity, and conflict. Case studies will mainly be drawn from pre-modern Europe and modern Europe and North America, but we will also look at Mughal and modern India and discuss religion in pre-modern China.</p>				
18209	SOC ARTSC	SOC 1500 3 Credits	CAPSTONE RESEARCH PRACTICUM: Cities and Human Rights in Global Perspective Smith, Jacquelyn Geryl	TTh, 4:00:00 PM to 5:15:00 PM WWPH 2200
<p>Today a majority of the world's population lives in cities, and sociologists are increasingly addressing the global policies that shape urban growth and affect the various problems cities face. This course explores some of the leading drivers of global social change, such as the growing importance of information and communications technologies, increased economic integration, global concentration of corporate power, and proliferating social movements. Students will develop projects that explore how these global factors shape different outcomes related to human rights, such as work and labor markets, public health, persistent racial divisions, access to public services, and environmental sustainability. We will also consider the lessons that social movements and sociological research provide about the kinds of changes that can reduce inequality and promote societies where all residents can live dignified lives.</p>				
29220	SOC ARTSC	SOC 2306 3 Credits	SOCIOLOGY OF REVOLUTION Markoff, John	W, 2:00:00 PM to 4:25:00 PM WWPH 2800
<p>An inquiry into theories, frameworks and models that have been developed by social scientists and others to explain the origins, dynamics and outcomes of revolutionary processes.</p>				
12597	ADMJ CGS	ADMJ 1236 3 Credits	INTERNATIONAL ORGANIZED CRIME McClusky, Andrew Paul	M, 6:00:00 PM to 8:30:00 PM LAWRN 209
<p>Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.</p>				
18926	ADMJ CGS	ADMJ 1238 3 Credits	CYBER SECURITY/LAW/MONY LAUNDER Grillo, Sean	W, 6:00:00 PM to 8:30:00 PM LAWRN 209
<p>This course will examine the scope of cyber-crime and its impact on today's system of criminal justice. Similarly, the vulnerabilities to cyber-assault will be examined. Topics include the use of computer technology to commit crimes such as 'hacking' and other computer based criminology, as well as means of committing more traditional violations of law. Also included will be an analysis of the legal considerations facing law enforcement and other cyber-security professionals who are tasked with meeting the challenges of discovering, investigating and prosecuting cyber-crimes. Since our economy and security enterprises are so dependent on the electronic dissemination of information, effective measures to secure this vital resource will be explored. Given the fact that funds are transferred electronically, the electronic transmission of finances will be examined as well as the more basic methods of raising funds and laundering same to advance terrorist activities throughout the world.</p>				
12585	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM Fitzgerald, John	T, 6:00:00 PM to 8:30:00 PM LAWRN 207
<p>This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.</p>				
12594	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM Bober, Mitchell S	Th, 2:30:00 PM to 4:55:00 PM LAWRN 105
<p>This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.</p>				

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18193	ADMJ CGS	ADMJ 1425 3 Credits	PRINCIPLES HOMELAND SECURITY Bober, Mitchell S	Th, 6:00:00 PM to 8:30:00 PM LAWRN 105
This course examines the new problems facing our domestic public service and justice personnel--the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
25828	ADMJ CGS	LEGLST 1327 3 Credits	INTERNATIONAL LAW Ruggiero, Melissa R	M, 6:00:00 PM to 8:30:00 PM LAWRN 105
This course focuses on the nature of international law and how it differs from law within states. Topics covered include the following: treaties, enforcement mechanisms, international courts, human rights issues, the law of war, and international law of the environment, and prospects for the future of international law.				
18194	CGS-ADMIN CGS	PUBSRV 1425 3 Credits	PRINCIPLES HOMELAND SECURITY Bober, Mitchell S	Th, 6:00:00 PM to 8:30:00 PM LAWRN 105
This course examines the new problems facing our domestic public service and justice personnel – the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
26068	PIA GSPIA	PIA 2303 3 Credits	SECURITY & INTELLGNC STUDIES Grauer, Ryan Daniel	Th, 6:00:00 PM to 8:55:00 PM WWPH 3800
13677	PIA GSPIA	PIA 2307 3 Credits	HUMAN SECURITY Seybolt, Taylor B	M, 3:00:00 PM to 5:50:00 PM WWPH 3911
26995	PIA GSPIA	PIA 2308 3 Credits	COVERT ACTION IN WRLD POLITICS Poznansky, Michael	W, 6:00:00 PM to 9:00:00 PM WWPH 3800
24245	PIA GSPIA	PIA 2328 3 Credits	ETHICS AND NATIONAL SECURITY Condra, Luke N	W, 9:00:00 AM to 12:00:00 PM WWPH 3431
27745	PIA GSPIA	PIA 2347 3 Credits	GLOBAL HOT SPOTS Folsom, George A	F, 12:00:00 PM to 3:00:00 PM WWPH 3610
17812	PIA GSPIA	PIA 2352 3 Credits	STRATEGY AND POLICY Morgan, Forrest E	M, 9:00:00 AM to 11:55:00 AM WWPH 3800
20010	PIA GSPIA	PIA 2359 3 Credits	CIVL WAR & CONFLICT RESOLUTION TBA	T, 12:00:00 PM to 2:55:00 PM WWPH 3600
13669	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 9:00:00 AM to 11:55:00 AM WWPH 3431
20004	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 3:00:00 PM to 5:55:00 PM WWPH 3911
24400	PIA GSPIA	PIA 2374 3 Credits	THEORY OF INTRNATNAL RELATION Panayides, Daniela Donno	Th, 10:00:00 AM to 12:00:00 PM WWPH 4430
17860	PIA GSPIA	PIA 2387 3 Credits	NATO AND ALLIANCE MANAGEMENT Skinner, Charles B	Th, 9:00:00 AM to 11:55:00 AM WWPH 3431
17823	PIA GSPIA	PIA 2602 3 Credits	NATNL SECU DFNS TRANSFRM Hamilton, Alastair McNeish	M, 6:00:00 PM to 9:00:00 PM TBATBA
17824	PIA GSPIA	PIA 2603 3 Credits	AFRCN CONFLS: CAUSES & CONSQ Hamilton, Alastair McNeish	Th, 6:00:00 PM to 9:00:00 PM TBATBA
23550	LAW LAWS	LAW 2422 3 Credits	ALTERNATIVE DISPUTE RESOLUTION Teeter, Judith Ann Liberatore, Beth Terese Horensky, Jaime M	MW, 2:00:00 PM to 3:15:00 PM LAW G20

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30149	LAW LAWS	LAW 5703 3 Credits	POST-CONFL & TRANST JUSTC SEM Sirleaf,Matiangai V S Liberatore,Beth Terese Horensky,Jaime M	W, 10:30:00 AM to 12:20:00 PM LAW G18
19503	LAW LAWS	LAW 5986 3 Credits	INTERNATIONAL ARBITRATION SEM Curran,Vivian Liberatore,Beth Terese Horensky,Jaime M	M, 12:30:00 PM to 2:30:00 PM LAW 120
30091		PIA 2096 Credits	CAPSTONE SEMINAR: INTELLIGENCE FAILURES Williams,P	TBA, 12:00:00 AM to 12:00:00 AM
26852		PIA 2327 Credits	TERRORISM & COUNTER TERRORISM Kenney, M	TBA, 12:00:00 AM to 12:00:00 AM
27139		PS 1641 Credits	THEORIES OF JUSTICE TBA	TBA, 12:00:00 AM to 12:00:00 AM

This course addresses the key intersection between two important topics in contemporary political theory: Justice and Globalization. The first half of the course will cover the highly influential works of John Rawls as well as reactions from Robert Nozick, and Susan Moller Okin. The second half of the course will weave in the issue of globalization to questions of justice—again using Rawls' work and various respondents as a vehicle for doing so. The course ends with a significant applied project on the intersection of globalization and justice that will challenge students to consider the current state of justice in a particular global case of their choosing.

6. Global Health

25727	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD Musante,Kathleen	TTh, 11:00:00 AM to 12:15:00 PM WWPH 3415
Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.				
26147	ANTH ARTSC	ANTH 1761 3 Credits	PATNTS & HEALERS: MEDCL ANTH 1 Alter,Joseph	MW, 10:00:00 AM to 10:50:00 AM CL 232
This course provides an introduction to the broad sub-field of medical anthropology, including the study of ethnomedicine, ethnopsychiatry, disease and ecology, epidemiology, demography and population growth, development, and the political economy of health care. Our focus will be on the relationship between health and culture in various social contexts, with primary attention given to questions of power and inequality on the one hand, and personhood and emotion on the other. In exploring one or two case studies of ritual healing, we will look at the ways in which medical systems are integrated with larger systems of cultural meaning. We will also look at various medical systems in a cross-cultural comparative framework. Following on a consideration of so-called traditional medicine in the non-Western world, we will question the 'objectivity' of Western biomedical science and its various discourses. Extending this critique we will analyze the important relationship between poverty, and the political economy of public health in international development.				
16042	BIOSC ARTSC	BIOSC 1999 3 Credits	MEDICAL MICROBIOLOGY Boyle,Jon P	TTh, 4:00:00 PM to 5:15:00 PM LANGY A214
This is an advanced level lecture course educating students in the microbial aspects of human infectious diseases. Students will learn about the microbial basis of infection, the host response, and the nature of specific infections within the human body. The course also will present approaches for the diagnosis of infections and strategies for disease control. The topic of medical microbiology will be presented in a system-based rather than an organism-based approach.				
24689	CGS ARTSC	SOC 477 3 Credits	MEDICAL SOCIOLOGY Kerr,Margaret Anna	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
This course is designed to provide students with a sociological perspective on medical beliefs, practices, and delivery systems. The practice of medicine is embedded in a particular social system, and social factors have an effect on our understanding of illness, the distribution of illness in the population, how/where/by whom medicine is practiced, and also how it is paid for. In addition, ethical decisions about life and death are based in social belief systems which evolve historically in response to technological developments and changing practice possibilities. Students in this course will develop an understanding of how medical practices can be interpreted within a social and historical context, and will apply this knowledge to issues which are current in medicine today: the crisis in health care delivery, the effects of technological advances on conceptions of health and illness, the treatment challenge of multicultural patient populations, and ethical dilemmas in medical decision making.				
19605	HISPANIC ARTSC	SPAN 1323 3 Credits	MEDICAL SPANISH TBA	TTh, 6:00:00 PM to 7:15:00 PM CL 129
This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish Check with the department on how often this course is offered.Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses)Check with the department on how often this course is offered.				
10758	HISTH ARTSC	HIST 1090 3 Credits	HISTORY MEDICINE & HEALTH CARE Erlen,Jonathon	MWF, 1:00:00 PM to 2:15:00 PM CL 206
This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest societies to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. Emphasis is placed on the changing theories of disease causation. The majority of this course deals with the history of the American health care system, discussing the regular medical community, irregular medical sects and health fads, home health care, and the various forms of health carequackery. Emphasis is placed on how changes in American society impacted the evolution of public health, health care facilities, medical education and the emerging role of the government in health care issues.Prerequisite(s): No prerequisites: students are required to do book reviews, exams that include out of class essays, and to attend all class sessions and two evening lectures. There will be a mandatory discussion session following each lecture. Formal English writing style is required of all out of class book reviews. There will be ample time to discuss course materials, both following all class sessions and in office hours every week. This course is co-taught by Kristen Erhenberger M.D., Ph.D. who will answer any technical medical issues that may come up in this course.				
25651	PS ARTSC	PS 1262 3 Credits	HEALTH POLICY IN UNITED STATES Peters,B. Guy	TTh, 9:30:00 AM to 10:45:00 AM WWPH 4500
This course is an introduction to current political and policy issues concerning health care in the United States. The course will focus on the impact of the affordable care act, and other policy reforms on the delivery of health care, and on continuing political controversies over health care.				
27249	SOC ARTSC	SOC 473 3 Credits	SOC OF GLOBALIZATION & HEALTH Smith,Jacquelyn Geryl	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 104
People's health is increasingly tied to global forces such as climate change, globalization of food production and distribution, migration, and international finance and trade policies. The course explores how globalization impacts health outcomes in the United States and around the world. Students learn about how global trade and international regulations affect governments' ability to control the 'problems without passports' that impact the health and well-being of their populations. In addition, we consider factors shaping inequalities in access to health services.				

23579	SOC ARTSC	SOC 477 3 Credits	MEDICAL SOCIOLOGY TBA	TTh, 8:00:00 AM to 9:15:00 AM WWPH 2200
<p>This course is designed to provide students with a sociological perspective on medical beliefs, practices, and delivery systems. The practice of medicine is embedded in a particular social system, and social factors have an effect on our understanding of illness, the distribution of illness in the population, how/where/by whom medicine is practiced, and also how it is paid for. In addition, ethical decisions about life and death are based in social belief systems which evolve historically in response to technological developments and changing practice possibilities. Students in this course will develop an understanding of how medical practices can be interpreted within a social and historical context, and will apply this knowledge to issues which are current in medicine today: the crisis in health care delivery, the effects of technological advances on conceptions of health and illness, the treatment challenge of multicultural patient populations, and ethical dilemmas in medical decision making.</p>				
10759	SOCH ARTSC	SOC 1488 3 Credits	HISTORY MEDICINE & HEALTH CARE Erlen,Jonathon	MWF, 1:00:00 PM to 2:15:00 PM CL 206
<p>This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest society to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. The majority of this course deals with the growth of the American health care system, discussing the regular medical community, irregular medical sects, home health care, and various forms of quackery. Emphasis is placed on how changes in American society impacted on the evolution of public health, health care facilities, and the emerging role of the government in health care issues. No prerequisites, but students are expected to read assigned materials and to attend lectures. There will be a mandatory discussion session following each lecture.</p>				
20241	PIA GSPIA	PIA 2551 3 Credits	GENDER AND DEVELOPMENT Finkel,Mihriban Muge	T, 9:00:00 AM to 11:55:00 AM WWPH 3610
14318	BCHS PUBHL	BCHS 2520 3 Credits	THEORIES HLTH BHVR & HLTH ED Trauth,Jeanette M	Th, 2:00:00 PM to 4:50:00 PM PUBHL A215
22689	BCHS PUBHL	BCHS 2554 3 Credits	INTRO TO COMMUNITY HEALTH Terry,Martha Ann	T, 9:00:00 AM to 11:55:00 AM PUBHL A719
29397	BCHS PUBHL	BCHS 2560 3 Credits	INTRO TO POPULATION PROBLEMS Terry,Martha Ann	W, 9:30:00 AM to 12:20:00 PM PUBHL A215
14312	BCHS PUBHL	BCHS 3015 3 Credits	MAPPING & SPATIAL ANALYSIS Mair,Christina F	M, 9:00:00 AM to 11:55:00 AM LAWRN 203
14316	EPIDEM PUBHL	EPIDEM 2110 3 Credits	PRINCIPLES OF EPIDEMIOLOGY Songer,Thomas J Smith,Lori Sarracino	TTh, 5:30:00 PM to 6:50:00 PM CLAPP000L9
14326	EPIDEM PUBHL	EPIDEM 2160 2 Credits	EPIDEMIOLOGY INFECTIOUS DISEAS Haggerty,Catherine L Smith,Lori Sarracino	TTh, 10:00:00 AM to 11:50:00 AM PUBHL G23
26663	EPIDEM PUBHL	EPIDEM 2163 2 Credits	GLBL EPID OF VACCINES & VCCNTN Van Panhuis,Willem Aysbert Smith,Lori Sarracino	TTh, 4:30:00 PM to 6:20:00 PM PUBHL A425
19631	GSPH-DEAN PUBHL	PUBHLT 1001 3 Credits	INTRODUCTION TO GLOBAL HEALTH Russell,Joanne L Salter,Cynthia	T, 9:00:00 AM to 11:50:00 AM WWPH 4130
14404	GSPH-DEAN PUBHL	PUBHLT 2018 2 Credits	OVERVIEW LGBT HLTH DISPARITIES Markovic,Nina Stall,Ronald Dean Silvestre,Anthony J	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
19595	GSPH-DEAN PUBHL	PUBHLT 2025 2 Credits	CONCEPTS/METHODS GLOBAL HEALTH Russell,Joanne L	Th, 3:00:00 PM to 4:55:00 PM PUBHL A622
24797	HPM PUBHL	HPM 2001 3 Credits	HLTH POLC & MGT IN PUBLIC HLTH Dornin,Jessica Lynne James,Alton Everette	T, 1:00:00 PM to 3:55:00 PM PUBHL G23
22672	IDM PUBHL	IDM 2034 2 Credits	CONTRL & PREVENTN OF HIV/AIDS Chen,Yue Friedman,Mackey R Frank,Linda	F, 2:00:00 PM to 3:55:00 PM PUBHL A425
24653	CGS SHRS	HRS 1017 3 Credits	INTRO TO EPIDEMIOLOGY Songer,Thomas J	T, 3:00:00 PM to 5:25:00 PM FRTOW 4016
<p>This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.</p>				

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14432	SHRS-GRAD SHRS	HRS 2906 3 Credits	HIST MED AND HEALTH CARE Erlen,Jonathon	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
A description is not available at this time.				
15280	SOCWRK SOCWK	SOCWRK 1063 3 Credits	AFRICAN-AMERICAN HEALTH ISSUES Fapohunda,Abimbola Omolola	MW, 4:30:00 PM to 5:45:00 PM WWPH 4165
A description is not available at this time.				
27684		PS 2531 Credits	GENDER AND DEVELOPMENT Finkel,Mihriban Muge	TBA, 12:00:00 AM to 12:00:00 AM